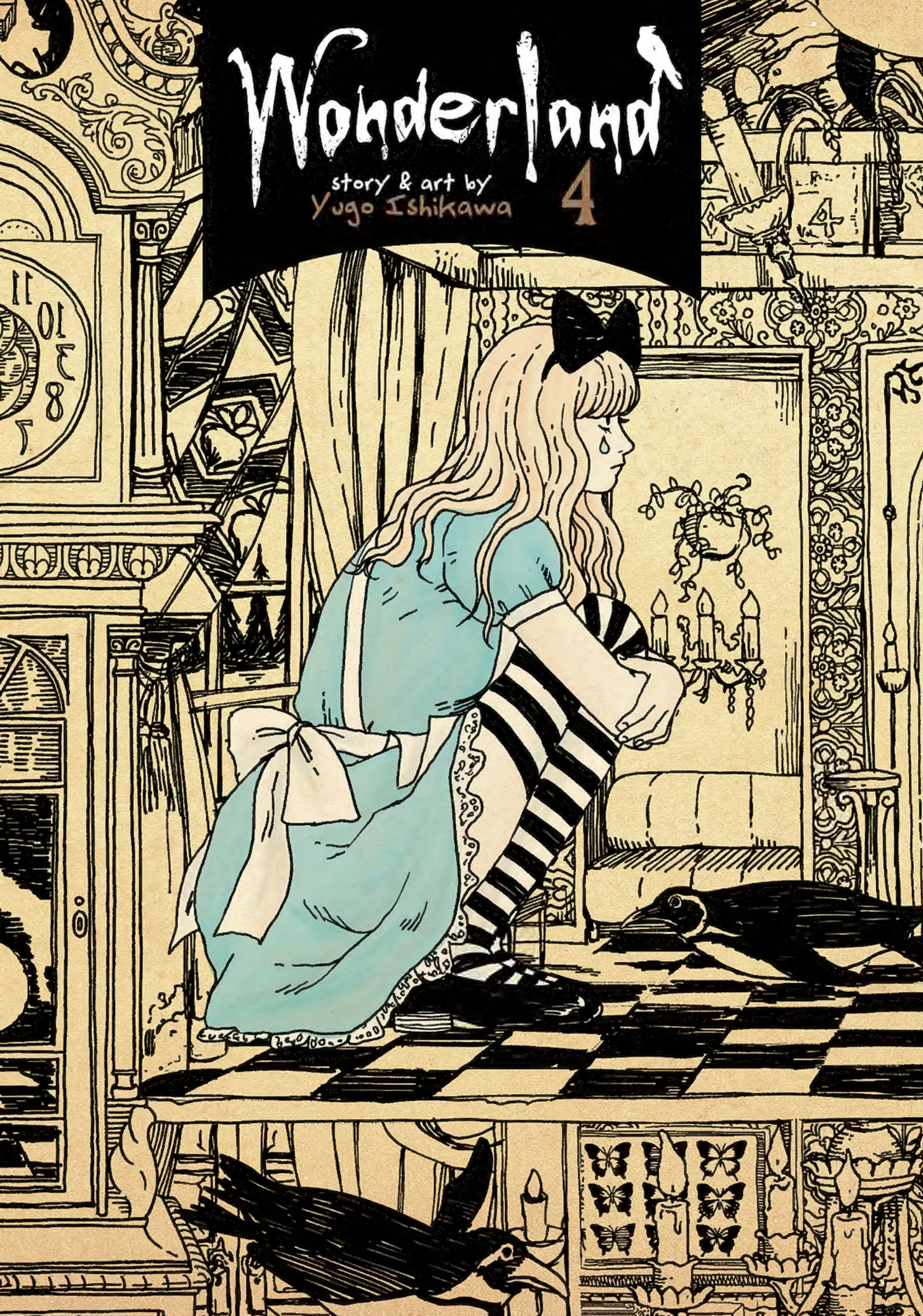
Wonderland
story & art by
Yugo Ishikawa
4

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Wonderland

STORY & ART BY

Yugo Ishikawa

4

Yukko (Honda Yukiko)

Wakes to find that she shrank overnight.

Characters

Alice

A mysterious girl who joins up with Yukko.

Iosif

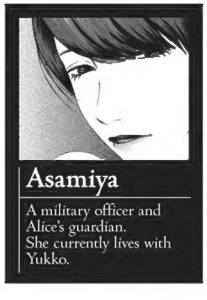
A mysterious boy with superpowers.

Poco

Yukko's faithful pup.

Genda

A mall security guard who's been helping Yukko and Alice.



Asamiya

A military officer and Alice's guardian. She currently lives with Yukko.

Alice and Iosif, a boy and girl who possess unearthly powers. What is the truth behind their existence?

Story

Yukko, along her with now-murdered parents and the rest of her neighborhood, found herself caught in a paranormal phenomenon that caused her to shrink to the size of a doll.

All signs point to one culprit: a strange girl called Alice, who can shrink and unshrink people at will.

The Self-Defense Force, looking to find Alice after she escaped custody, sent another mysterious child to find her: Iosif, a boy who can hop through the minds of small animals and human babies, take control, and use their eyes to find his prey.

With the existence of Alice and Iosif no longer a secret, the deep and complicated truth of what the Self-Defense Force—no, the entire nation of Japan—has been pursuing is now exposed, and it threatens to devour the country whole.

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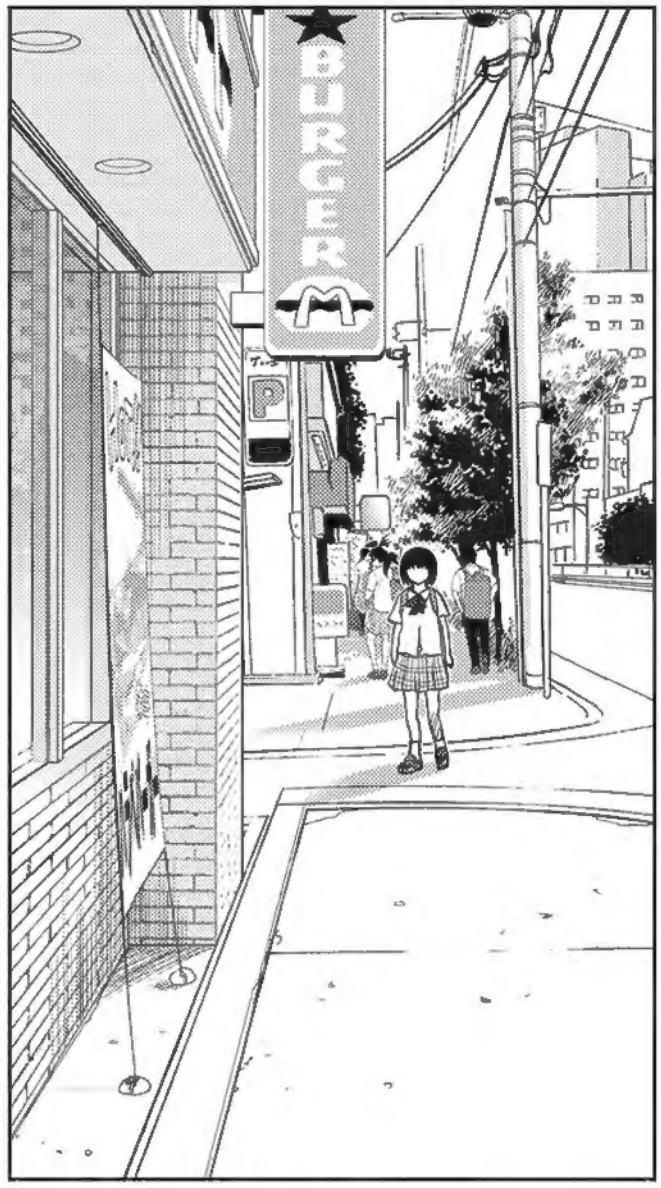
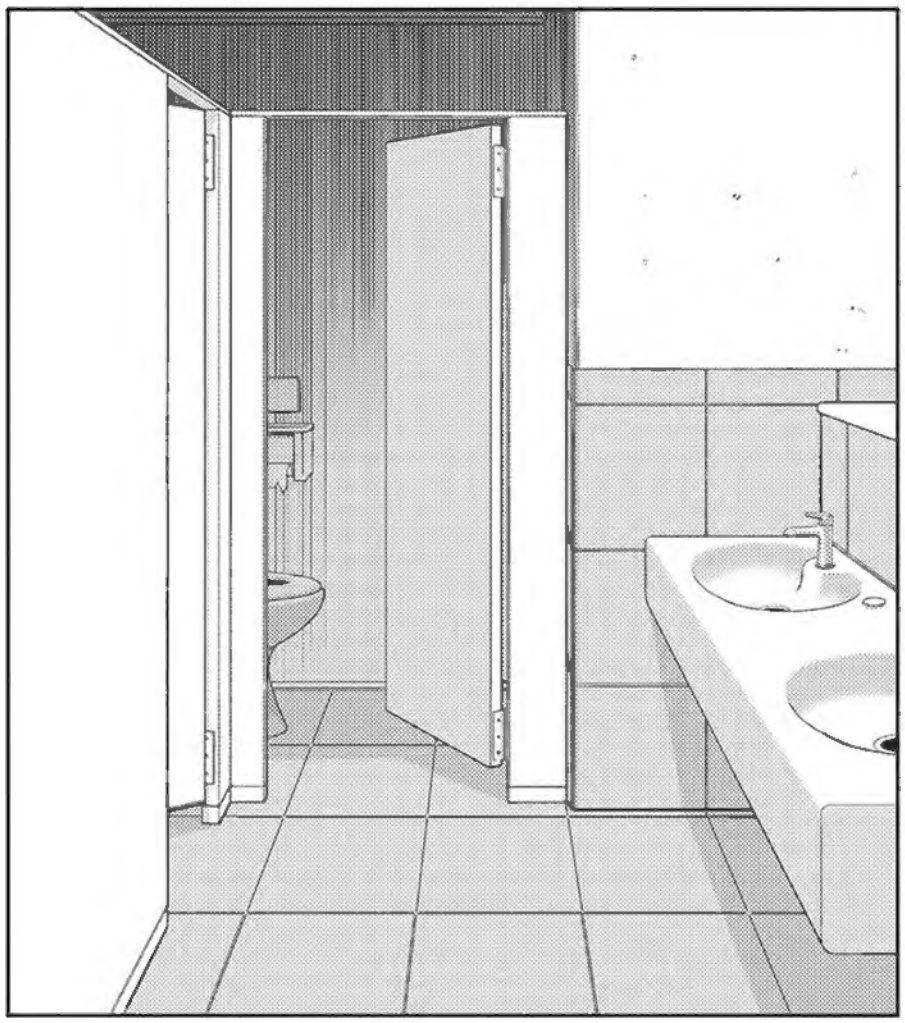




PUT YOUR PHONE IN THE STALL...
AND TURN ON THE SINK!

コンコン
NOK NOK

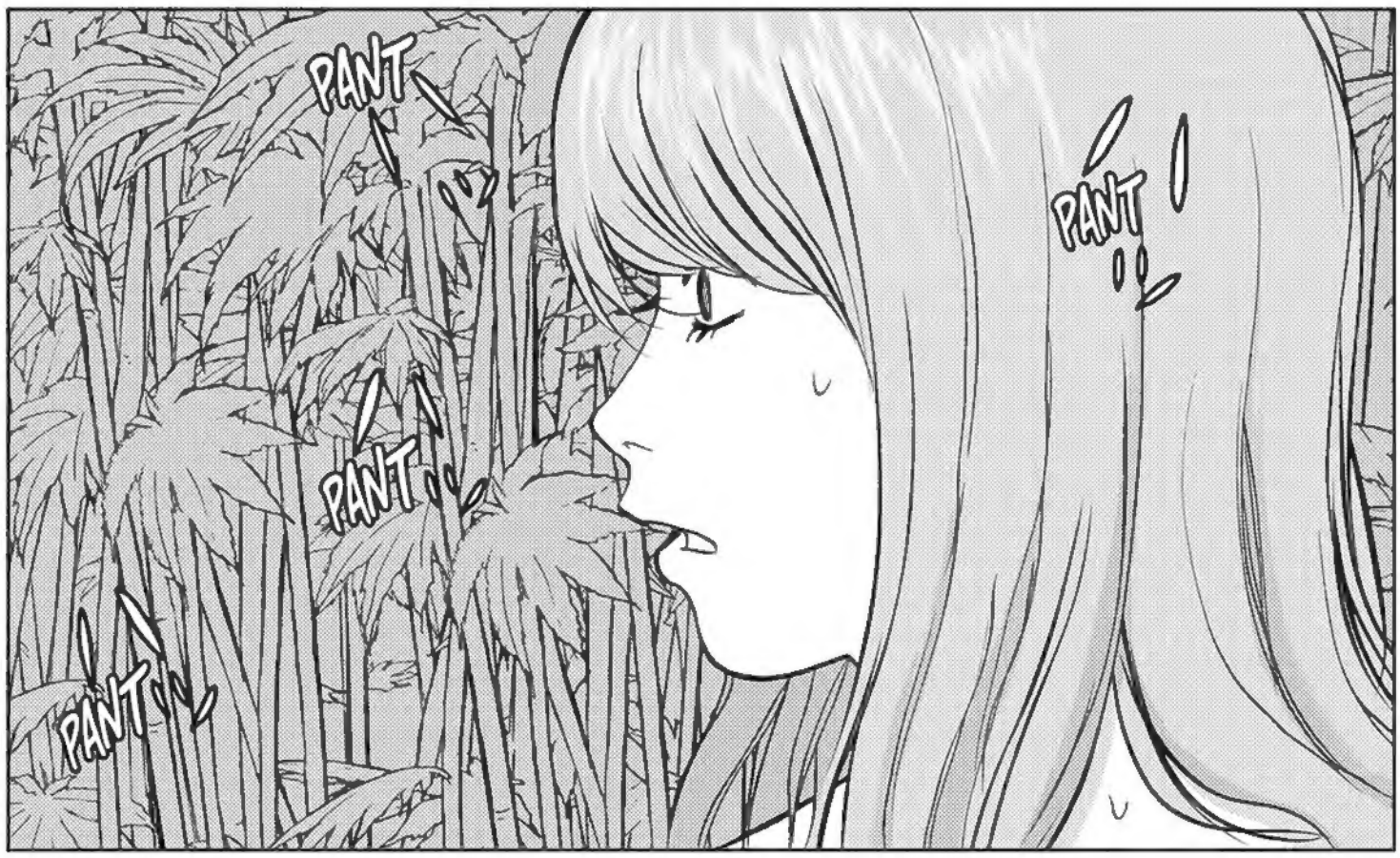
SHHHH!!
!

SHA-
SHLOOSH
COME ON, JUST DO IT ALREADY.

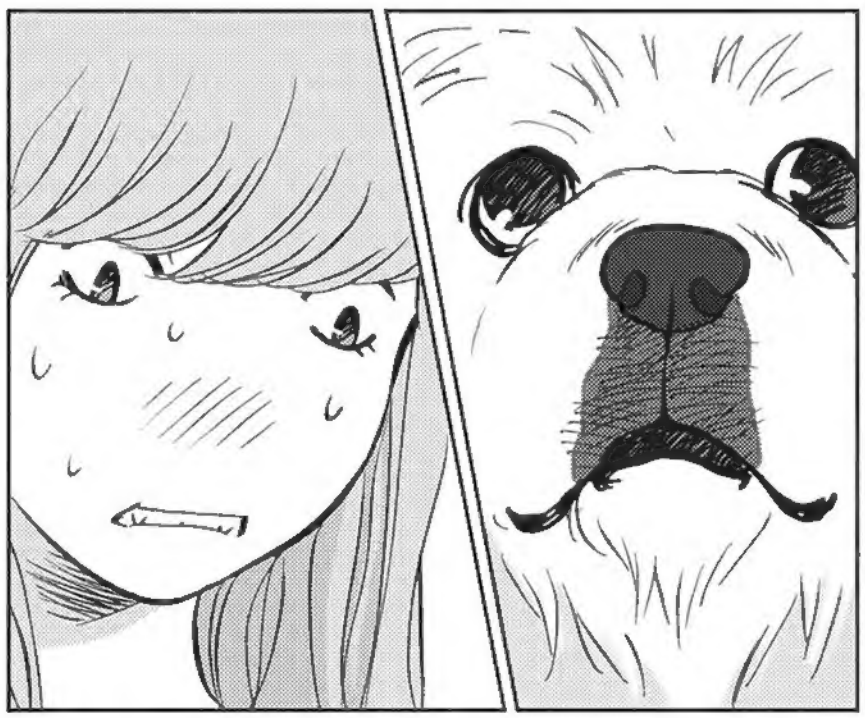
BUT YOU GOTTA PRETEND YOU DON'T KNOW, OKAY? DON'T TURN IT OFF, OR TAKE OUT THE BATTERY, OR ANYTHING LIKE THAT.
WE GOOD TO GO? OKAY, LISTEN UP. I THINK YOUR PHONE MIGHT BE BUGGED...

WHAT HAPPENED TO ALICE?
?
I SEE. THAT MEANS THEY'LL BE WATCHING ME, TOO.

YOU'RE STILL LIVING WITH THAT SDF WOMAN, RIGHT?
GENDA-SAN, I...
YOU'RE BEING WATCHED 24/7, MISSY. NOTHIN' TO DO BUT HANG IN THERE AND WAIT 'EM OUT.


PANT
PANT
PANT
PANT

SNIFF
SNIFF
KNCH
KNCH

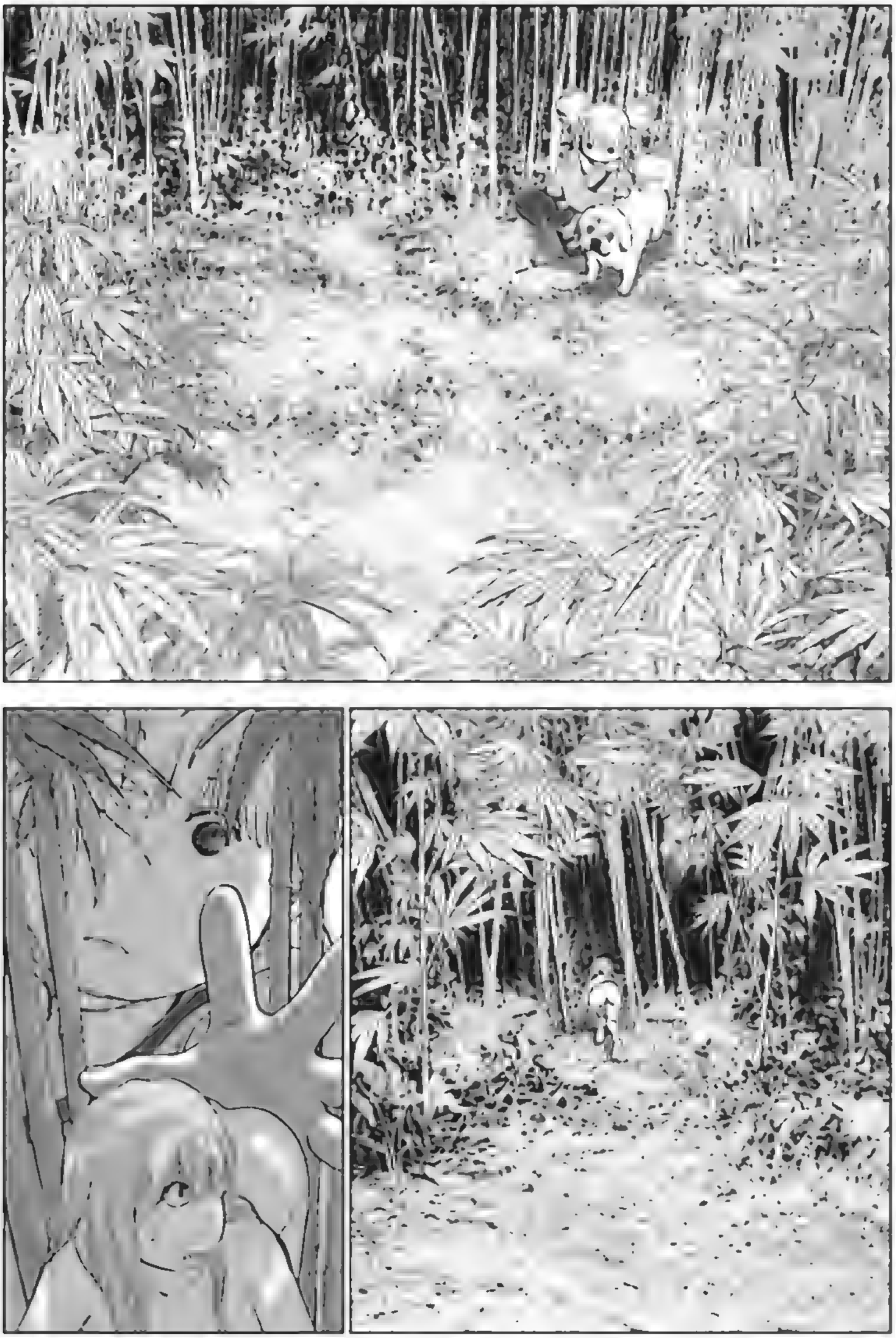


MOMO-CHAN, I TOLD YOU NOT TO GO OVER THERE!
RUFF!
RUFF!
RUFF!
RSTL
RSTL
RSTL

GOTCHA, MOMO-CHAN!
DIDN'T I TELL YOU NOT TO GO IN DIRTY PLACES?!

ARF!
ARF!
ARF

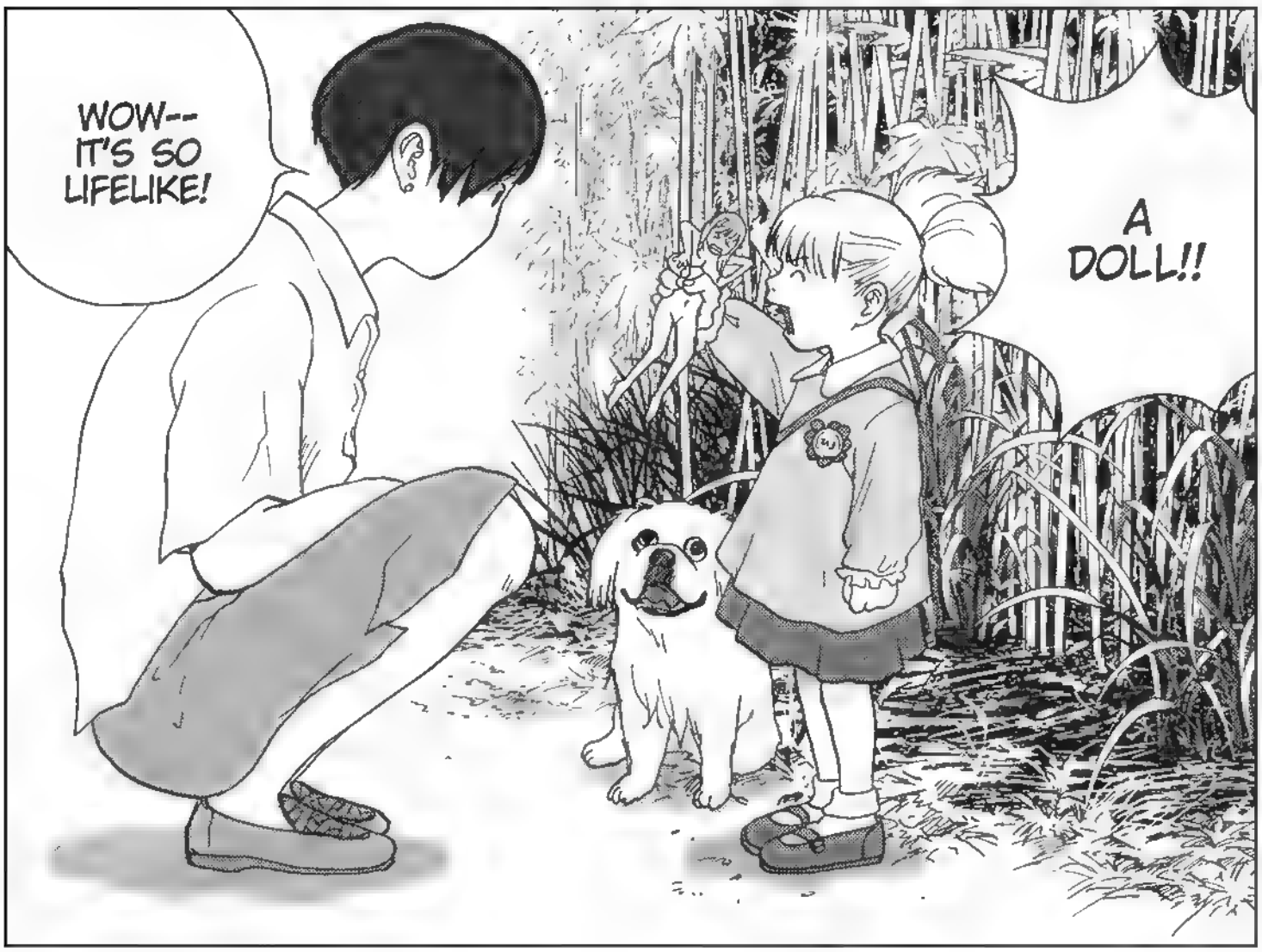
?!
THERE ARE SCAAARY TICKS AND STUFF IN THOSE BUSHES.



RSTL
YUP!

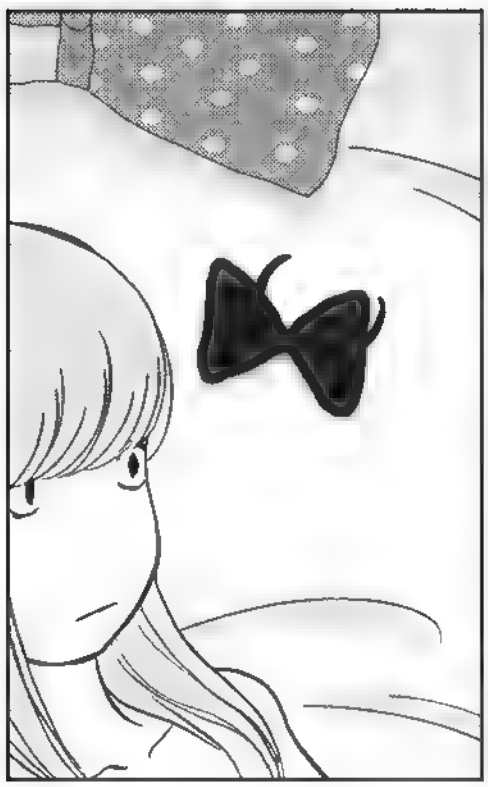
BUT LOOK, MAMA! I FOUND SOMETHING COOL!
?

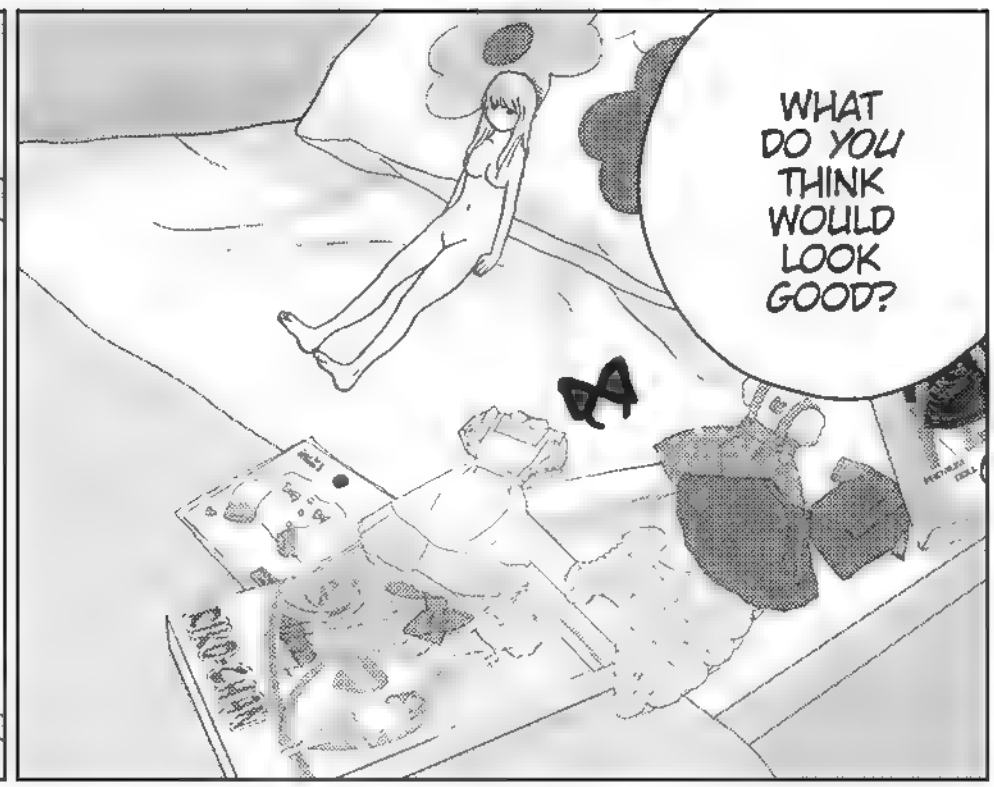
MAMA! MAMAAA!!
RSTL
DID YOU FIND MOMO-CHAN, HIRO-CHAN?

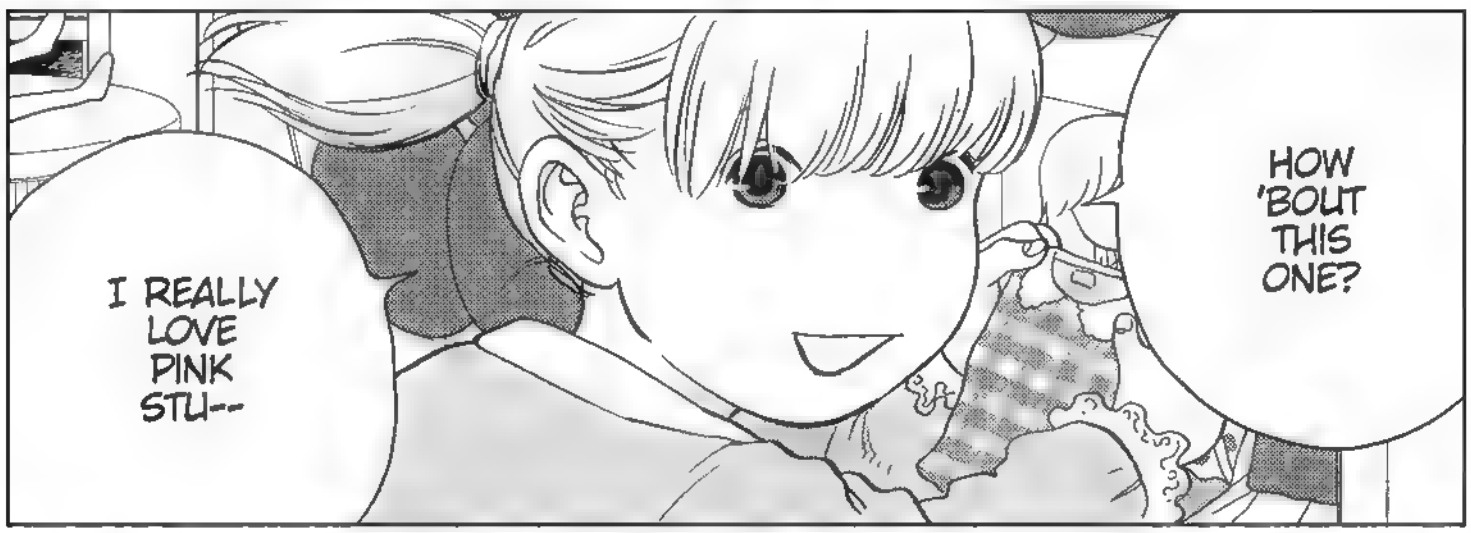

WOW-- IT'S SO LIFELIKE!
A DOLL!!

WHAT TO WEAR~! ♪ WHAT TO WEAR~! ♪

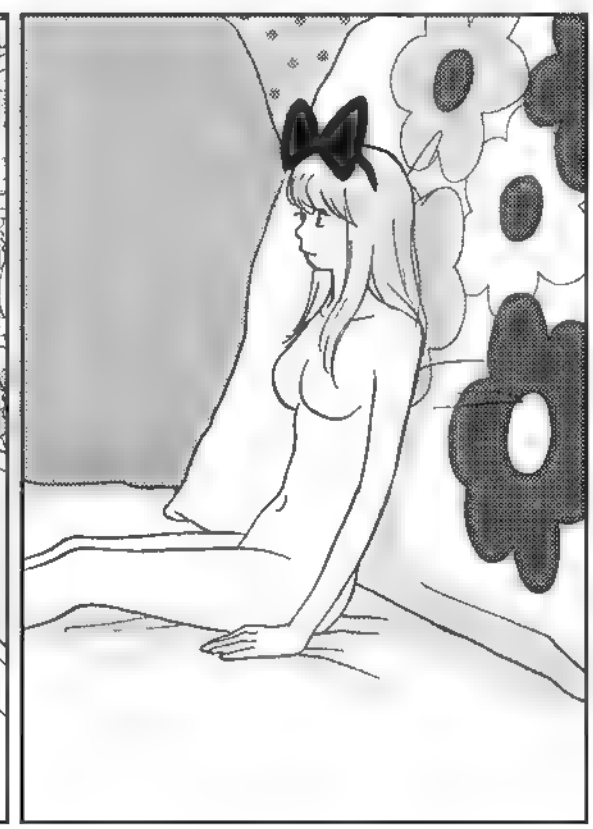
HMM, LET'S PICK OUT SOME CLOTHES FOR YOU... WHAT'LL LOOK GOOD?
YOU CAN'T STAY NAKED. THAT'D BE WEIRD!



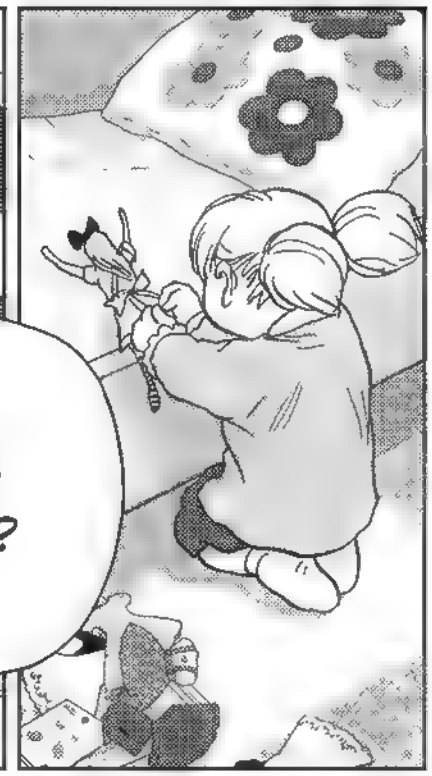

WHAT DO YOU THINK WOULD LOOK GOOD?

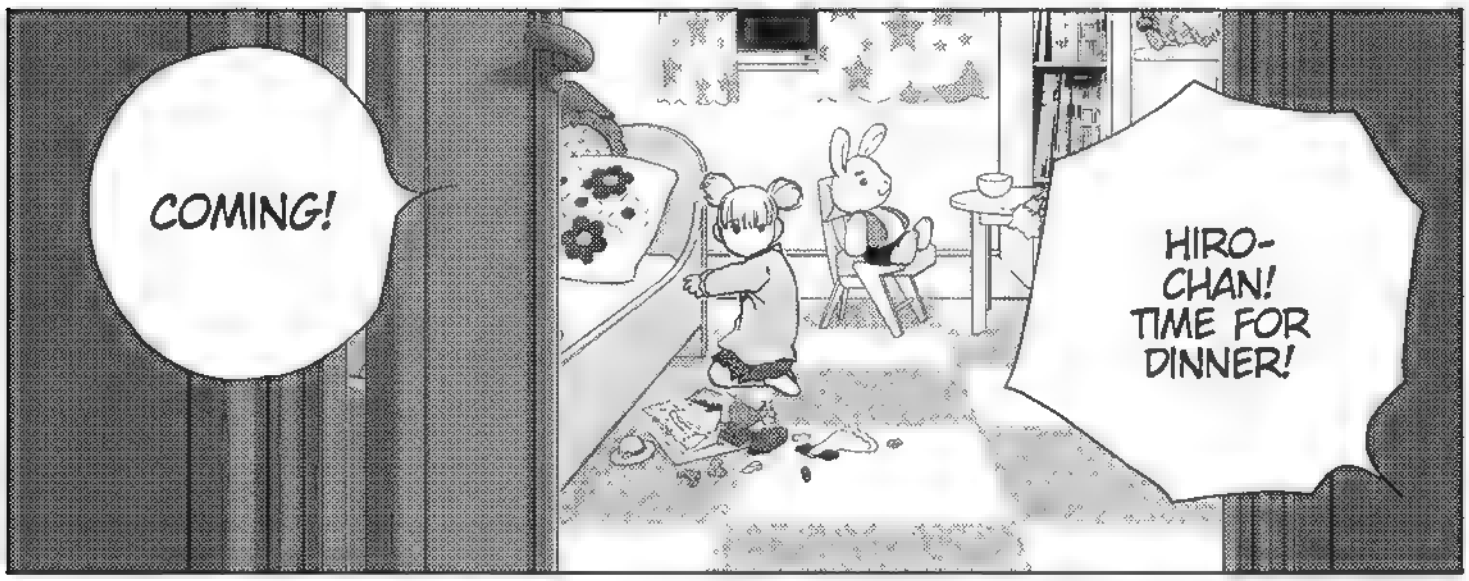

I REALLY LOVE PINK STU--
HOW 'BOUT THIS ONE?

OH! THINK WE SHOULD USE THE ALICE IN WONDERLAND CLOTHES ON YOU?



IS THAT OKAY?




COMING!
HIRO-CHAN! TIME FOR DINNER!

?

GRWWWL
GRRGL

YAY, WE'RE HAVING CURRY TONIGHT...
SMELLS SOOO GOOD!

MAMA'S IS THE BEST IN THE WORLD!

I BROUGHT YOU SOME CURRY...

RSTL

RSTL

RSTL

.....?

?

?

HEY, HEY, HEY!
MAMA! MAMA! MY DOLL IS MOVING ON ITS OWN!
Oh.

SHHH!

WHAT...?

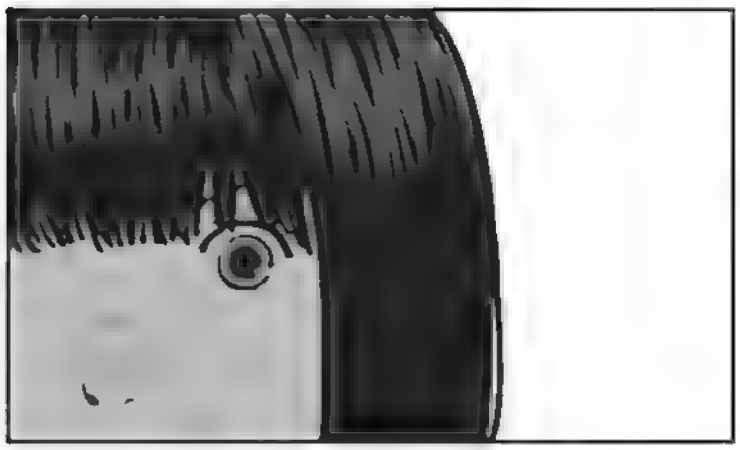
KACHA
KACHA

DID YOU MAKE A STOP ON YOUR WAY BACK?

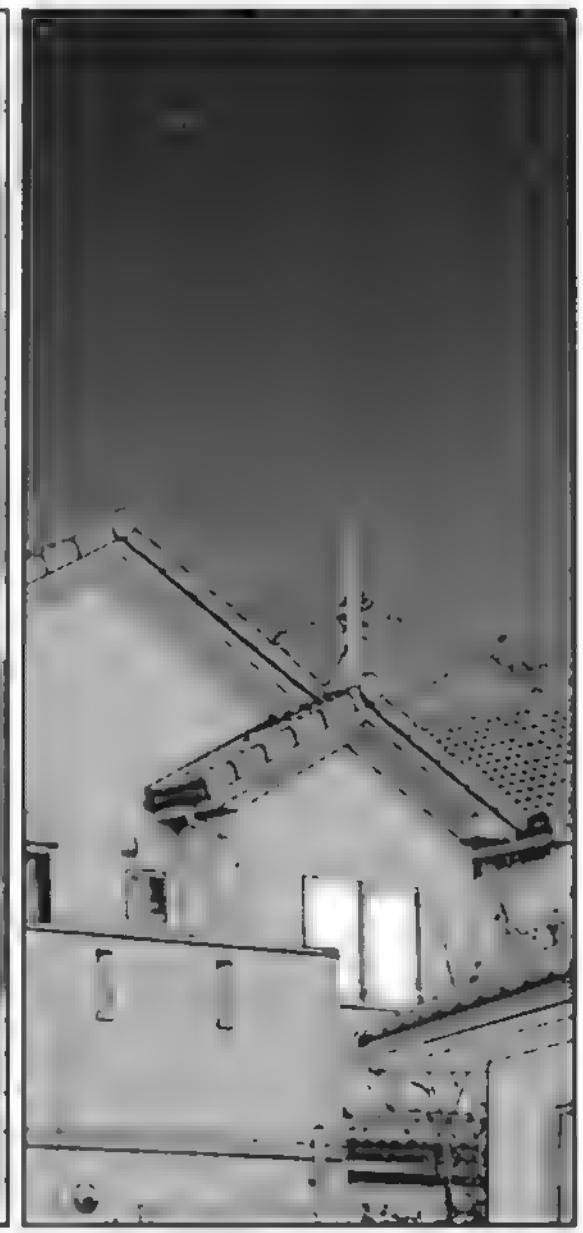
WELL...
UH...

WELCOME BACK.
YOU WERE OUT LATE TONIGHT, HUH?
PANT
PANT
PANT

WELL, YOU *DID* EAT A BURGER EARLIER. GUESS YOU WOULDN'T BE HUNGRY AFTER THAT.



OH, I DON'T NEED DINNER.
OH, IS THAT RIGHT?
TMP
TMP
TMP
TMP

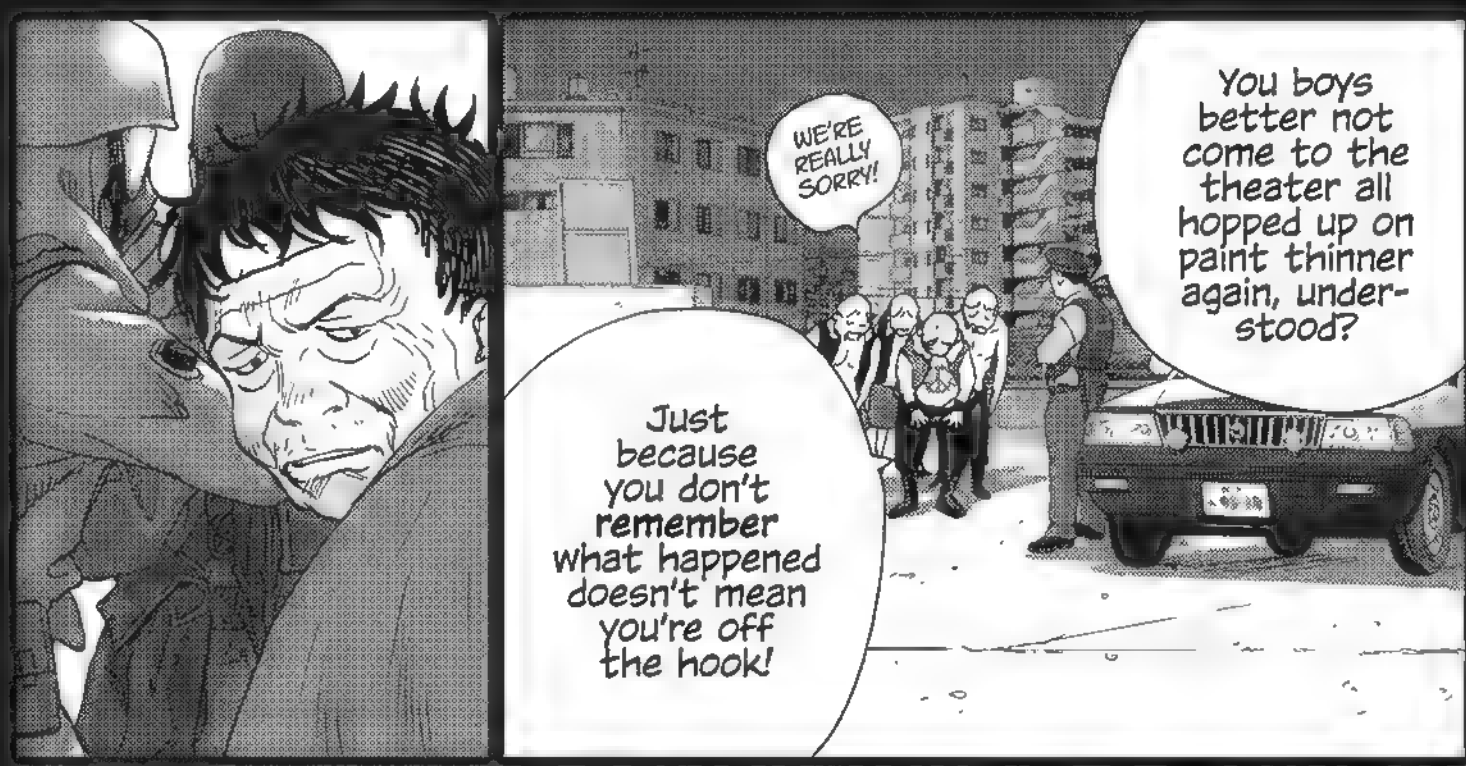


Huh?

I'm so glad you still remember, Yukko-chan.

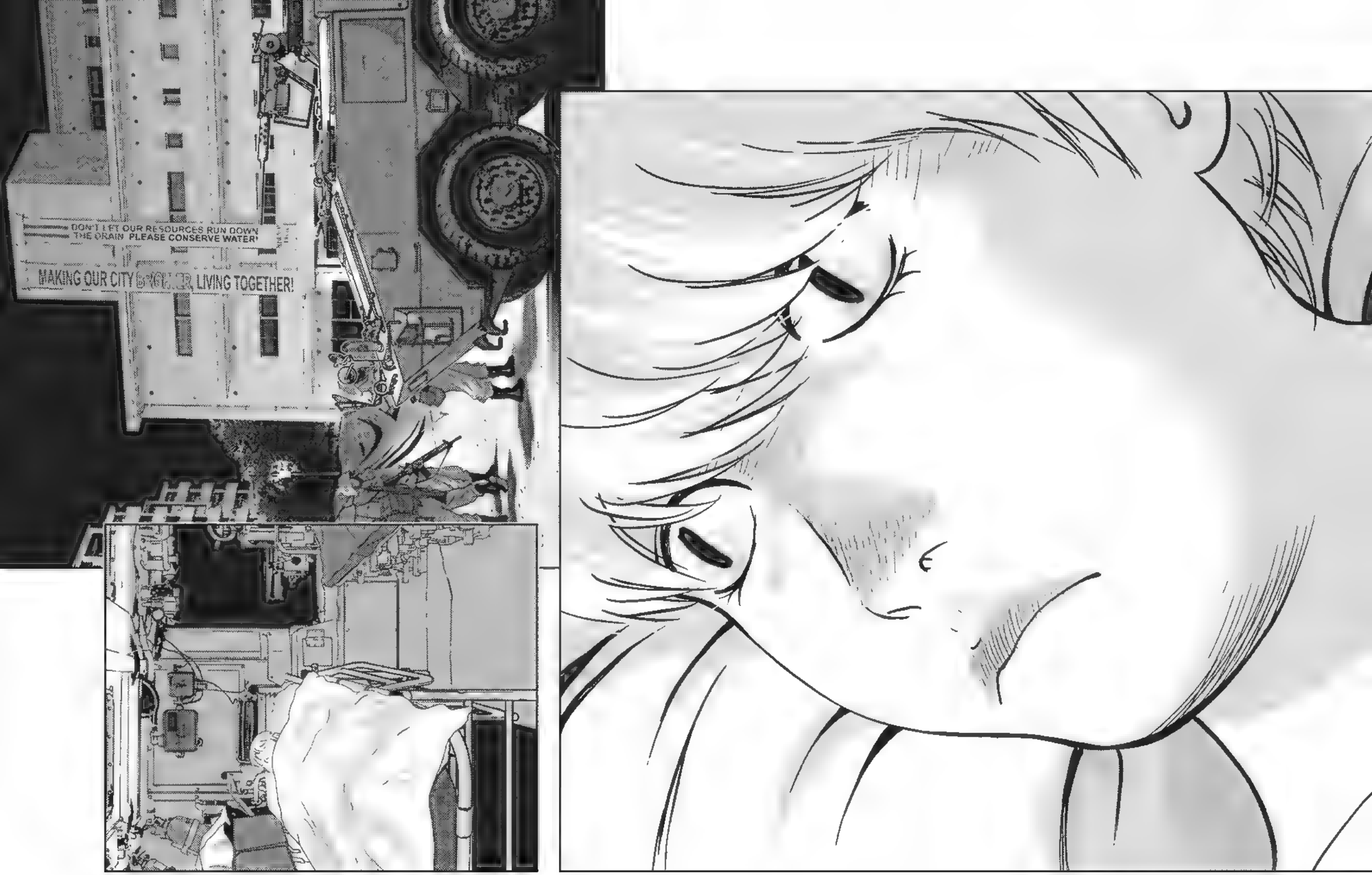
But we gotta pretend it never happened. Gotta keep quiet. No talking about it in public.

Y'all are back to regular size, too?!


WE'RE REALLY SORRY!
You boys better not come to the theater all hopped up on paint thinner again, understood?
Just because you don't **remember** what happened doesn't mean you're off the hook!

Plus, it was like all their memories of that day were erased... Can she do that, too?!
Anyway, I don't think Alice touched them-- but they still went back to their normal size...

No-- I think it happened to Takuya, too. He doesn't remember anything that happened. Just up until that morning.
We're never gonna figure this out ourselves. There's something bigger, a mysterious power at work here...
But we need to lay low for now. I'll let you know if I hear anything, and we can meet up again, okay?


DON'T LET OUR RESOURCES RUN DOWN THE DRAIN PLEASE CONSERVE WATER!
MAKING OUR CITY
LIVING TOGETHER!

Everyone else who got shrunk, well...

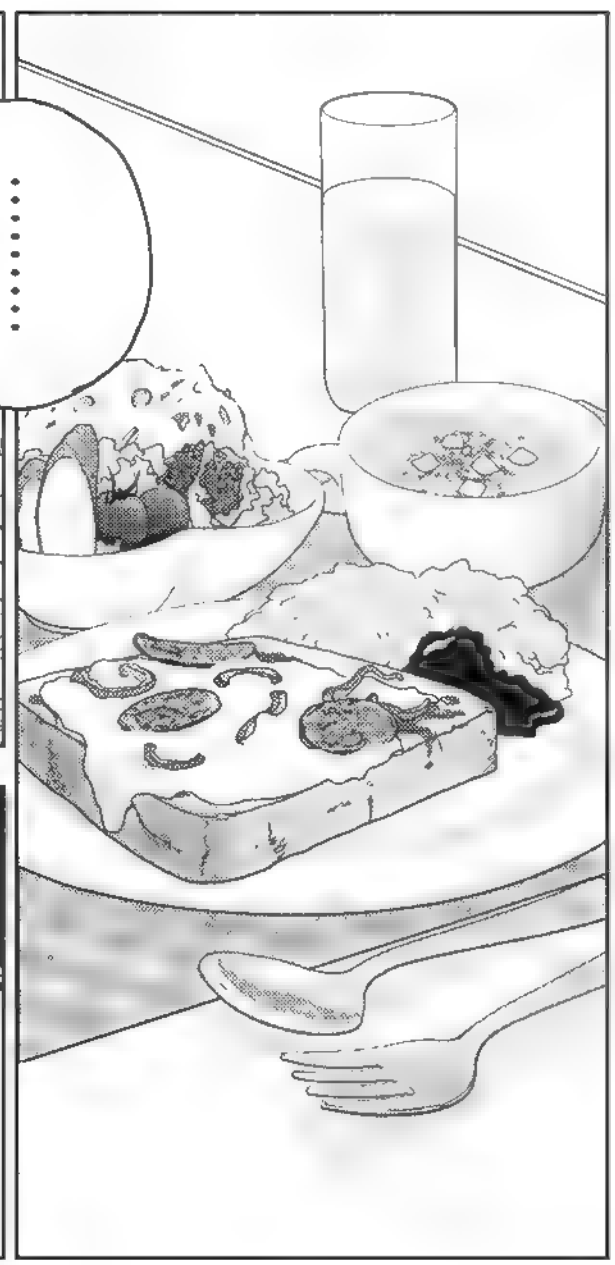
they don't seem to remember anything. Like their memories were just erased.

I'm so relieved you remember everything about Alice, Yukko-chan. You have no idea.

Chapter 29: Two People in the Past

YUKKO-CHAN, WAKE UP!

BREAKFAST IS READY.



I TOLD YOU TO GO AHEAD.
POCO-CHAN, WHY WON'T YOU EAT?
PANT
PANT
PANT

PET

SCRATCH
SCRATCH
PANT
PANT
PANT
PET LIFE
GRGL—

GOOD BOY!
POCO-CHAN, IT'S OKAY. YOU CAN EAT.

OH MY, YUKKO-CHAN-- ISN'T THAT SOMETHING! HE'LL ONLY LISTEN TO YOU.
SCARF
SCARF
SCARF

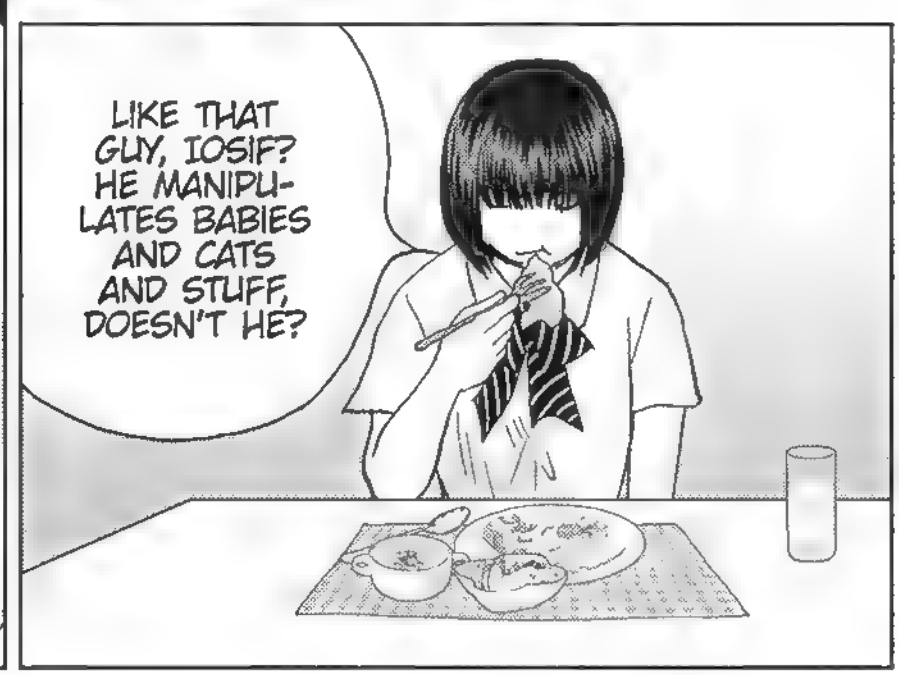
GOBBLE
GOBBLE
GOBBLE

HE'S NOT MANIPULATIVE. NOT LIKE CATS ARE, YOU KNOW?

POCO-CHAN IS SUCH A LOYAL BOY...
ALWAYS PROTECTING HIS MISTRESS.

WHAT COULD YOU POSSIBLY MEAN...?

MANIPULATIVE, HUH?


LIKE THAT GUY, IOSIF? HE MANIPU-LATES BABIES AND CATS AND STUFF, DOESN'T HE?

ZZT

WHEN WE SAW HIM ON THE SURVEILLANCE CAMERA AT THE MALL.

THAT'S WHAT ALICE SAID...

ZT ZTT

WE USED A TRANS-LATION APP.

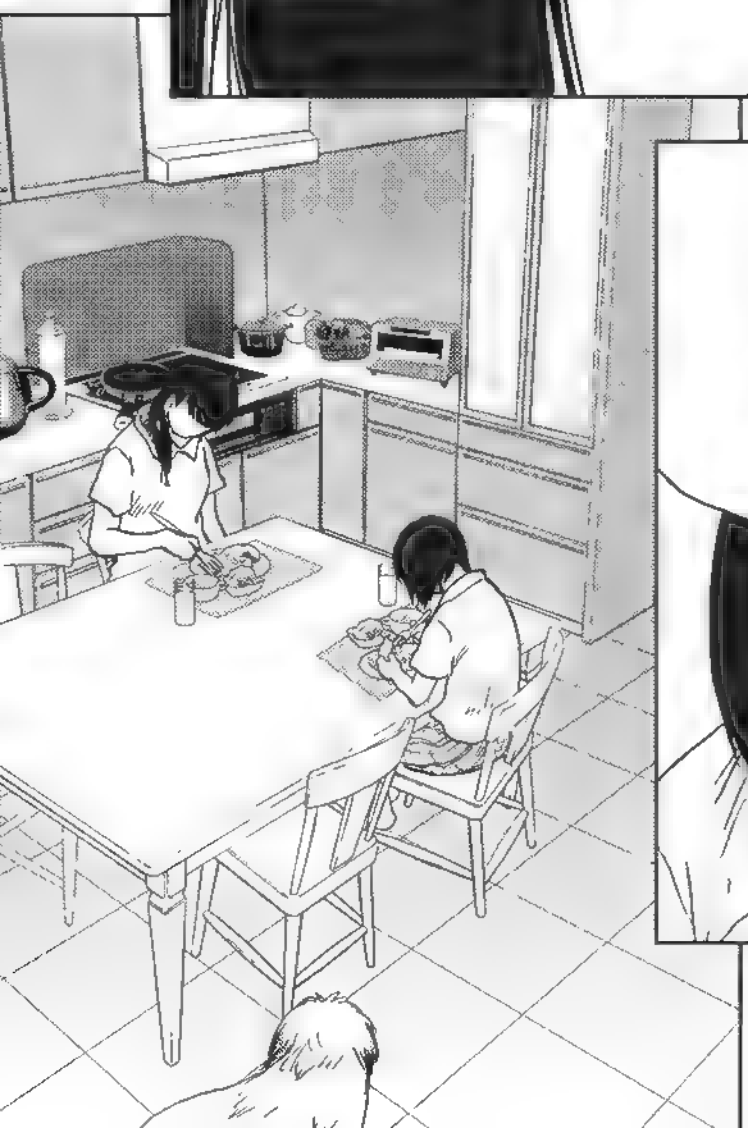
HMM? ARE YOU SURE YOU WERE REALLY TALKING WITH HER? SHE CAN'T EVEN SPEAK JAPANESE, CAN SHE?

WELL, IF WE *DID* DISCUSS ANYTHING ELSE... I'M AFRAID MY MEMORIES MUST'VE BEEN **ERASED.**

DID YOU TALK ABOUT ANYTHING ELSE?

ERASED MEMORIES? WHAT ARE YOU TALKING ABOUT...?

I MEAN, I THINK IT'D TAKE MORE THAN JUST THREATS TO MAKE HIM ACT THIS STRANGE...
ASAMIYA-SAN, DID YOU DO SOMETHING TO TAKUYA?



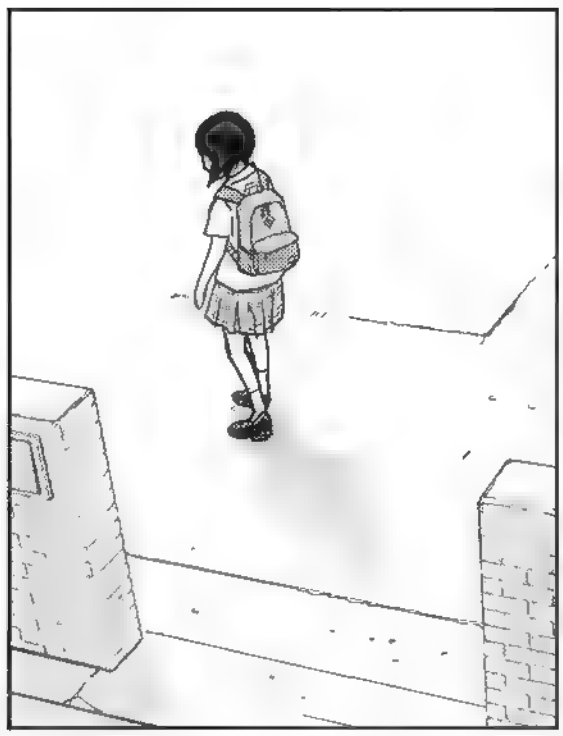
IT'S OKAY. I DIDN'T THINK YOU'D ACTUALLY ADMIT TO IT...

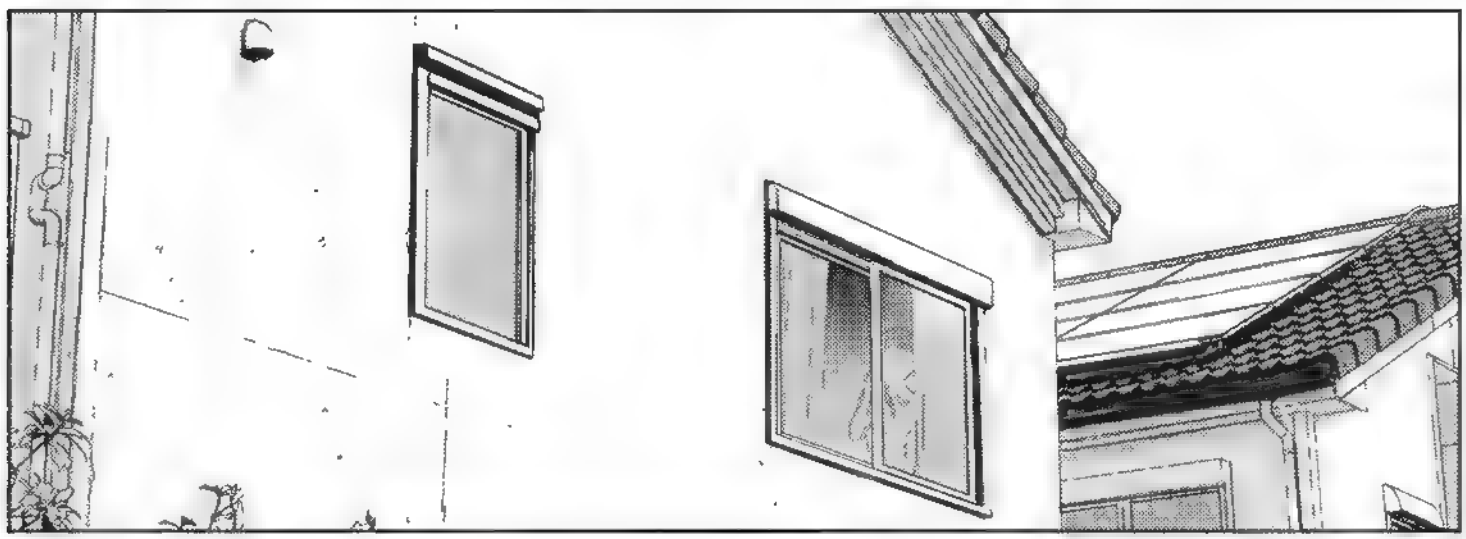
WHAT ARE YOU GOING ON ABOUT? THREATS, ERASED MEMORIES-- I DON'T UNDERSTAND.

HUH?

ASAMIYA-SAN, YOU DO KNOW WHY ALICE IS CONSTANTLY RUNNING OFF, DON'T YOU?
THIS MIGHT BE A STUPID QUESTION, BUT...

ALICE HATES IOSIF. THAT'S WHY.
BECAUSE HE KILLS PEOPLE.

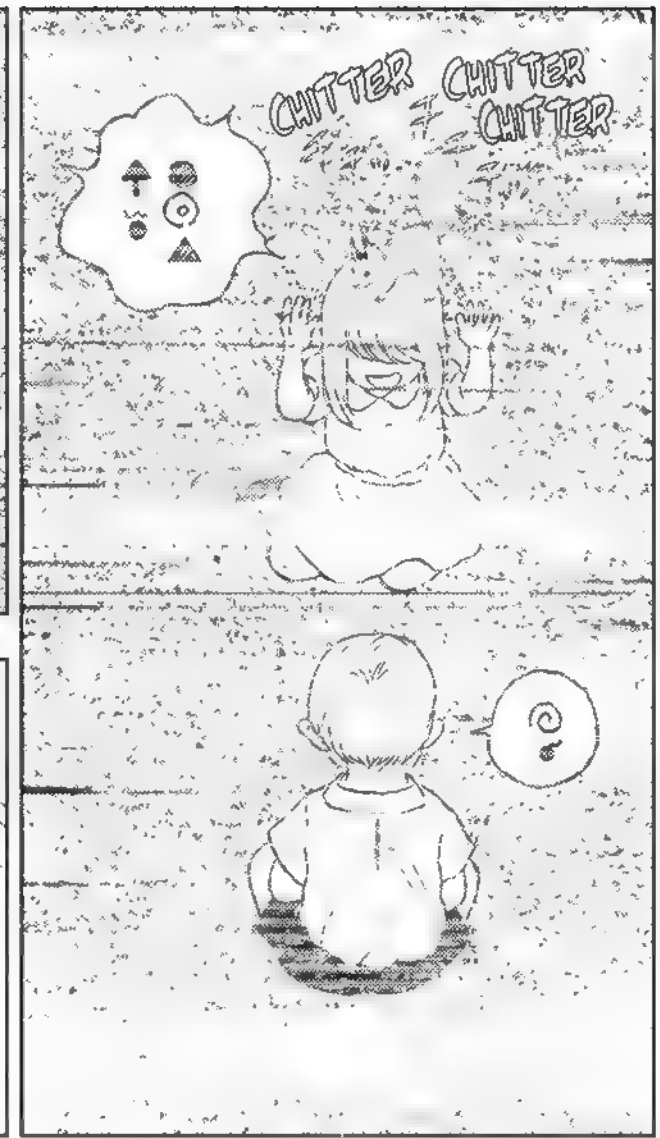


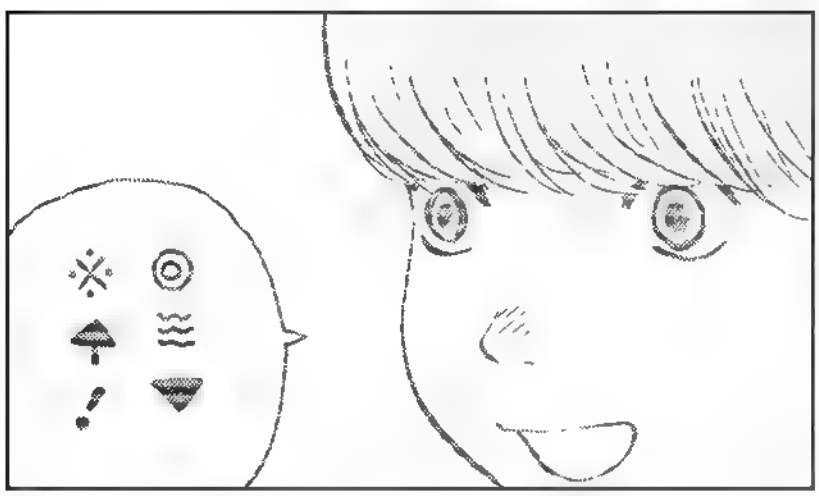


CHIEF, THERE'S SOMETHING I NEED TO SPEAK WITH YOU ABOUT...

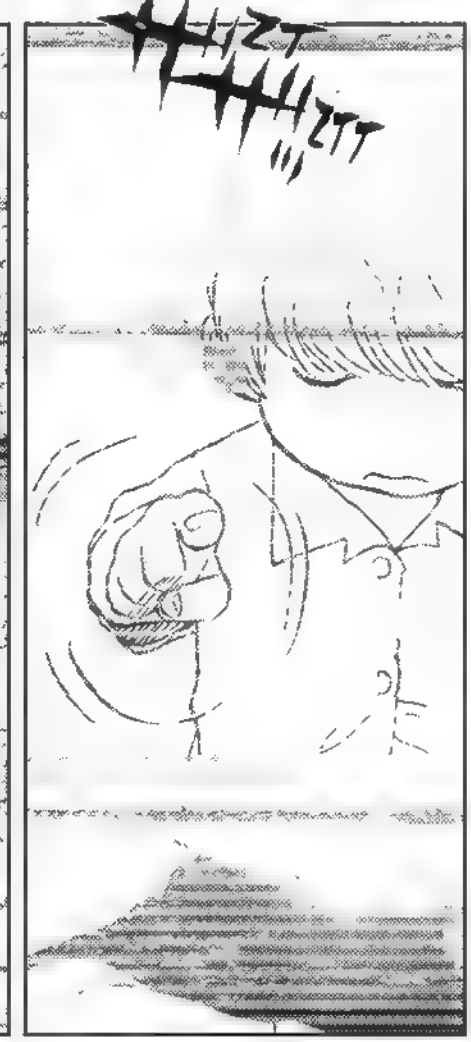
ANYWAY, HOW GOES IT? WHAT'S THIS ABOUT WANTING TO SEE FOOTAGE OF ALICE AND IOSIF FROM THE GEORGIA LABS?
ARE YOU CONCERNED ABOUT SOMETHING?
WE'VE MOVED OUR COMMAND CENTER OFF THE BASE AND HERE TO CITY HALL...
AT LEAST UNTIL THESE LOOSE ENDS WITH ALICE ARE TIED UP.
IF THE PRESS FINDS OUT THERE ARE ARMORED TANKS AT CITY HALL RIGHT NOW— WELL, THEY'LL NEVER SHUT UP ABOUT IT.
BATA
BATA
BATA
BATA
CITY
GAS LEAK
PREVENTATIVE
MEASURES

19/09/2006 10:01:52.0050
ZT ZTT
ZT ZTT
ZT ZTT

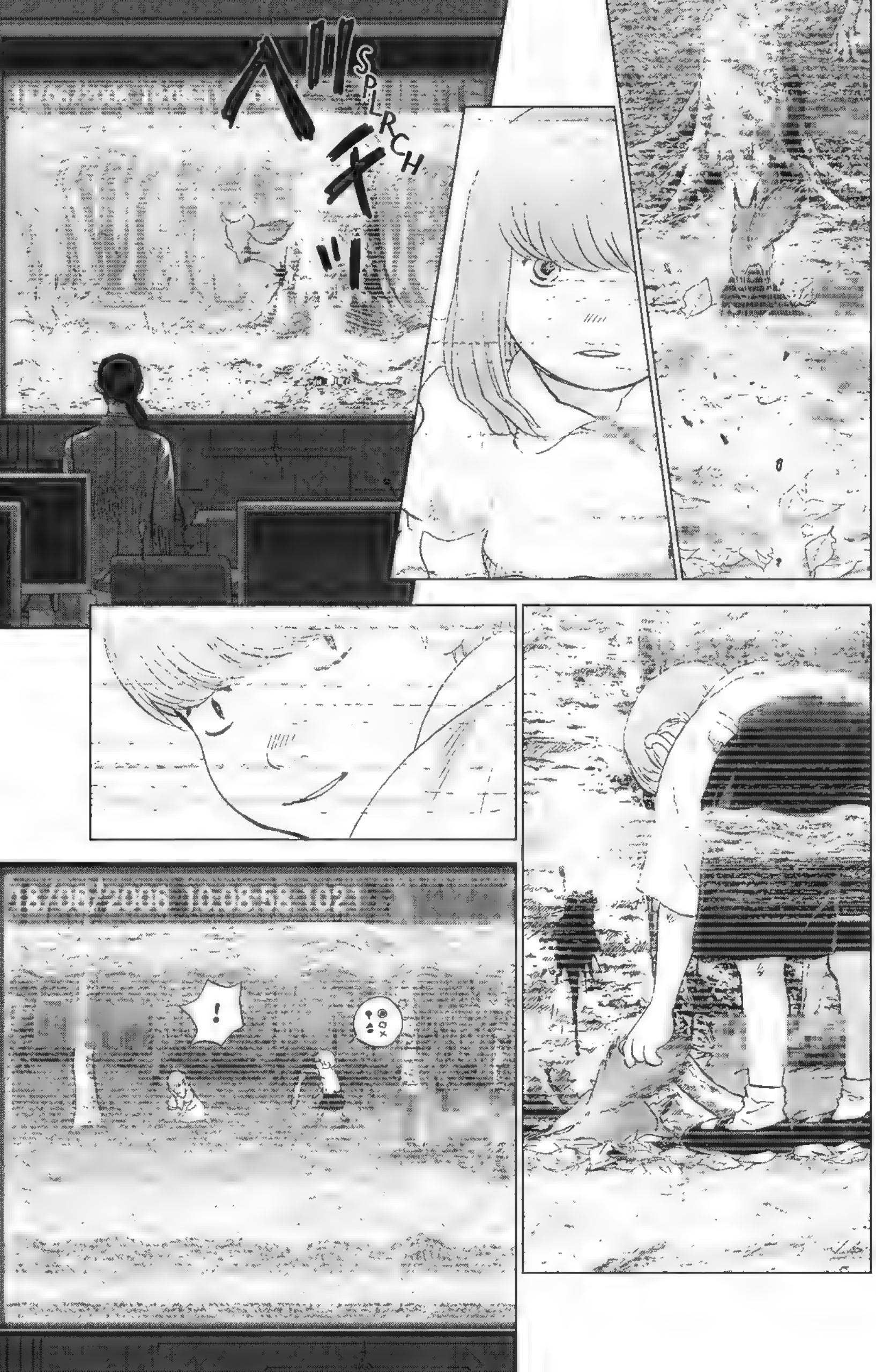

CHITTER CHITTER CHITTER

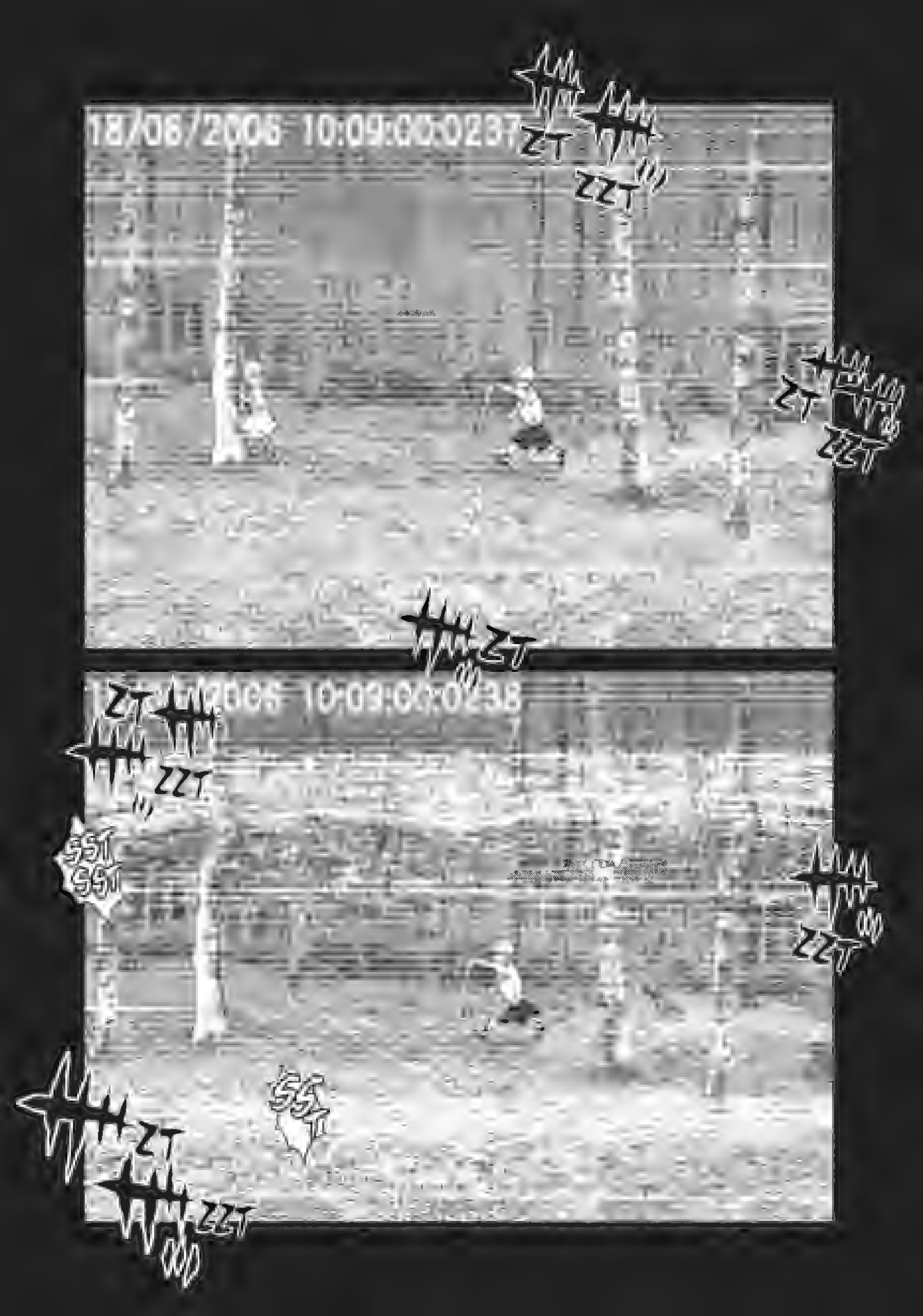


BEEP
BEEP
WOW
ZT
ZTT
ZTT ZT


ZT
ZTT

ピタッ
FREEZE
ZTT
ZTT
BEEP
BEEP
ZT
ZTT
ZT
ZTT
BEEP
BEEP
BEEP


SPLRCH
!


18/08/2006 10:09:00:0237
ZT
ZZT
ZT
ZZT
ZT
ZT
ZZT
ZZT
SST
SST
ZZT
SST
ZT
ZZT

ZT
ZTT
THAT WAS THE FIRST TIME ALICE USED HER POWERS, RIGHT?
THAT'S WHAT I'VE HEARD, YES.
ZT
ZTT
SST
SST
THOSE TWO WERE RAISED TOGETHER AS CHILDREN. WE CONSIDERED THEM A SORT OF MATCHING SET.
BUT I WONDER... CAN WE BE *CERTAIN* THEY DREW OUT EACH OTHER'S POWERS BECAUSE THEY WERE *CLOSE*? THAT DOESN'T SEEM QUITE RIGHT TO ME.
ZT
ZTT
SST
ZT

WHAT ARE YOU TRYING TO SAY, ASAMIYA-KUN?
IT JUST SEEMS THAT, UNLIKE CHILDREN WHO LIKE ONE ANOTHER...
IN THIS FOOTAGE, WELL... IT DOESN'T LOOK LIKE SHE'S PLAYING HIDE AND SEEK.

IT SEEMS MORE LIKE ALICE HAS ONLY EVER BEEN TRYING TO RUN AWAY FROM IOSIF.

BACK THEN-- AND EVEN NOW...

13/06/2006 10:17:08:2106

SHE'S SHAKING IN TERROR.

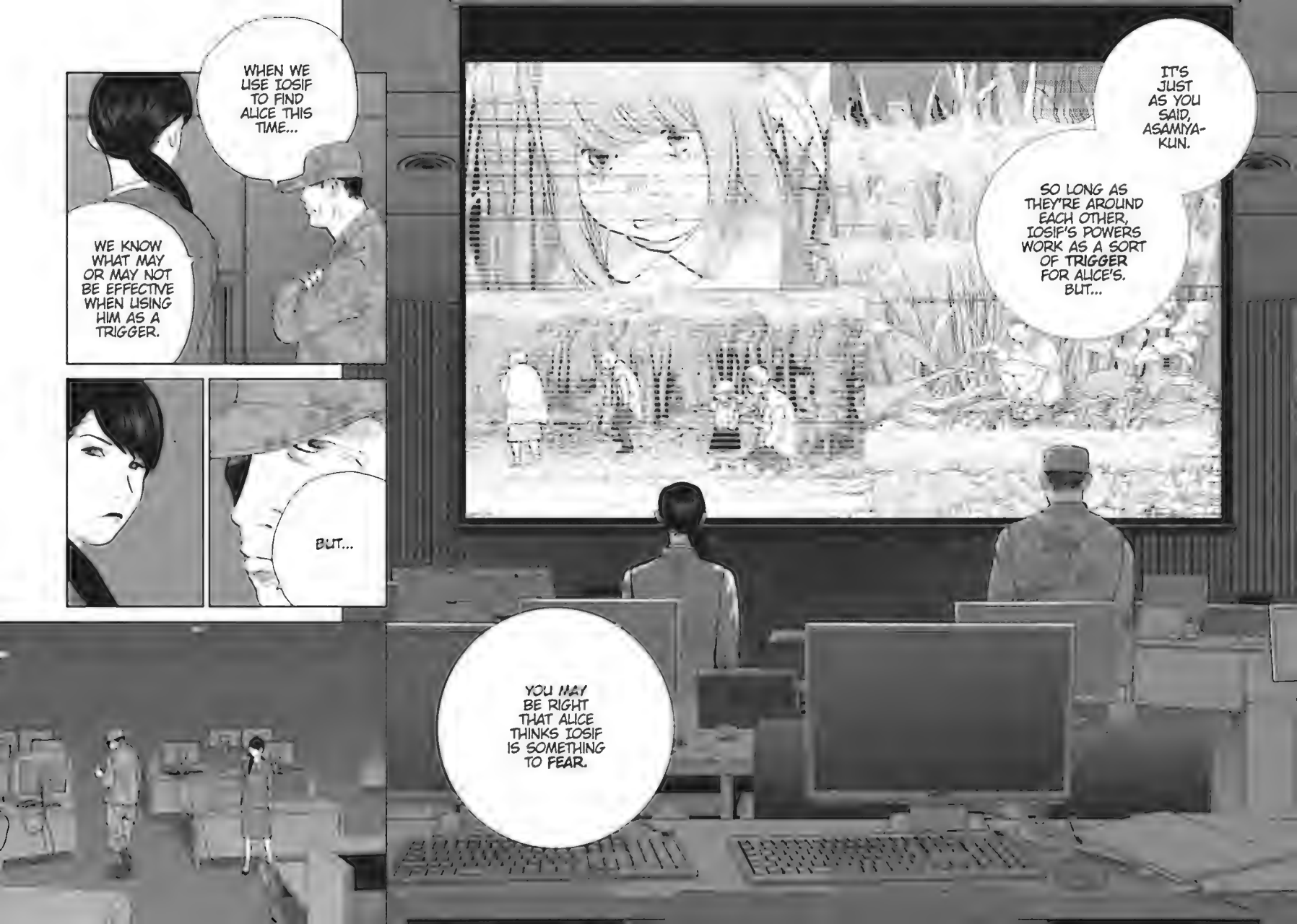
I FEEL SORRY FOR HER-- JUST LOOK AT HER FACE.

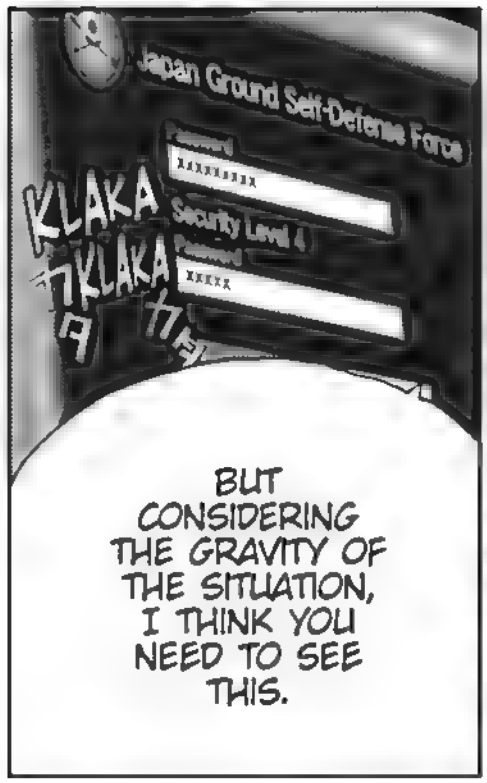
WE CAN USE ALICE'S DEAREST-- NO...

駐車場

ONLY FRIEND.

Chapter 30: Mass


WHEN WE USE IOSIF TO FIND ALICE THIS TIME...
WE KNOW WHAT MAY OR MAY NOT BE EFFECTIVE WHEN USING HIM AS A TRIGGER.
BUT...
IT'S JUST AS YOU SAID, ASAMIYA-KUN.
SO LONG AS THEY'RE AROUND EACH OTHER, IOSIF'S POWERS WORK AS A SORT OF TRIGGER FOR ALICE'S. BUT...
YOU MAY BE RIGHT THAT ALICE THINKS IOSIF IS SOMETHING TO FEAR.


Japan Ground Self-Defense Force
Security Level 4
KLAKA
KLAKA
BUT CONSIDERING THE GRAVITY OF THE SITUATION, I THINK YOU NEED TO SEE THIS.

KLAKA
KLAKA

HM. GIVEN YOUR SECURITY CLEARANCE, THAT FOOTAGE WAS ABOUT AS DEEP INTO THE ARCHIVES AS YOU SHOULD GO...
BEEP

ZTT
ZTT
THERE'S MORE FOOTAGE FROM THAT LAB.
HUH?

COMPARED TO IOSIF, WHO HAD ALREADY STARTED TO DEVELOP HIS ABILITIES...

ALICE WAS INITIALLY SEEN AS NOTHING MORE THAN A TOOL FOR HIS EMOTIONAL STABILITY...

BUT IT WASN'T UNTIL SHE SHOWED HER ABILITY TO SHRINK HERSELF...

SHE WAS PLACED IN THE SAME LAB...

THAT ALICE BECAME A VERY IMPORTANT LAB SUBJECT *HERSELF.*

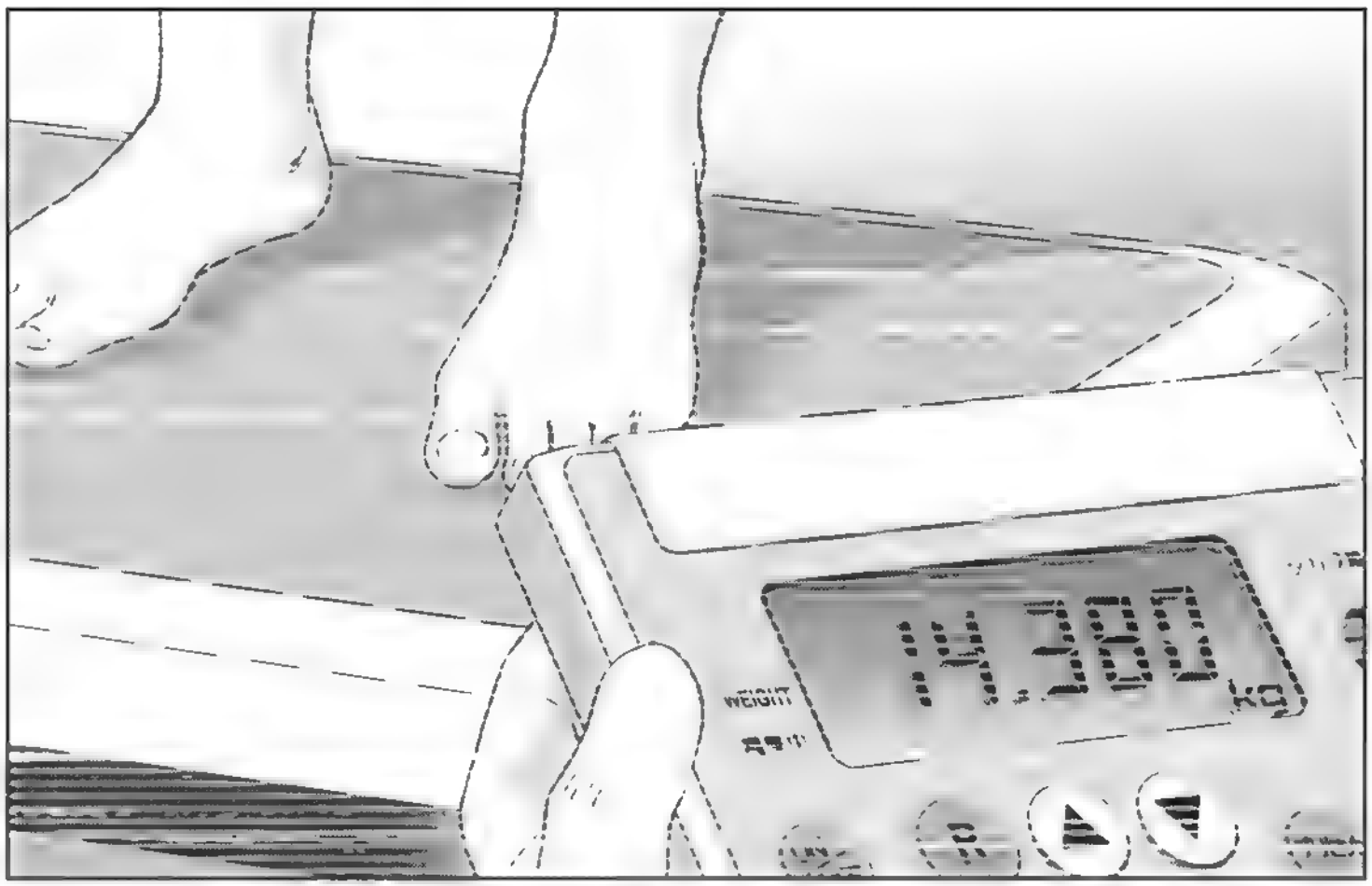
THIS FOOTAGE WAS TAKEN RIGHT AFTER ALICE SHRANK HERSELF. HERE SHE IS BEING WEIGHED ON AN ELECTRIC SCALE.

SHE ONLY WEIGHED 185 GRAMS...

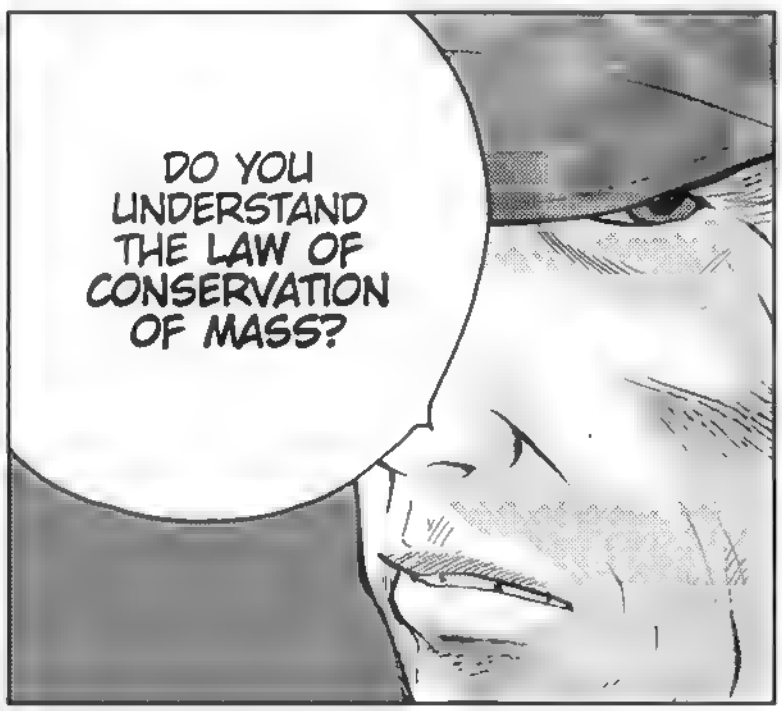
THIS IS WHEN WE REALIZED HER ABILITY TO CONTROL SIZE IS LIMITED BY TIME. SHE EVENTUALLY RETURNED TO NORMAL.

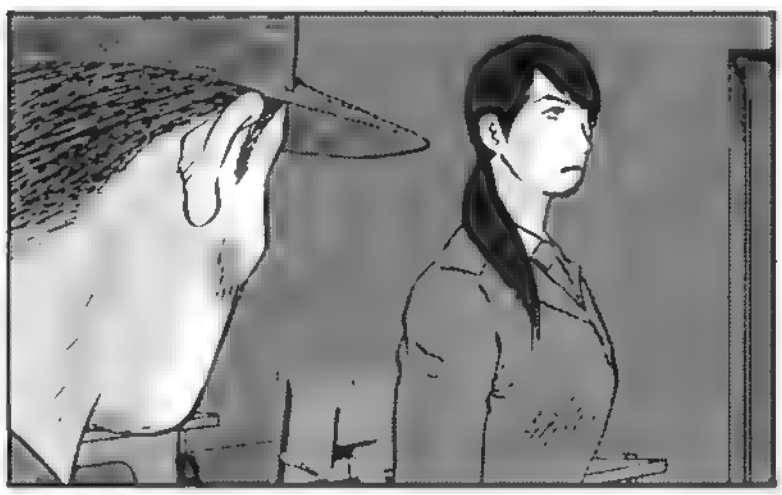
NOW, HERE SHE IS AFTER SHE RETURNED TO NORMAL SIZE AND WAS WEIGHED AGAIN.

WE FOUND THAT, WITH ENOUGH TIME, ALL SUBJECTS RETURNED TO THEIR NORMAL SIZE.
WITH ALICE'S MOST RECENT EPISODE, OUR CONCERN WAS HOW LONG THE FIELD SHE CAST ON THE PREFECTURE WOULD LAST.
BUT THERE'S ANOTHER, MORE IMPORTANT FACET OF HER POWERS TO CONSIDER, ASAMIYA-KUN.


14.380
kg
WEIGHT

YES...


DO YOU UNDERSTAND THE LAW OF CONSERVATION OF MASS?



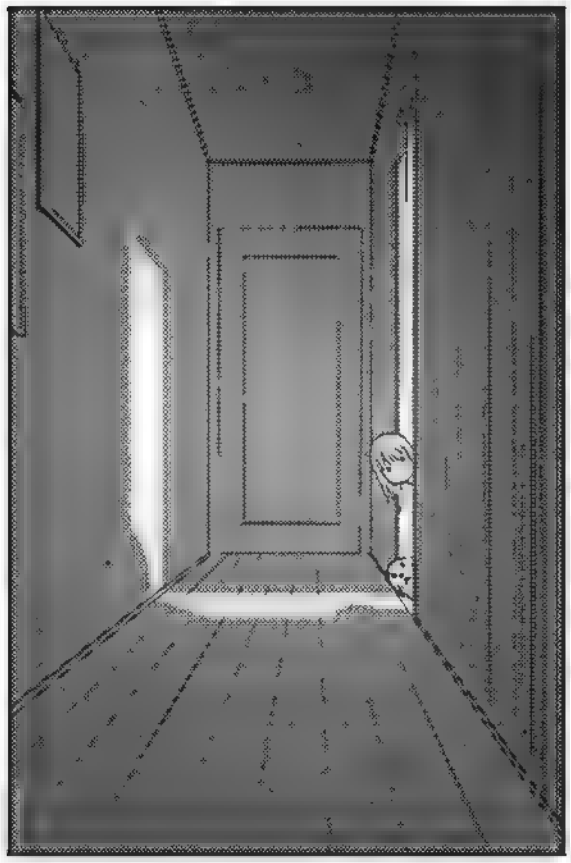
ACCORDING TO THAT BASIC LAW OF PHYSICS, WHEN A BODY OF MASS CHANGES SHAPE, ITS WEIGHT MUST REMAIN CONSTANT...
OR RATHER, IT SHOULD...
ALICE CAN ALSO CHANGE THE WEIGHT OF BODIES OF MASS...?

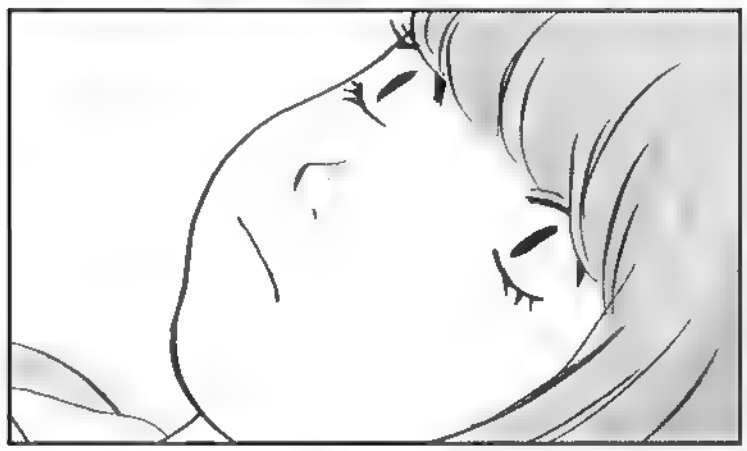
AND TURN IT INTO *NOTHING*. MAKE IT DISAPPEAR.
BUT IF ALICE CAN CHANGE MASS AND THE *WEIGHT* OF THAT MASS AT WILL, THAT MEANS...
IF SHE WANTED, SHE COULD TAKE ALL THE MATTER ON THIS PLANET...
THE POWER OF A GOD...

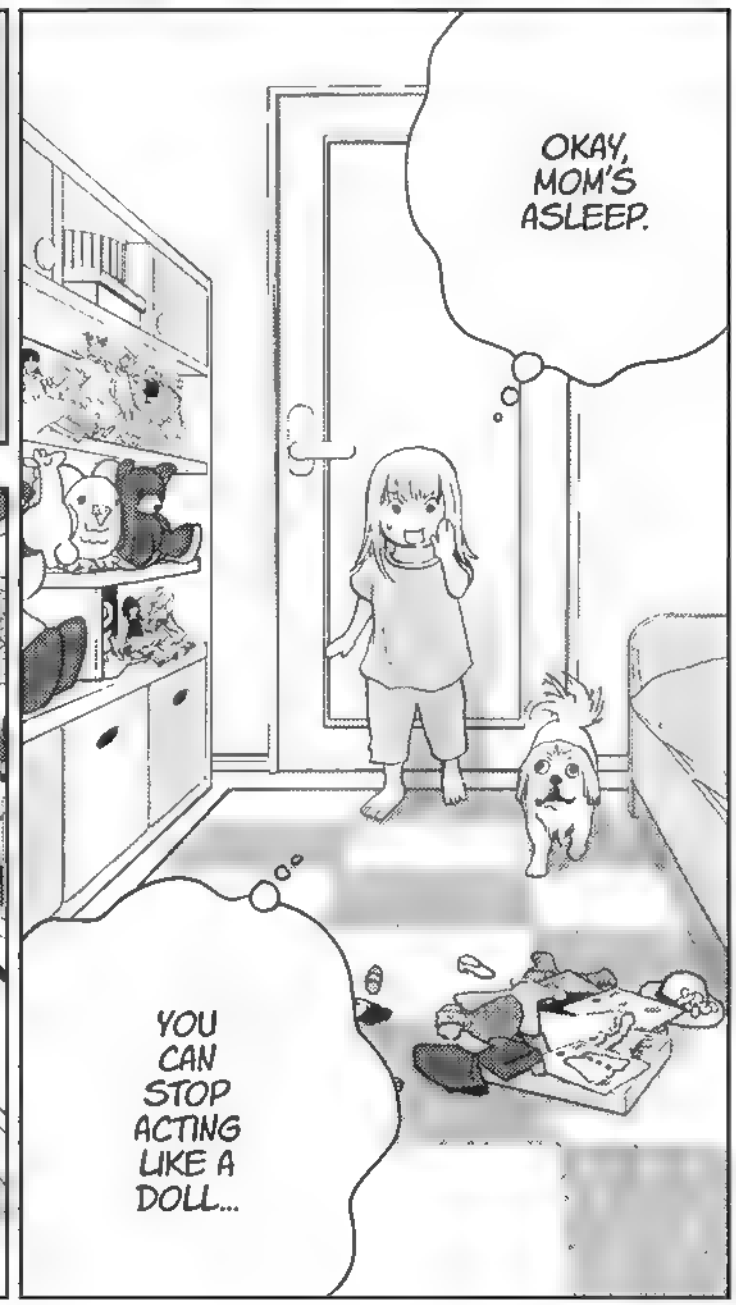
DO YOU UNDERSTAND NOW? WHY THE AMERICAN MILITARY SENT ALICE HERE TO JAPAN?
FOR A COUNTRY LIKE OURS, THAT OPERATES A STRICTLY DEFENSE-ORIENTED MILITARY, USED ONLY IN THE EVENT OF AN ATTACK...
SHE IS THE ULTIMATE WEAPON.

DO YOU FULLY UNDERSTAND THE SITUATION NOW?

NOW YOU KNOW THE RISKS. NOW YOU SEE WHY WE *MUST* USE IOSIF TO FIND AND CAPTURE ALICE.
THERE'S NO CHOOSING SIDES HERE. WE HAVE TO ACT.






OKAY, MOM'S ASLEEP.
YOU CAN STOP ACTING LIKE A DOLL...

ARE YOU STUDYING JAPANESE?

YES.

HEY, WHAT DO YOU DO ALL DAY WHEN I'M AT PRESCHOOL?

YOU CAN TALK NOW?!

LITTLE.

WOW! THAT'S AMAZING, DOLL-SAN!

ALICE.

TSK! TSK! TSK!

NO NO. MY NAME IS...

KYAA!

KYAA!

HIRO-CHAN, GO TO SLEEP!

HELLO, HIRO-CHAN.

EEE! MY NAME IS HIRO-CHAN!

IT'S ALREADY BEEN A WEEK... DO YOU REALLY THINK ALICE IS GONNA COME BACK HERE?

ASAMIYA-SAN...

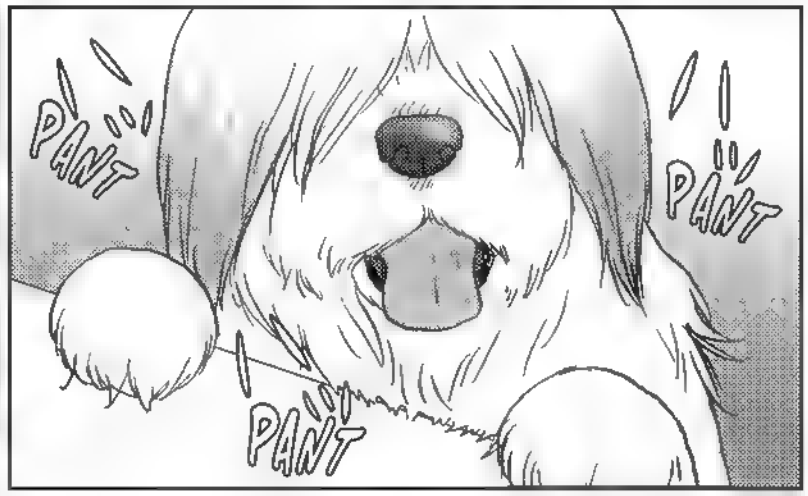
HUH?
WHAT?

ASAMIYA-SAN.

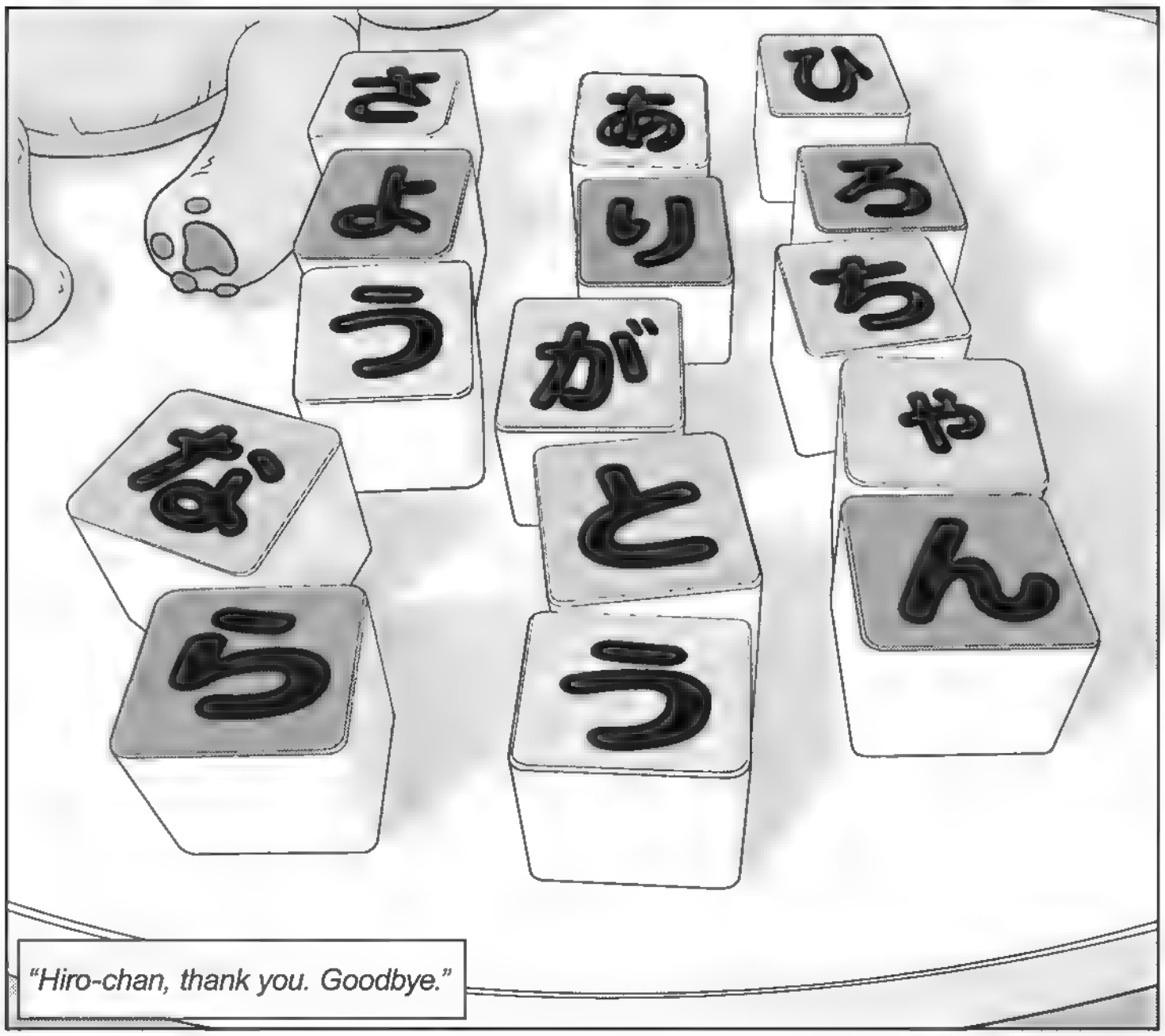
OH, NO-- I'M FINE.

ARE YOU OKAY? THE PAST FEW DAYS, YOU'VE SEEMED A BIT...

ASAMIYA-SAN...



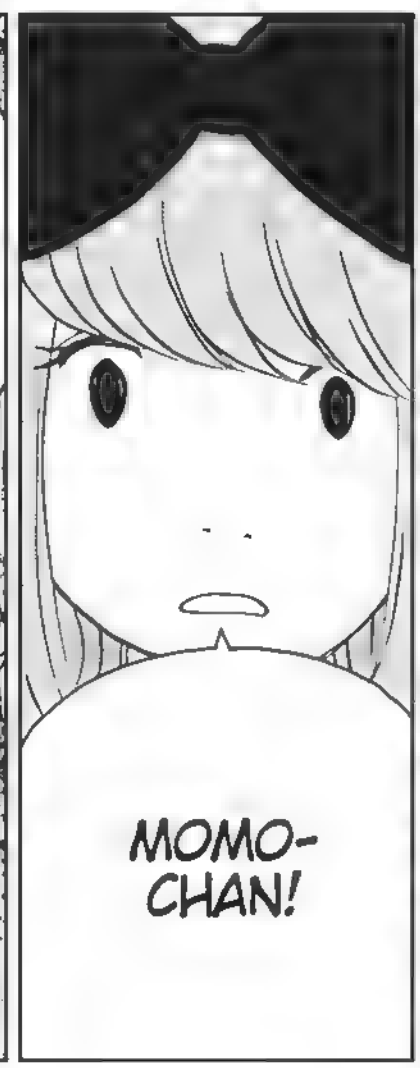
HUH? ALICE-CHAN?
?
HEY, ALICE-CHAN-- WHAT DO YOU WANT TO PLAY TODAY?
I'M HOME!


ひろちゃん
ありがとう
さようなら
"Hiro-chan, thank you. Goodbye."

Chapter 31: The Tiny Gifted Ones

ALICE-CHAN, WHERE ARE YOU?!
ALICE-CHAN...

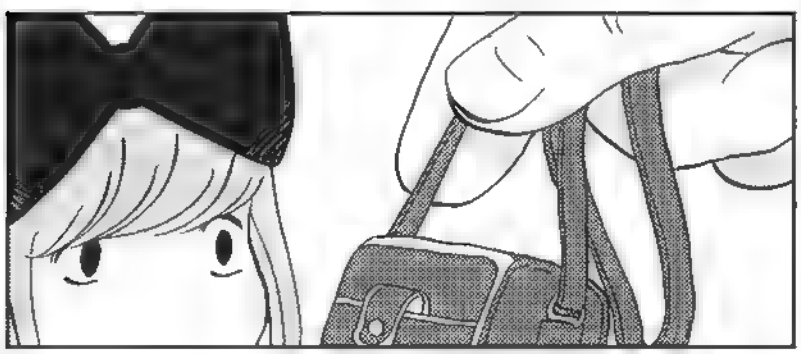
MOMO-CHAN, WHERE ARE YOU?
DID YOU FIND ALICE-CHAN?!
RSTL
ARF!
ARF!
ARF!


MOMO-CHAN!

RSTL
RSTL
SNIFF
SNIFF

FOR WHEN YOU WERE READY TO GO HOME.
THERE WAS SOME-THING I WANTED TO GIVE YOU...

OH, THERE YOU ARE.
YOU LEFT WITHOUT SAYING ANYTHING, YOU MEANIE!
HIRO-CHAN-SAN.



SO EAT IT WHEN YOU GET HUNGRY, 'KAY?!
I PACKED A LUNCH IN THERE FOR YOU, TOO...
FOOD FROM MOMO-CHAN...

Oh.
THANK YOU, HIRO-CHAN-SAN.

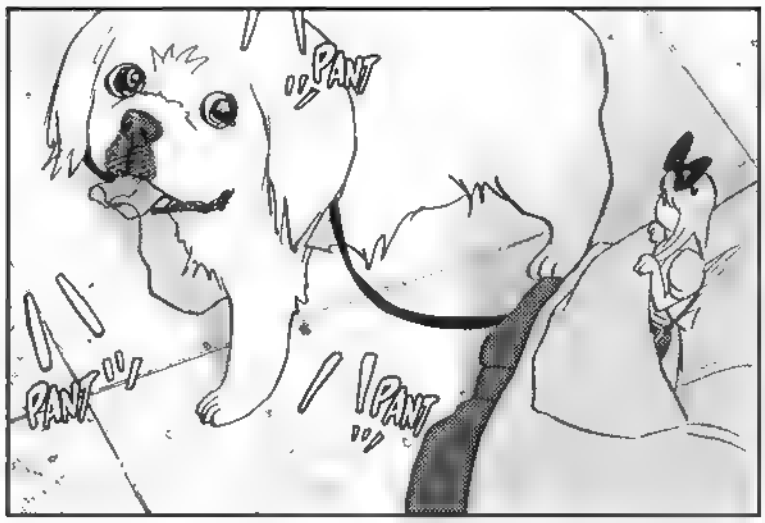
REALLY? WHERE DOES YOUR FRIEND LIVE?

I'M GOING TO LOOK FOR MY FRIEND.

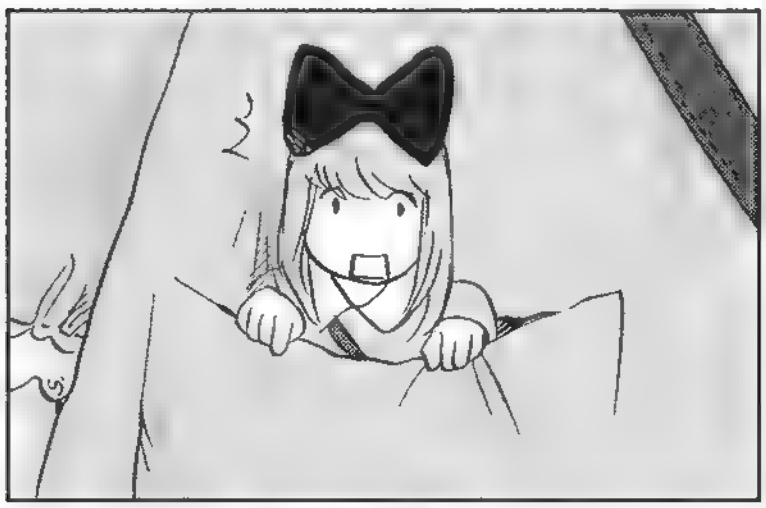
YOU'RE GOING HOME, RIGHT?

I DON'T KNOW.

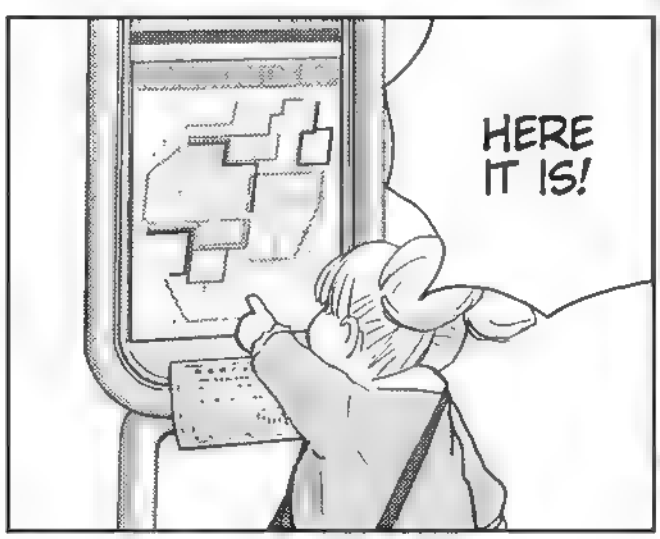
I KNOW! I'LL HELP YOU LOOK FOR HER!
HUH?
SO WHAT'RE YOU GONNA DO?

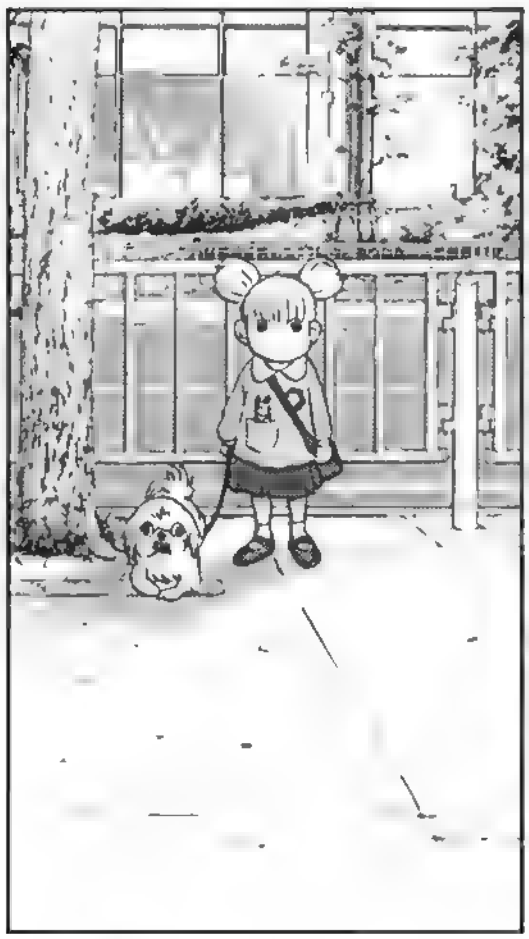

PANT
PANT
PANT

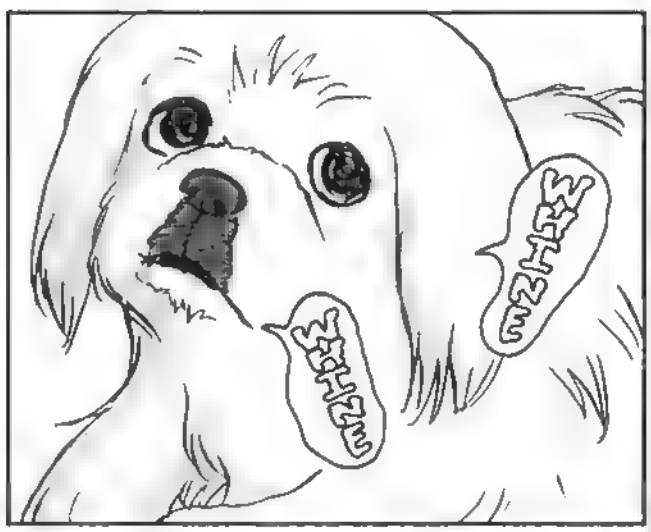
DO YOU RECOGNIZE ANYTHING HERE?
YES!



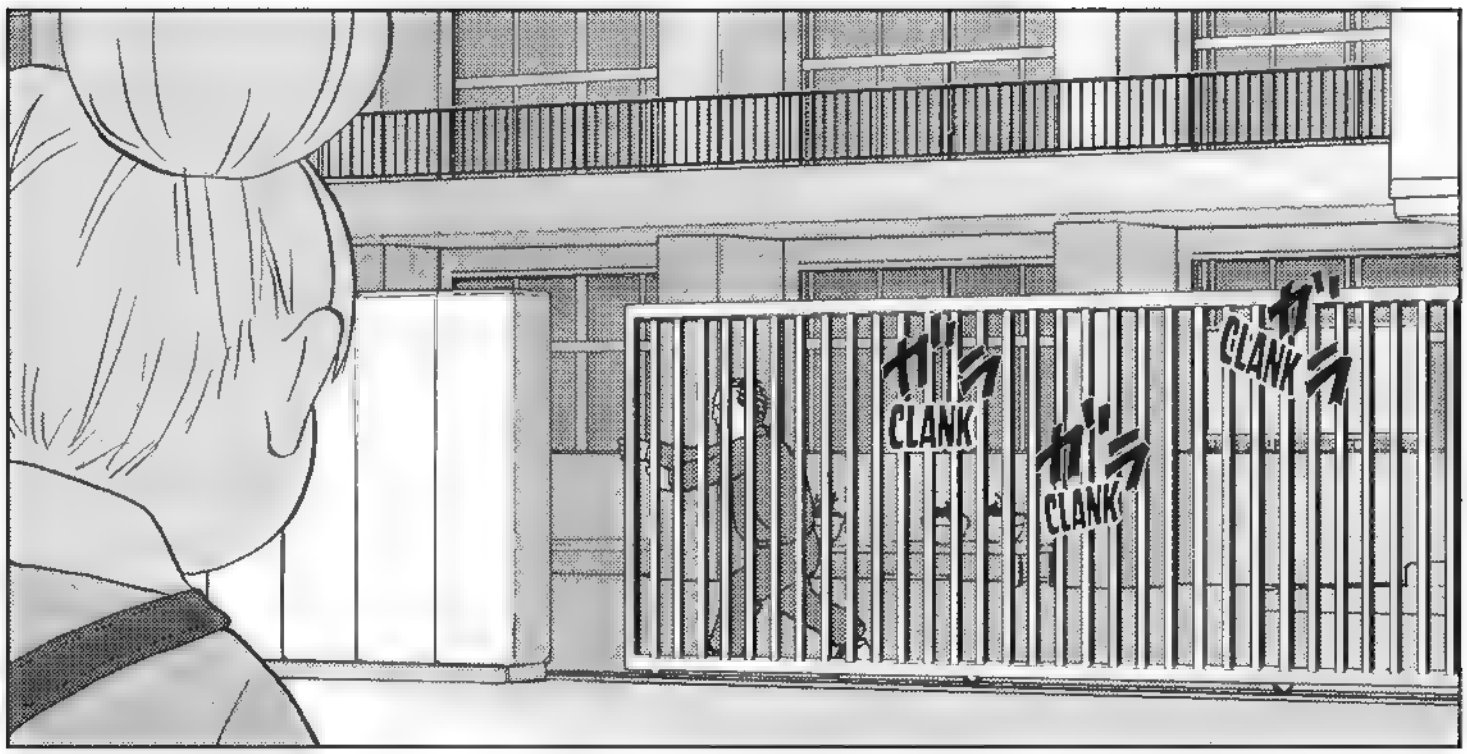
REALLY?!
HER UNIFORM IS THE SAME AS YUKKO'S!


HERE IT IS!




SNIFF
SNIFF

BE PATIENT!
DON'T YOU CRY, MOMO-CHAN!


ガラ
CLANK
ガラ
CLANK
ガラ
CLANK

DO YOU REMEMBER ANY OTHER PLACES AROUND HERE?
YEAH...
ゴシ
RUB
ゴシ
RUB

HIRO-CHAN-SAN, ARE YOU OKAY?

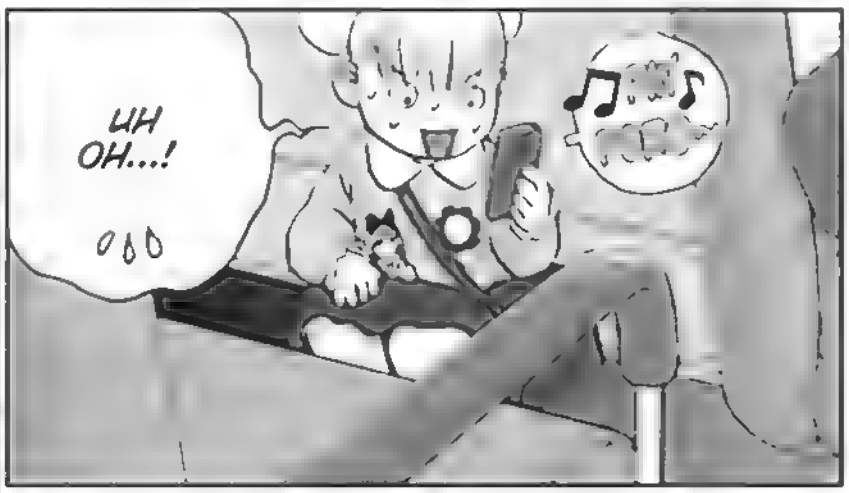
BIG FISH

OH, THAT'S THE NEXT TOWN OVER. YOU'LL HAVE TO TAKE THE BUS THERE.

OH! I KNOW THESE LETTERS. BUT I CAN'T REMEMBER HOW TO READ THEM.
IT'S THE SKY MALL.

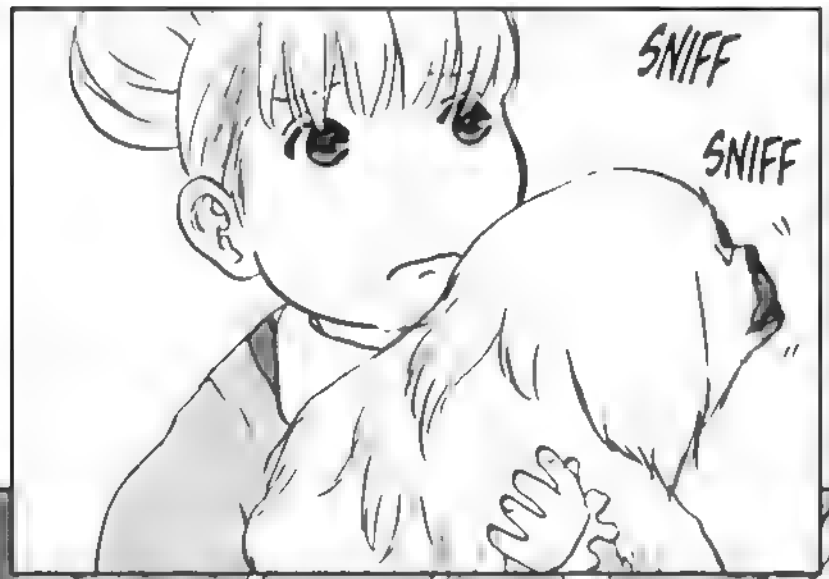
PINPORO PINPAN

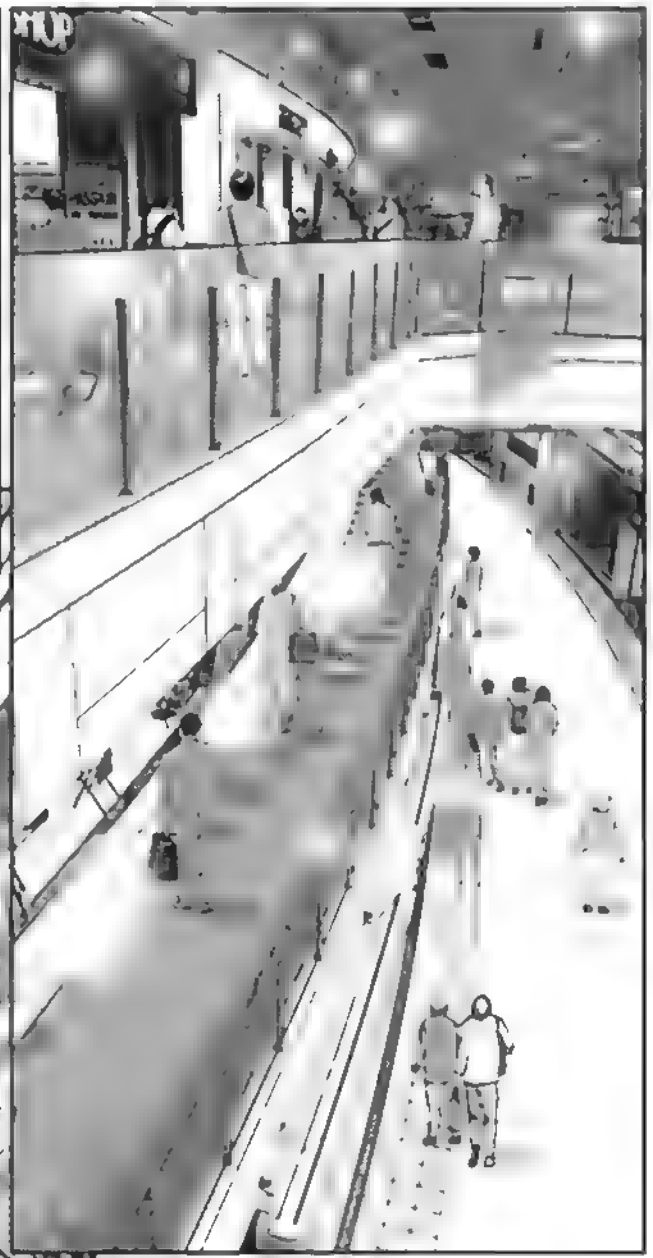
IT'S OKAY, MAMA. I'M IN THE APARTMENT BUILDING RIGHT NOW...
I'LL BE HOME SOON.
HIRO-CHAN-SAN, LIES ARE BAD.


UH OH...!

WHERE ARE YOU RIGHT NOW?!
I JUST LOOKED IN YOUR ROOM AND YOU WEREN'T THERE!
CALLING
WHAT? YOU'RE TAKING MOMO-CHAN FOR A WALK?!

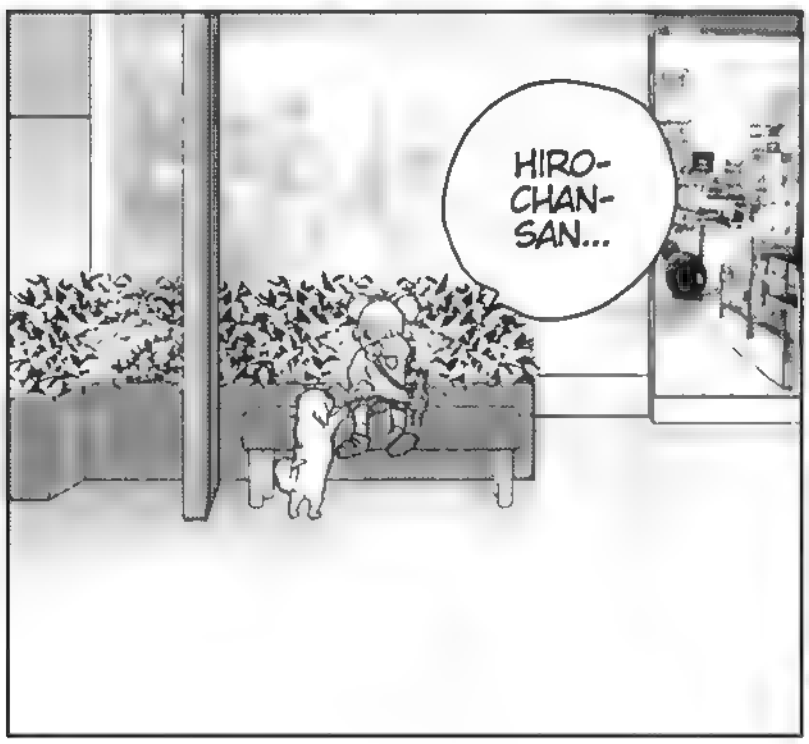
HELLO, THIS IS HIRO-CHAN... MAMA? IS THAT YOU?


SNIFF
SNIFF



Sale
P

NO. WE HAVE TO FIND YOUR FRIEND.


HIRO-CHAN-SAN...

HIRO-CHAN-SAN, YOUR MOM IS WORRIED. LET'S GET YOU HOME.
I'LL BE OKAY ALONE.

.....

FANCY MART?
YES, THE CONVENIENCE STORE...
THAT WAS WHERE YUKKO AND I FIRST MET.

BUT THERE'S A LOT OF FANCY MARTS OUT THERE, YOU KNOW?

HERE?
I DON'T KNOW...
I GUESS THEY DO ALL LOOK ALIKE.
I'M SORRY
THAT'S PROBABLY NANA.

MAMA...

DO YOU HAVE SOME KIND OF MAGIC THAT TELLS YOU WHERE I AM?

HIRO-CHAN, WHY ON EARTH ARE YOU IN THE NEXT TOWN OVER?!

CALL

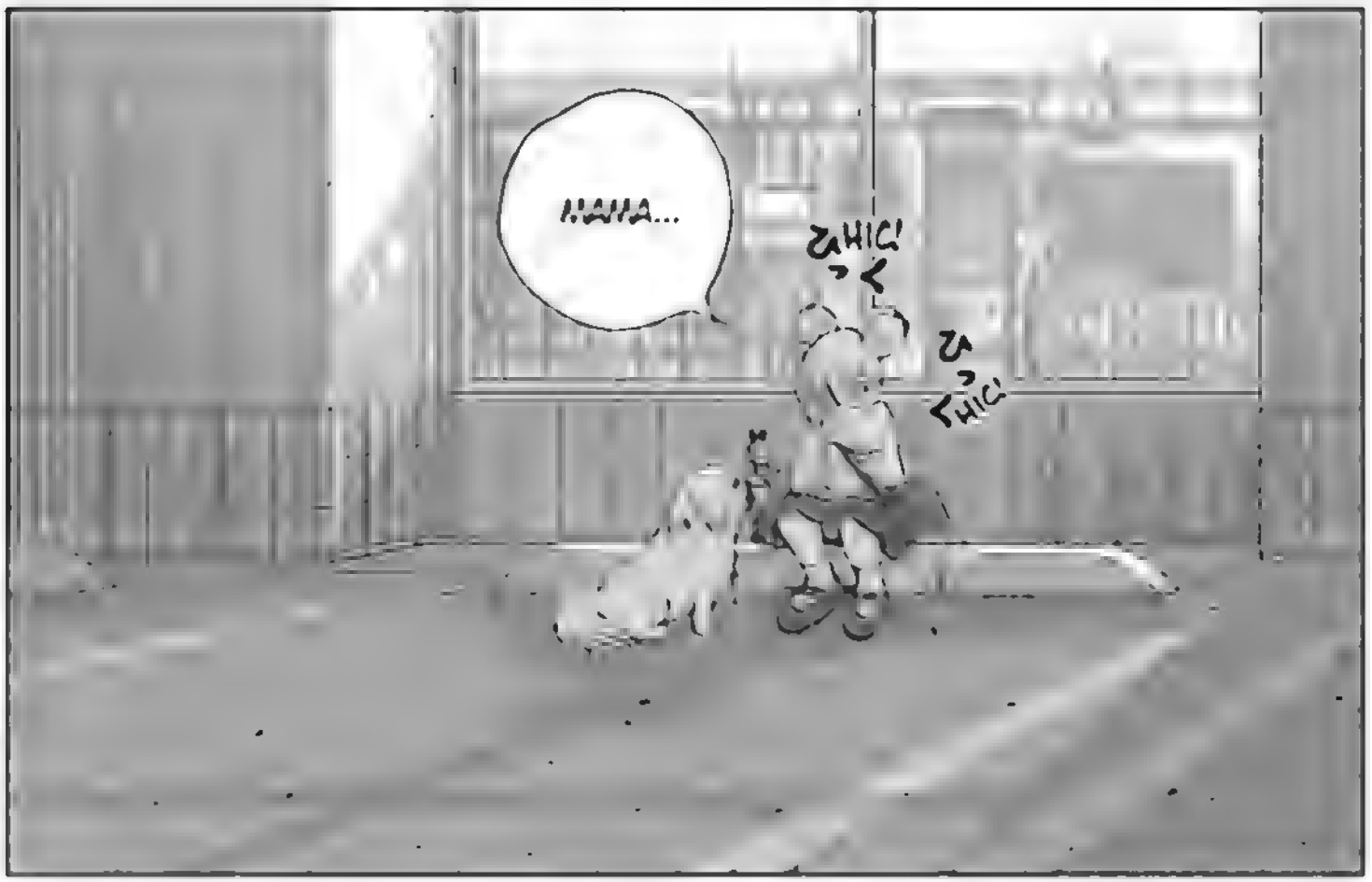
MAMA

I'M COMING TO PICK YOU UP, SO DON'T YOU DARE MOVE! YOU STAY THERE!

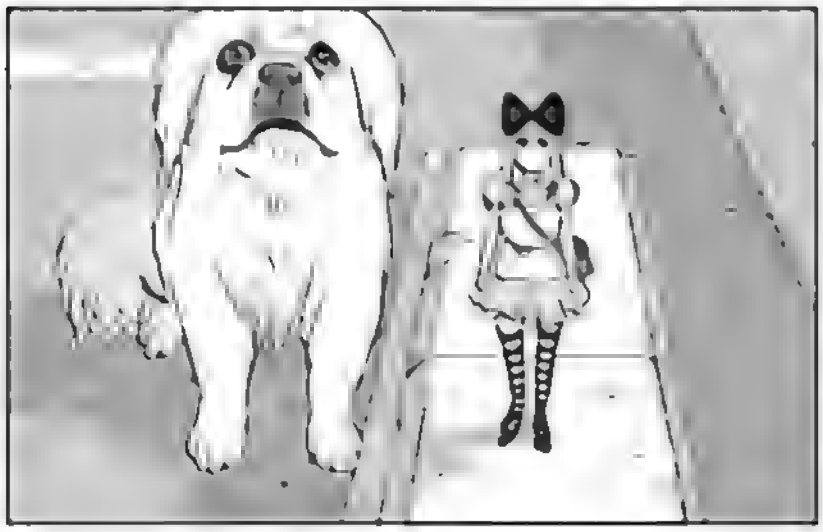
ALICE-CHAN, I'M SORRY!

WAH! WAH!

I WANNA GO HOME ...!


MAMA...
ひっHIC!
ひっHIC

WAA!
WAAA!

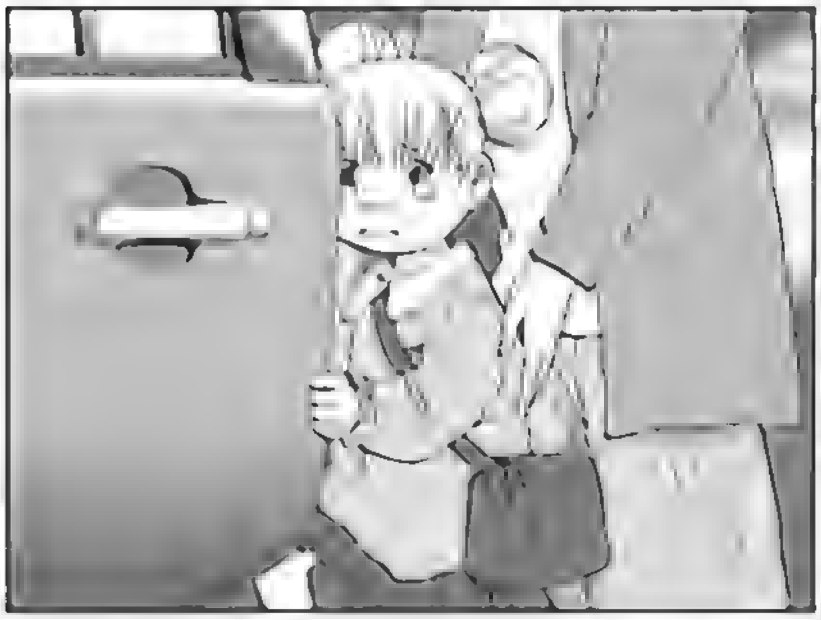


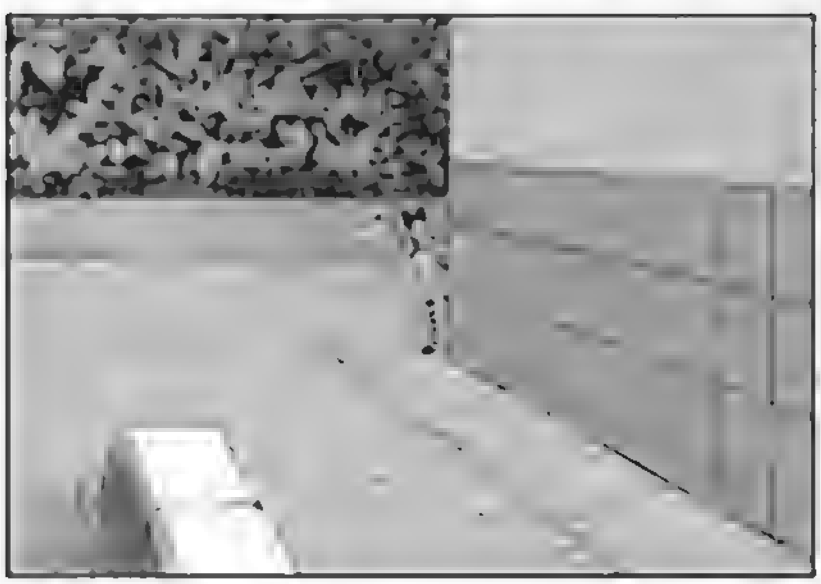
HIRO-CHAN!

VROON

UWAAAH!

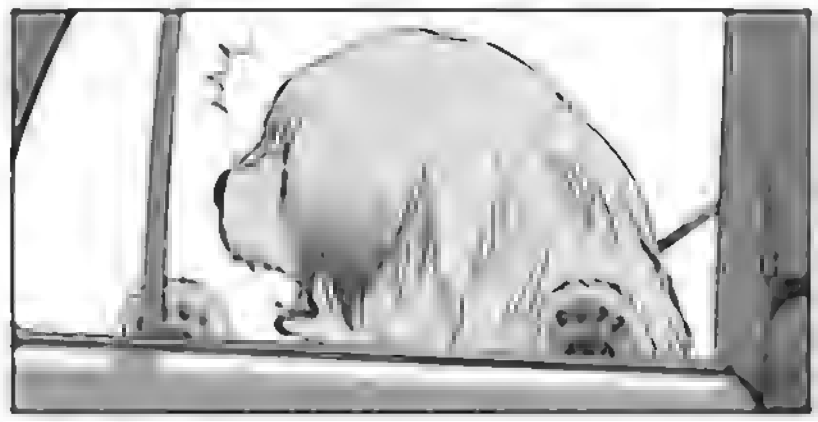
WHY IN THE WORLD DID YOU COME ALL THE WAY OUT HERE?! DO YOU HAVE ANY IDEA HOW WORRIED I WAS?!





GO ON, HOP IN.
YOU MUST BE HUNGRY.

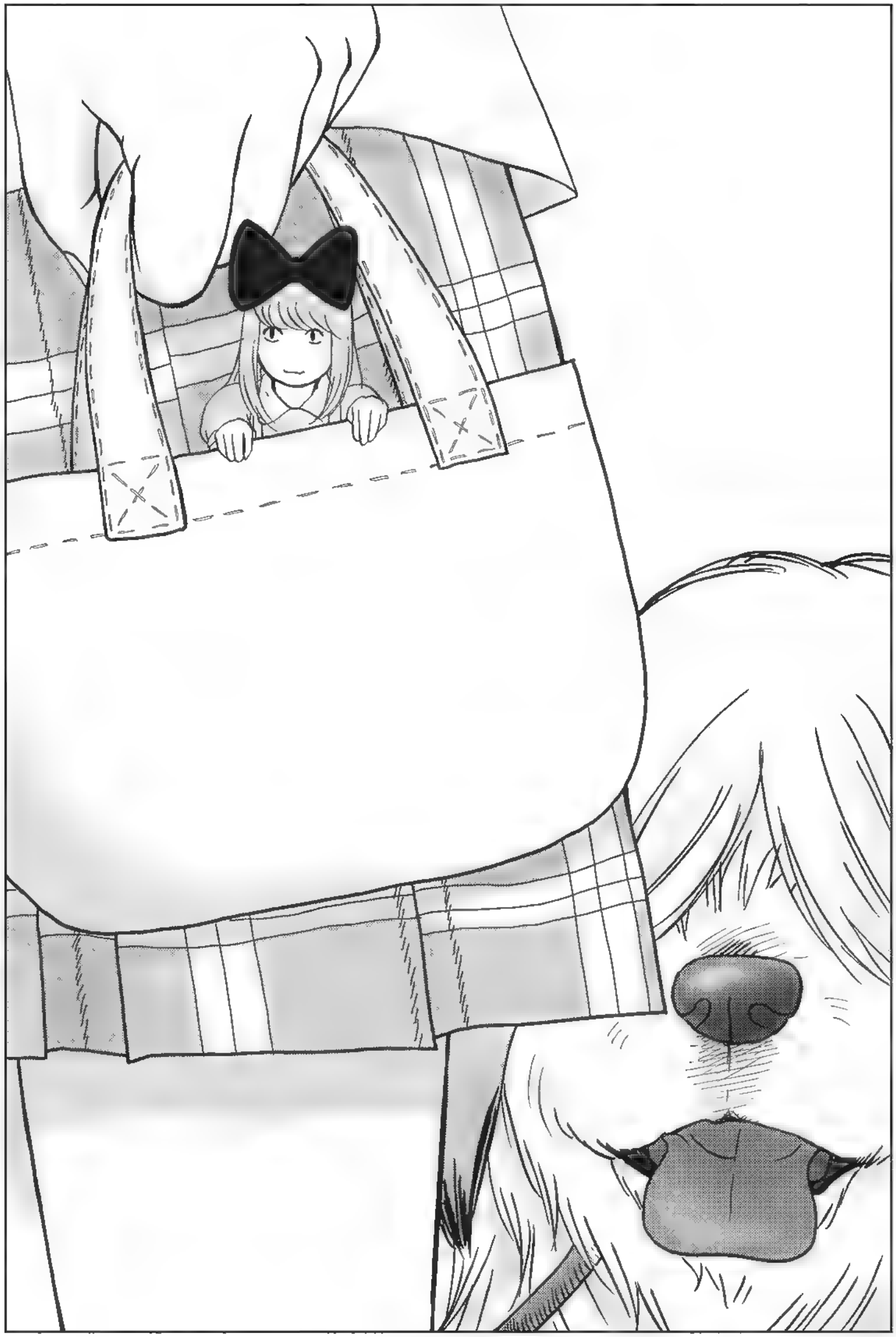
HRUFF!
HRUFF!
HRUFF!!!



JEEZ, WHAT ARE YOU DOING? WHAT DID I TELL YOU ABOUT EATING WEIRD STUFF?
PANT
PANT
PANT

OH, ALICE-CHAN-- I HOPE YOU FIND YOUR FRIEND.

Chapter 32: Dragnet



CHIEF...

IF THE SDF GO BARRELLING AROUND TOWN IN ARMORED VEHICLES, THERE'LL BE AN UPROAR ON SOCIAL MEDIA.

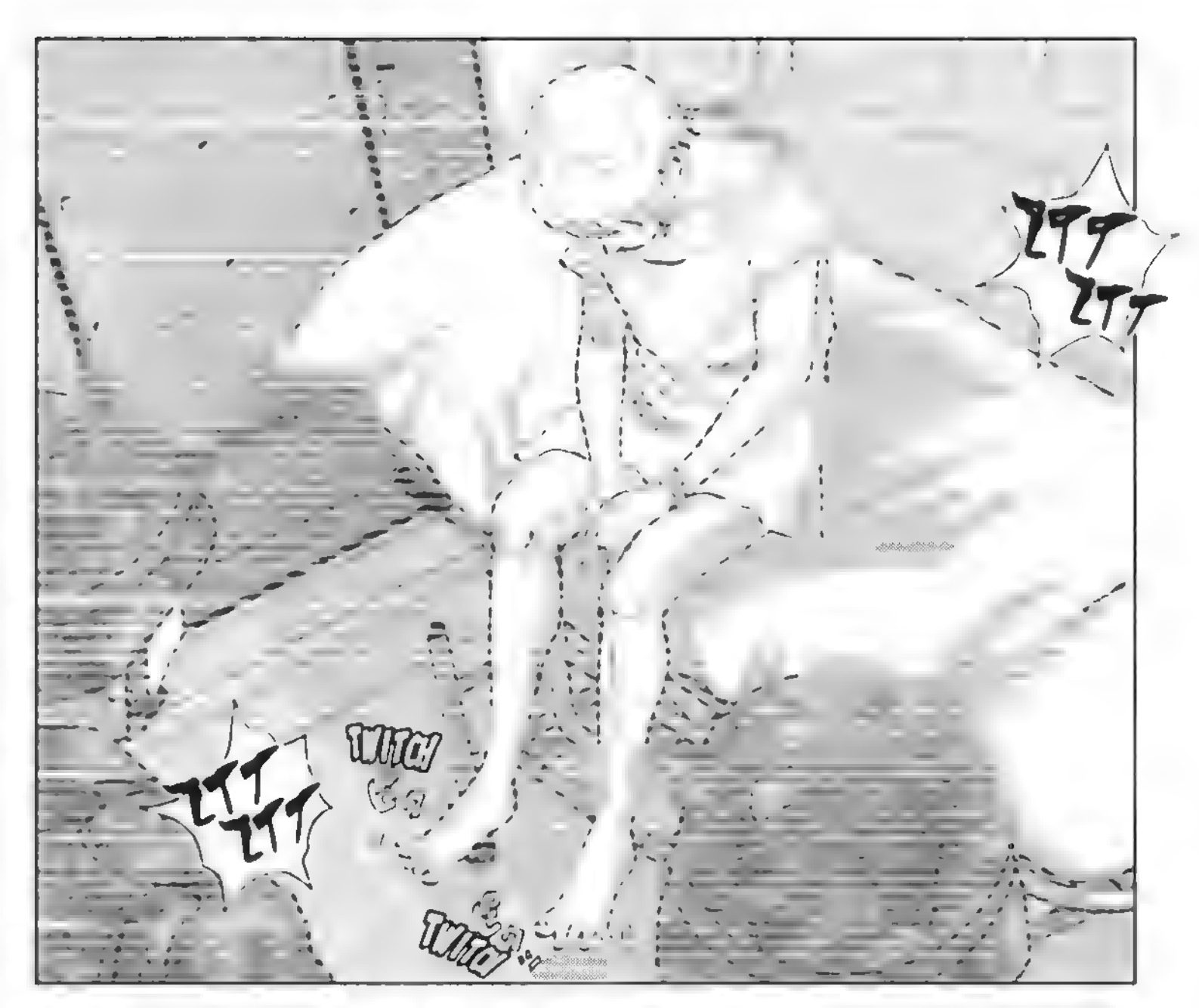
GNK

GNK

GNK

AND? IT DOESN'T MATTER. LEAVE THE TANKS THERE. NOW IS NOT THE TIME TO WORRY ABOUT THAT.

WHERE ARE YOU LEADING US, IOSIF?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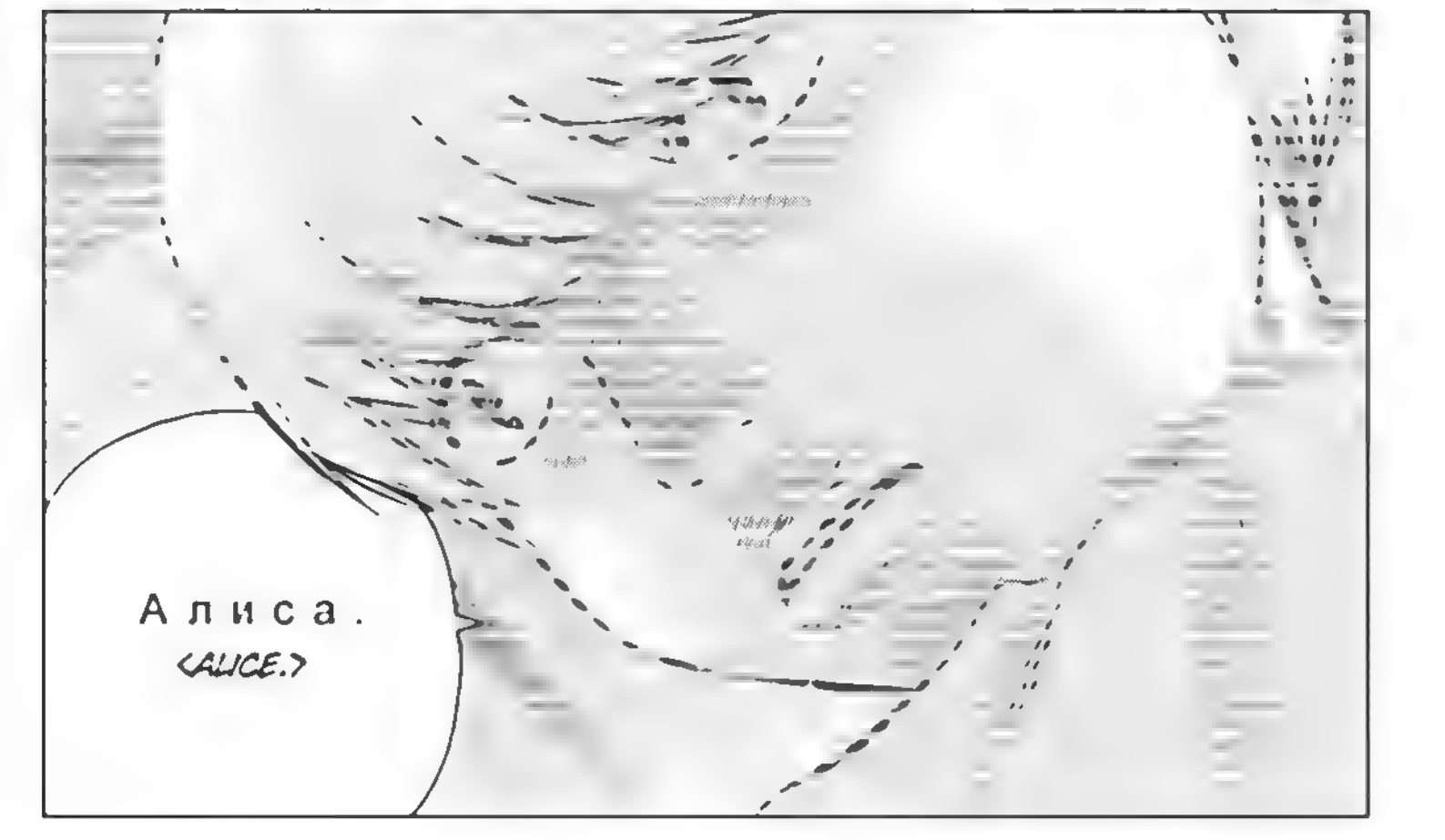

Алиса.
<ALICE.>

DID YOU FIND HER YET?!

GNK ガ GNK ガ GNK ガ GNK ガ

SURVEILLANCE! WHAT ARE YOU SEEING?! WHERE ARE YOU?!

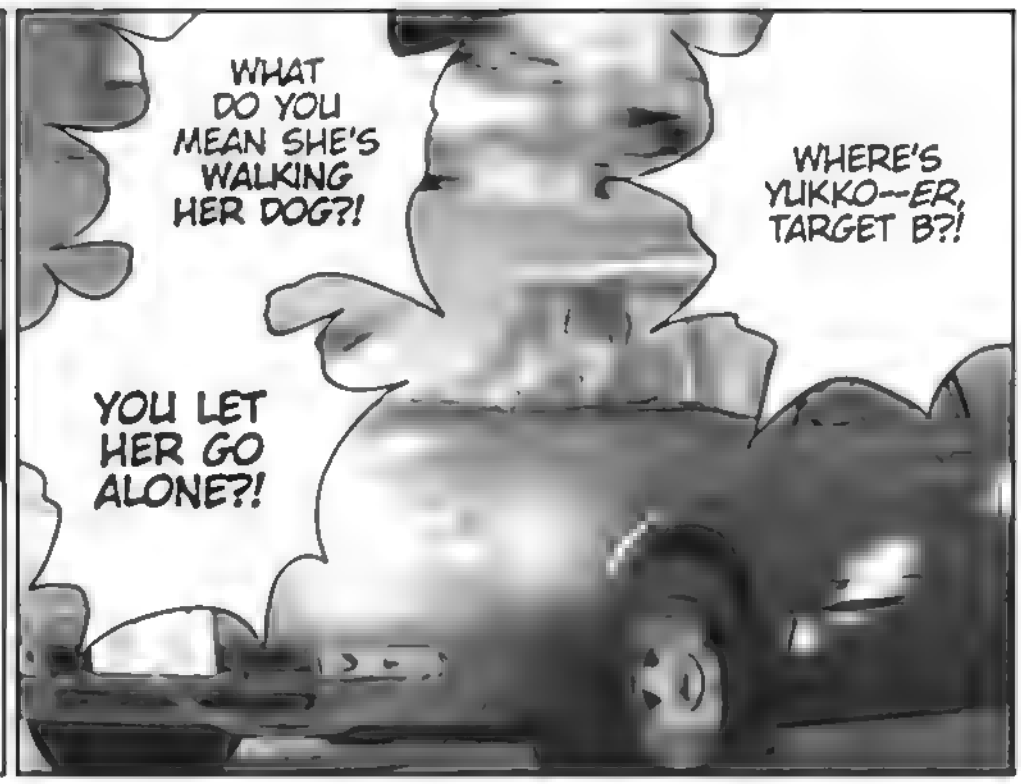
ASAMIYA, WHERE IS SHE?!

SHE WAS ON HER WAY HOME. SHE SHOULD BE THERE IN ABOUT TEN MINUTES.

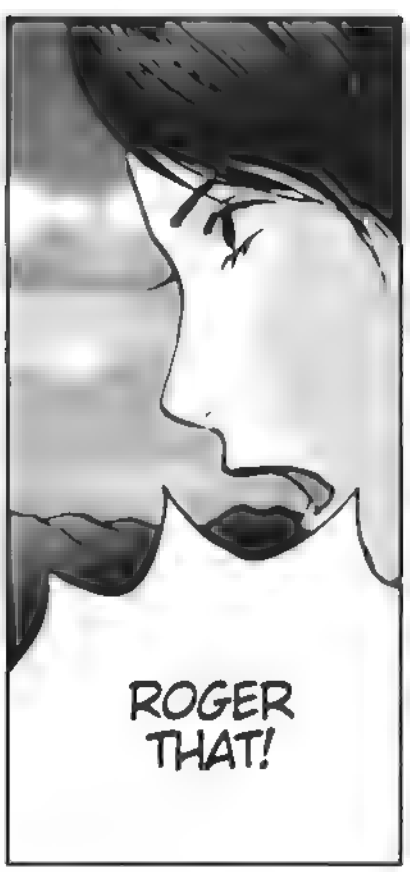
NO CHANGES TO REPORT.

NOTHING ON THE INFRARED, EITHER...

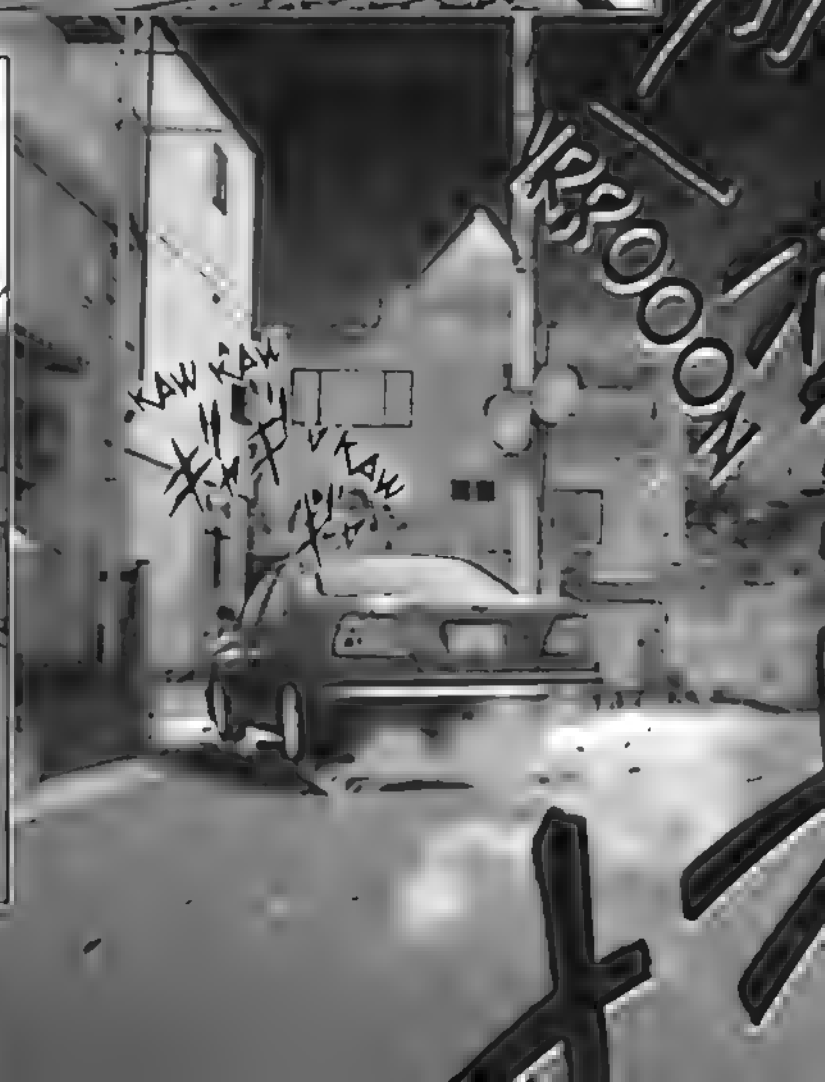
APOLOGIES! IT'S SOMETHING SHE DOES EVERY DAY, SO...!


WHAT DO YOU MEAN SHE'S WALKING HER DOG?!
WHERE'S YUKKO--ER, TARGET B?!
YOU LET HER GO ALONE?!

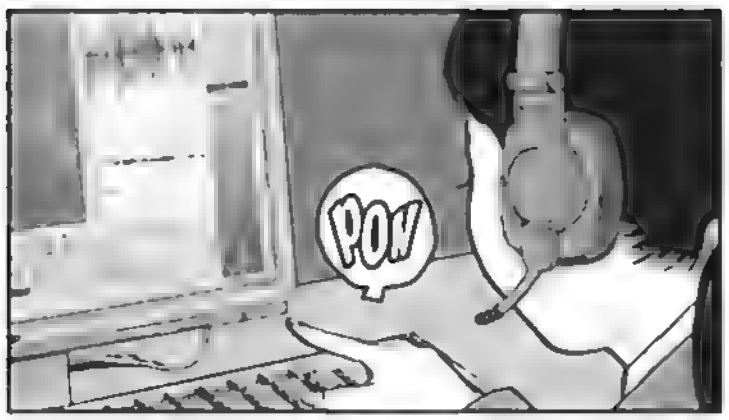
SEND SOMEONE OVER THERE ASAP!
WE HAVE HER GPS COORDINATES FROM HER PHONE!


ROGER THAT!

ASAMIYA-KUN, HEAD TO TARGET B'S LOCATION AS WELL.


KRROOOM
KAW KAW
KAW

I WANT A 200-METER PERIMETER AROUND THAT AREA. ROAD BLOCKS, BLOCKADE... THE WORKS.
ALL UNITS, PROCEED TO TARGET B'S LOCATION IMMEDIATELY!
WE'RE NOT LETTING A SINGLE GODDAMN MOUSE THROUGH THAT PERIMETER, YOU HEAR ME?
ALICE IS THERE WITH HER...


POW

PU RU RU RU RU
PU RU RU RU

IT APPEARS THE TARGET IS DIALING SOMEONE ON HER PHONE!
SWITCH US TO THE SPEAKER'S AUDIO!

HELLO, YUKKO-CHAN?!
HELLO?!
VROOOON

PU RU RU RU
?!

I'M SORRY, ASAMIYA-SAN.

BUT I WON'T BE COMING BACK HOME.

I *TOLD* YOU THAT SDF PROTECTION WAS THE BEST THING FOR HER, DIDN'T I?!

SO PLEASE, JUST WAIT THERE, BOTH OF YOU!

YOU THINK?! YOU HAVEN'T THOUGHT THIS THROUGH AT ALL!

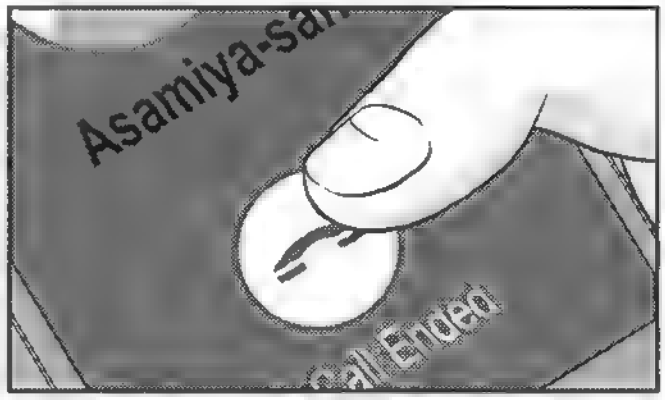
GO? WHERE THE HELL DO YOU THINK YOU TWO WILL BE ABLE TO GO...?!

YOU'LL NEVER BE ABLE TO STOP RUNNING! DON'T YOU UNDERSTAND THAT?!

I DO, I THINK ...

HELLO? HELLO?

YUKKO-CHAN?!



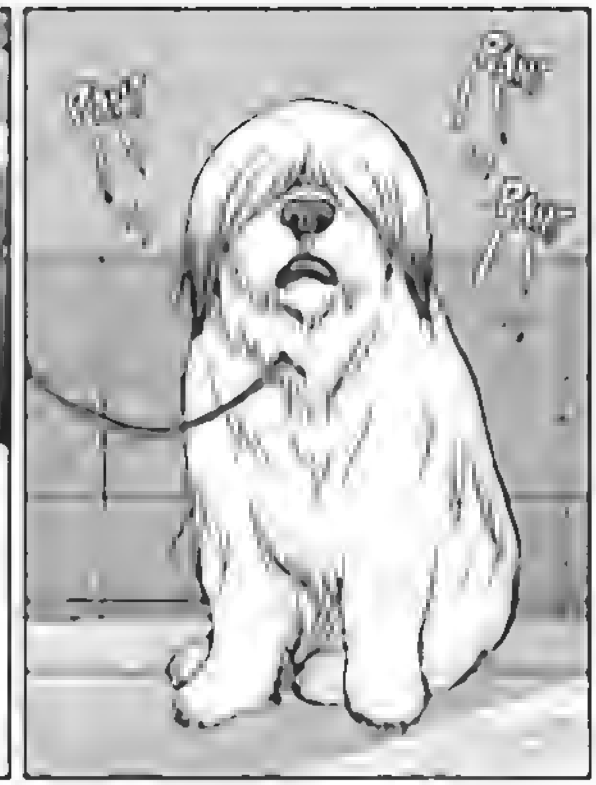
THIS IS SITE B. WE'VE ARRIVED ON THE SCENE.

VROOOOM

WE'VE RECOVERED THE TARGET'S PHONE. LOOKS LIKE SHE TOSSED IT.

Y-
YES,
MA'AM!

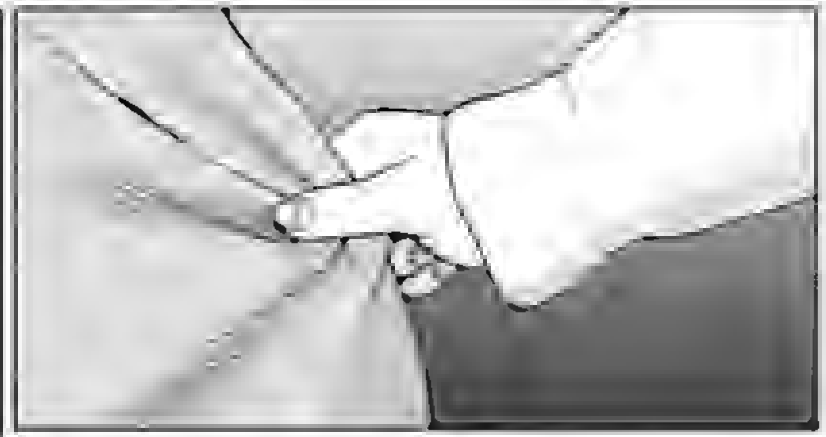
AND SHE
LEFT
HER DOG?!
WHAT THE
HELL?!
SCAN THE
AREA WITH
INFRARED!


PAW
PAW
PAW

!

HOW THE HELL DID SHE ESCAPE OUR CUSTODY AGAIN?!
IF WE DON'T HAVE EYES ON HER, WE CAN'T FINISH THIS, PEOPLE!

CHIEF, IOSIF IS HEADED FOR THE CITY!
I'M CONCERNED WE MAY LOSE SIGHT OF HIM, TOO!



THEY'VE FOUND US!

THE FEDERAL GOVERNMENT HAS ISSUED AN EMERGENCY EVACUATION ORDER FOR THIS AREA.

UUUOOOOO

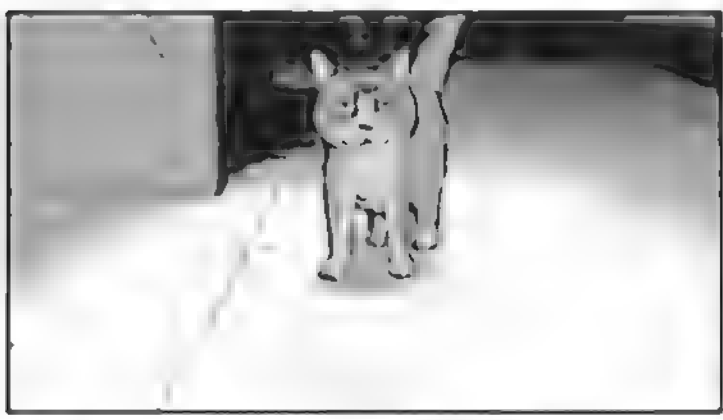
Chapter 33: Dead End

DWOOOON
KDA
KDA
BWOOM
BWOOM
TH-THIS IS REALLY BAD!
GYAAAAH!

UWAA-AAH!
WHAT THE HELL WAS THAT?! DID SOMETHING EXPLODE?!
WAAAAH!
GYAAAH!
DIDN'T YOU HEAR US?! DON'T RUN IN THE STREEEET!
DO NOT USE THE ROAD!
PLEASE WALK! RUNNING IS DANGEROUS!
WAAAH!
GYAAAH!
DO NOT BE VIOLENT OR RECKLESS! EVACUATE CALMLY, PLEASE!

WHAT DO WE DO NOW? WE'RE TOTALLY BOXED IN.

OOOOO
GYAAAH
UWAAAH!
WAAAAAH!



IOSIF HAS EYES EVERY-WHERE, AND THEY CAN ALL SEE US.
ALICE, STOP! I TOLD YOU-- IT'S NO USE.

WE'VE ESTABLISHED A FIVE-HUNDRED-METER PERIMETER AROUND ALICE'S SUSPECTED LOCATION, SIR!

WE ALSO EXPECT TO HAVE THE LAST STRAGGLERS EVACUATED WITHIN THE NEXT FEW MINUTES!

WE JUST SET OFF A FEW FLARES! NOTHING EXCESSIVE!

REALLY...

AH-- HELLO THERE, SANDA-KUN.

CHIEF!

WHY THE HELL WERE THERE EXPLOSIONS IN TWO DIFFERENT LOCATIONS?!

THE DRAGNET'S AT A 100 METER RADIUS AROUND THE TARGET!

BEGINNING CAPTURE OPERATION!

GREAT!

WE CAN'T LOSE HER AGAIN-- I WON'T ALLOW IT!

DO YOU HEAR ME?! THE SAFETY OF THE COUNTRY RESTS ON THIS MISSION! IT'S THAT IMPORTANT! WE MUST BE EXTREMELY FOCUSED AND CAREFUL!

BATA
BATA
BATA
BATA
docomo
JISAN YUME
KK COMPANY
THEY'VE FOUND US.
STOP
IOSIF...
WHAT SHOULD WE DO?!

BATA
BATA
BATA
BATA
BATA
Алиса
<ALICE...
BATA
BATA
BATA
BATA
BATA
Давай
вернемся вместе...
<LET'S GO
HOME.>

WHAT NOW?! SHOULD WE SHRINK AND RUN?!

THERE IS NOWHERE TO RUN.

BATA
BATA
BATA
BATA
BATA
BATA
BATA
THEN WHAT DO WE DO?

BATA

BATA

SCREW IT, LET'S RUN!

BATA

OVER HERE!

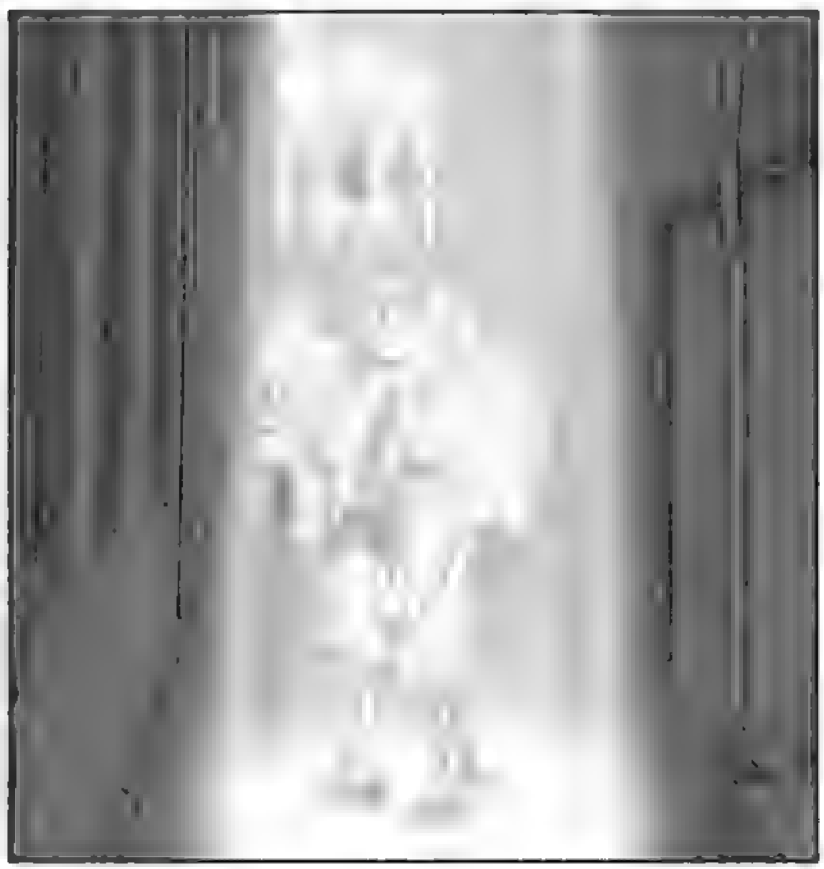
BATA

BATA BATA BATA BATA BATA

WHY DO YOU HATE ALICE SO MUCH?!

AND WHY DO WE HAVE TO DO EVERYTHING YOUR WAY?!

YUKKO-CHAN, I'M SORRY.



I COULDN'T DO ANY-THING FOR YOU AT ALL!
ALICE, I'M SO SORRY I WASN'T ABLE TO PROTECT YOU...!
BATA
BATA
BATA
BATA
I'M SORRY ...
I'M SO SORRY...
YUKKO-SAN, THANK YOU.
NO. NO...
BATA
BATA
BATA
BATA

BATA
BATA
BATA
BATA
ALL RIGHT, WE'VE GOT HONDA YUKIKO-SAN. PLEASE DON'T RESIST...
ONCE YOU GET HER SEPARATED FROM ALICE, BRING HER HERE.
ZU
ZU
ZU
ZU
ZU
ZU
ZU

BATA
BATA
BATA
BATA
BATA
AHH!
YES!
ALICE IS SECURE!
SST
SST
I REPEAT, ALICE IS SECURE!
LT LTT

GWOOM
GWOON
GWOON
DOOOOON

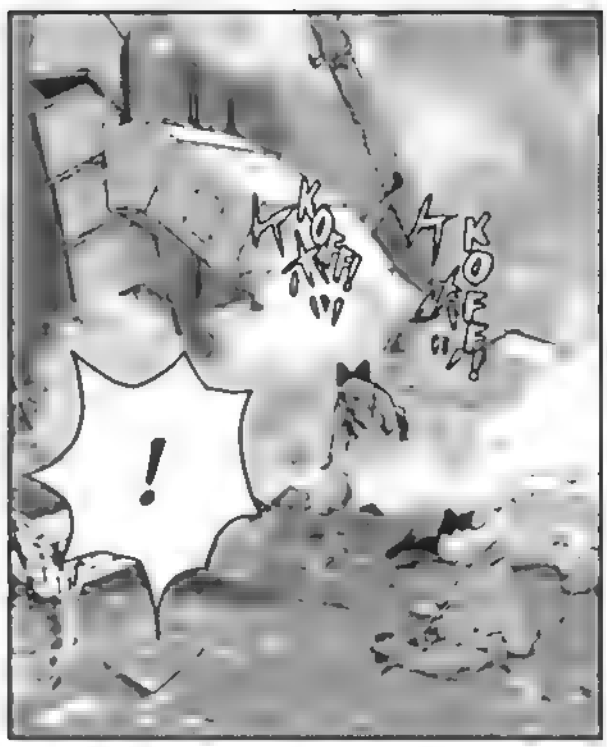
DO
GO
GO
GO
GO
GO
GA
GA
GA
GA

DO
GA
GA
GA
GA
GA
DOOON
BATA
BATA
BATA
BATA
BATA

BLACK HAWK DOWN!
I REPEAT! BLACK HAWK DOWN!
WHAT THE HELL'S GOING ON...?
DO WE KNOW WHAT'S GOING ON OR NOT?!
DO WE HAVE A REPORT FROM THE SCENE YET?!

DOON
BATA
BATA
BATA
BATA
BATA
ALICE...
YUKKO-CHAN!

ALICE...


KOFF!
KOFF!
!

CRUMBLE
CRUMBLE

YUKKO-CHAN-SAN, ARE YOU OKAY?
KOFF! KOFF!
ALICE...!
ARE YOU OKAY?!

DON'T TELL ME THAT YOU...

A HELICOPTER FELL FROM THE SKY. VERY DANGEROUS.
KOFF!
KOFF!

THANK GOODNESS! I WAS SO WORRIED-- IF YOU'D DONE SOMETHING, WHAT WOULD I...?

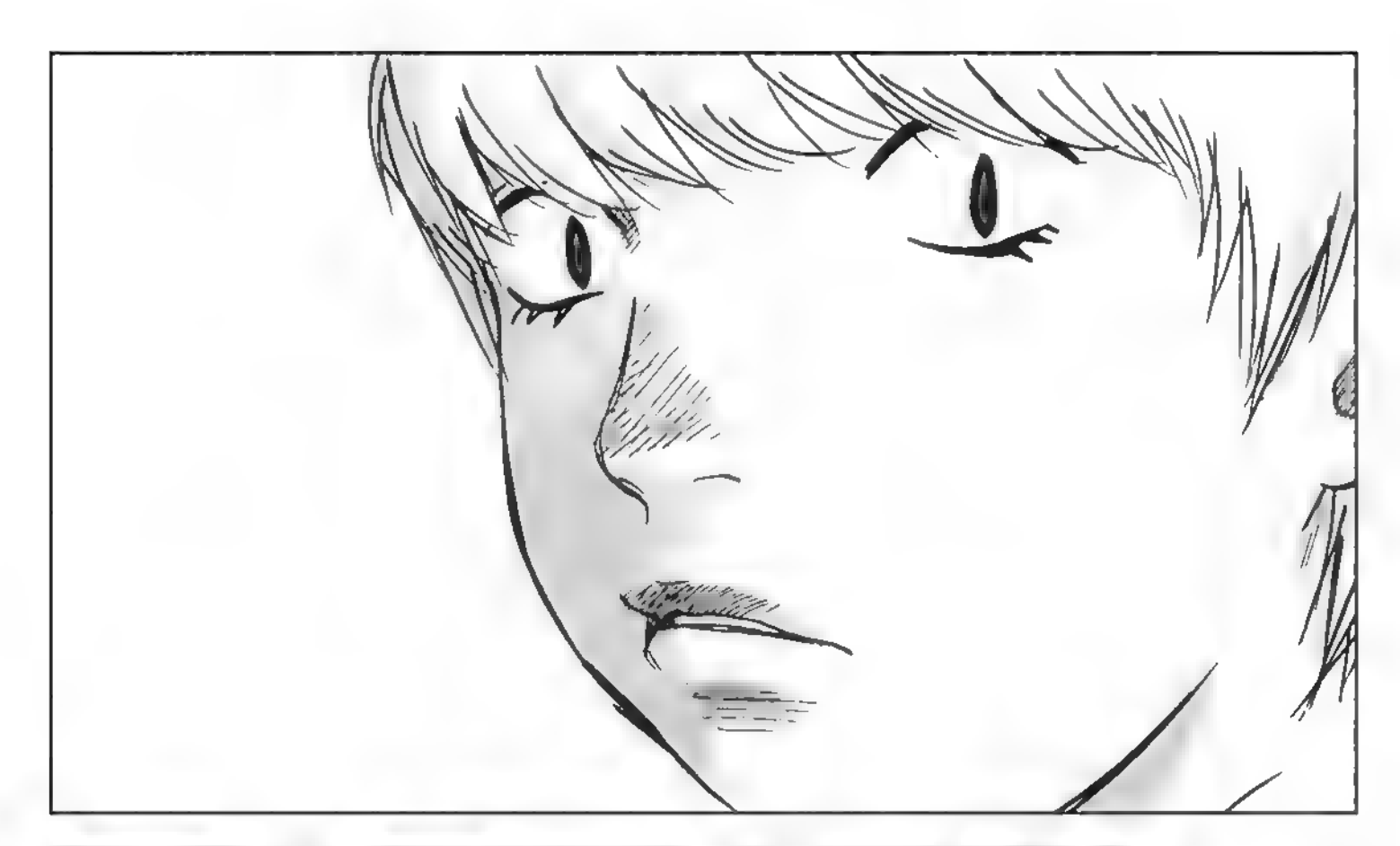
NO NO, I DID NOT DO ANYTHING.

SO THEN WAS IT...

WAS IT AN ACCIDENT, THEN...?

NO, IT WAS NOT IOSIF. ALL HE CAN DO IS CONTROL ANIMAL.

STOP



Алиса!!
<ALICE!!>

убегай!!
<RUN!!>

KA-THOON

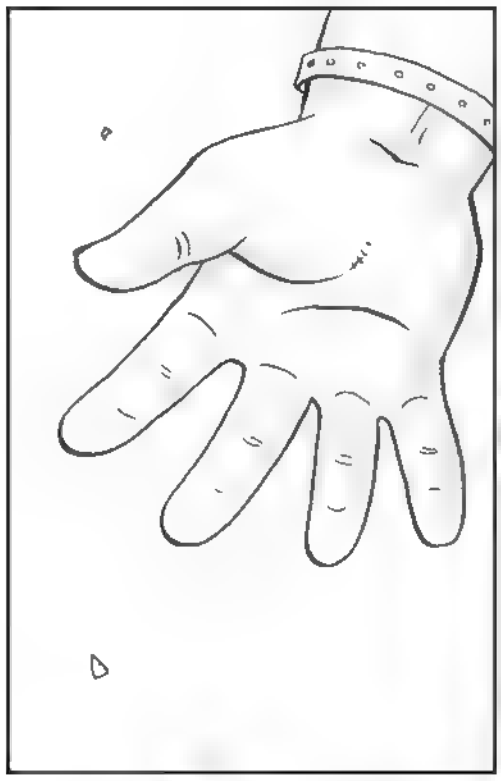
DOOON

GWOOOAR
DOON
AHHHH!
RMBL
RMBL
10000

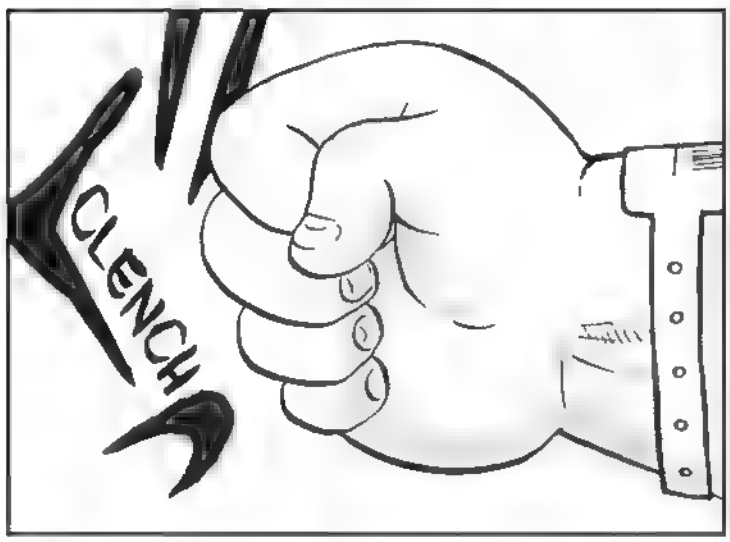
BATA
BATA
BATA
BATA
BATA
OOOOO

KRUNCH
KRUNCH
KRUNCH

ふき
WIPE
ふき
WIPE



Springles
original


CLENCH

BA-
KRK

ぶ BUUN
ん
ドオオオーン
GUOOOON

DO-N
GADON

SHRK
SHRK
SHRK
CLENCH
SLRSH
SHRRK

SKREEEK
PROTECT ...
IOSIF!

FWOOAR
Pringles

BATA
BATA
BATA
BATA

Chapter 35: Dispossession

YOU IDIOT! ABSOLUTELY NOT!

FOCUS ON PUTTING ALICE TO SLEEP AND TAKING HER INTO CUSTODY!

CHIEF, SIR! THEY'RE ASKING FOR YOUR ORDERS.

SHOULD I TELL THEM TO OPEN FIRE, OR...?

RUSSIA? CHINA, MAYBE?!

THOSE BOYS HAVE SO MUCH POWER... WHERE THE HELL DID THEY COME FROM?!

BATA BATA BATA

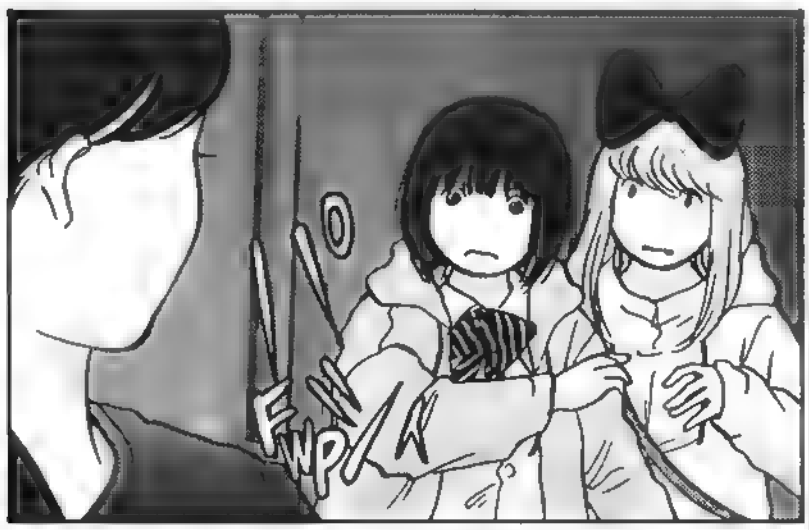
IS ALICE...

IS ALICE OKAY?!

BATA BATA BATA BATA BATA

YUKKO-CHAN? ARE YOU OKAY?!

ALICE?



YUKKO-CHAN, YOU CAN'T PROTECT ALICE...

SO JUST FOLLOW ME, OKAY?

THIS ISN'T THE SDF OR EVEN THE AMERICAN MILITARY! IT'S *SOMETHING ELSE*, AND THEY WANT TO TAKE ALICE!

BUT PLEASE, *PLEASE* JUST TRUST ME NOW.

BATA BATA BATA BATA

I KNOW YOU THINK YOU CAN'T TRUST SOMEONE LIKE ME...

<FREEZE!>
DON'T MOVE!
◎ д ◙ !
SHIIOOOO

THUK
THUK
BATA
BATA
BATA
KOFF!
KOFF!
※

THUK
THUK
THUK
THUK
THUK

THUK
THUK
THUK
THUK
THUK
I'VE LOST CONTROL!
BI
GUOON
BI
BI
BI
GNK
GNK
GNK
I REPEAT, I CAN'T CONTROL THE BLACK HAWK!
WHA--?!
GUOON
GUOON
THUK
THUK
THUK

THUK
THUK
THUK
THUK
THUK
OOOO

THUK
THUK
THUK
THUK
THUK
THUK

FIRE!
TAT
TAT

WHO DID IT?!
IT'S NO USE! THE 96'S SHIELDING WON'T HOLD UP TO THAT!
WHO THE HELL OPENED FIRE?! WHO GAVE YOU PERMISSION TO OPEN FIRE?!
GO AHEAD AND OPEN FIRE WITH THE RPGS!
ZT
ZTT
ALL UNITS, CEASE FIRE IMMEDIATELY! STOP IT! STOP RIGHT NOW!!
ZT
ZTT

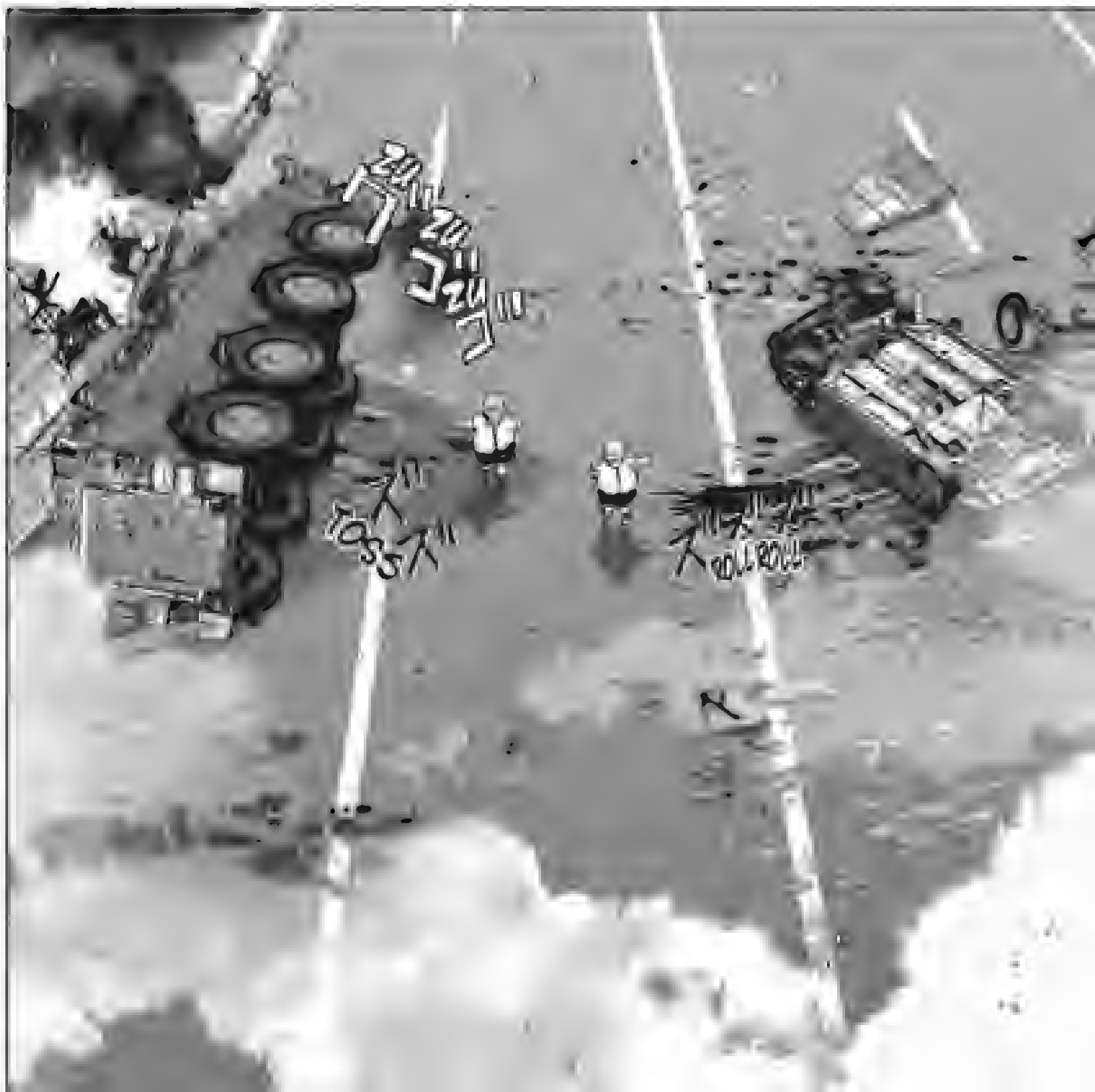
KLANG
KLANG
KLANG
KLANG
KLANG
KLANG
DO
DO

GUOOON

?

KA-
KOOOM
THOOOOM
ZT
ZT
ZTT
ZTT
ZTT

GLENCH



ぶんっ
BUUN

FLIK

GUUUU

にぎゅ
GRRK

THWUNCH
ボコ

GUUN

ZU
ZU
ZU
ZU
ZU
ZU
ZU
ZSH
ZSH
ZSH

ALICE!

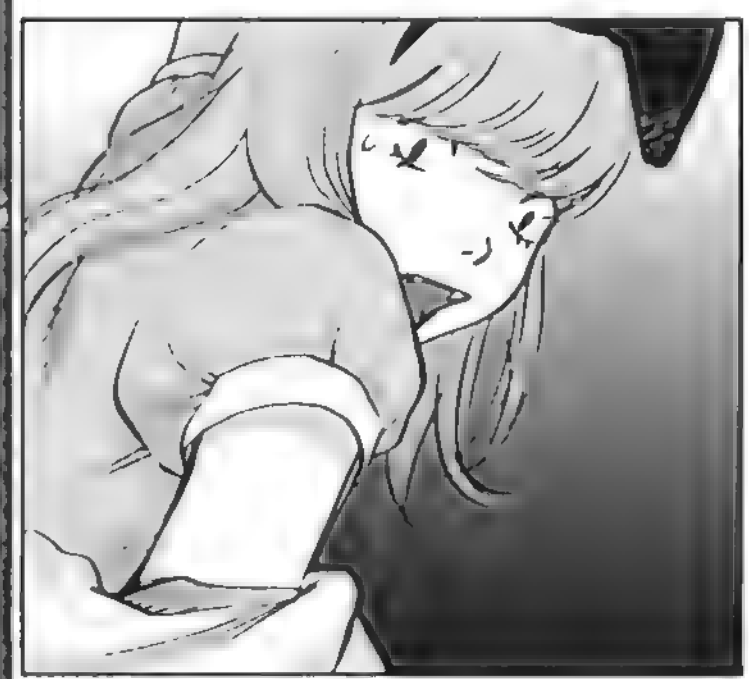
GRAB

YANK

KLNCH

SHWP

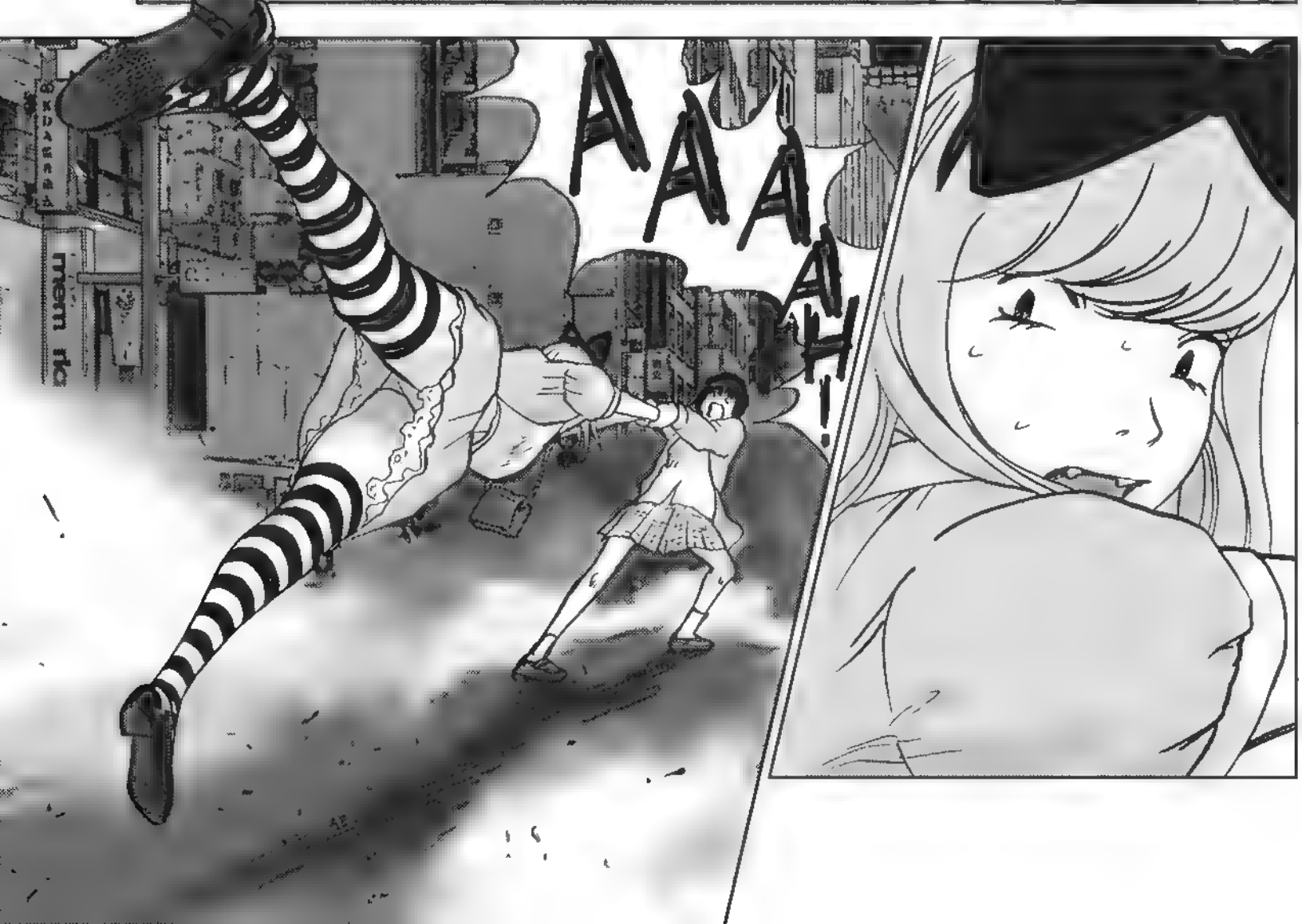
AHH!
UWAAH!



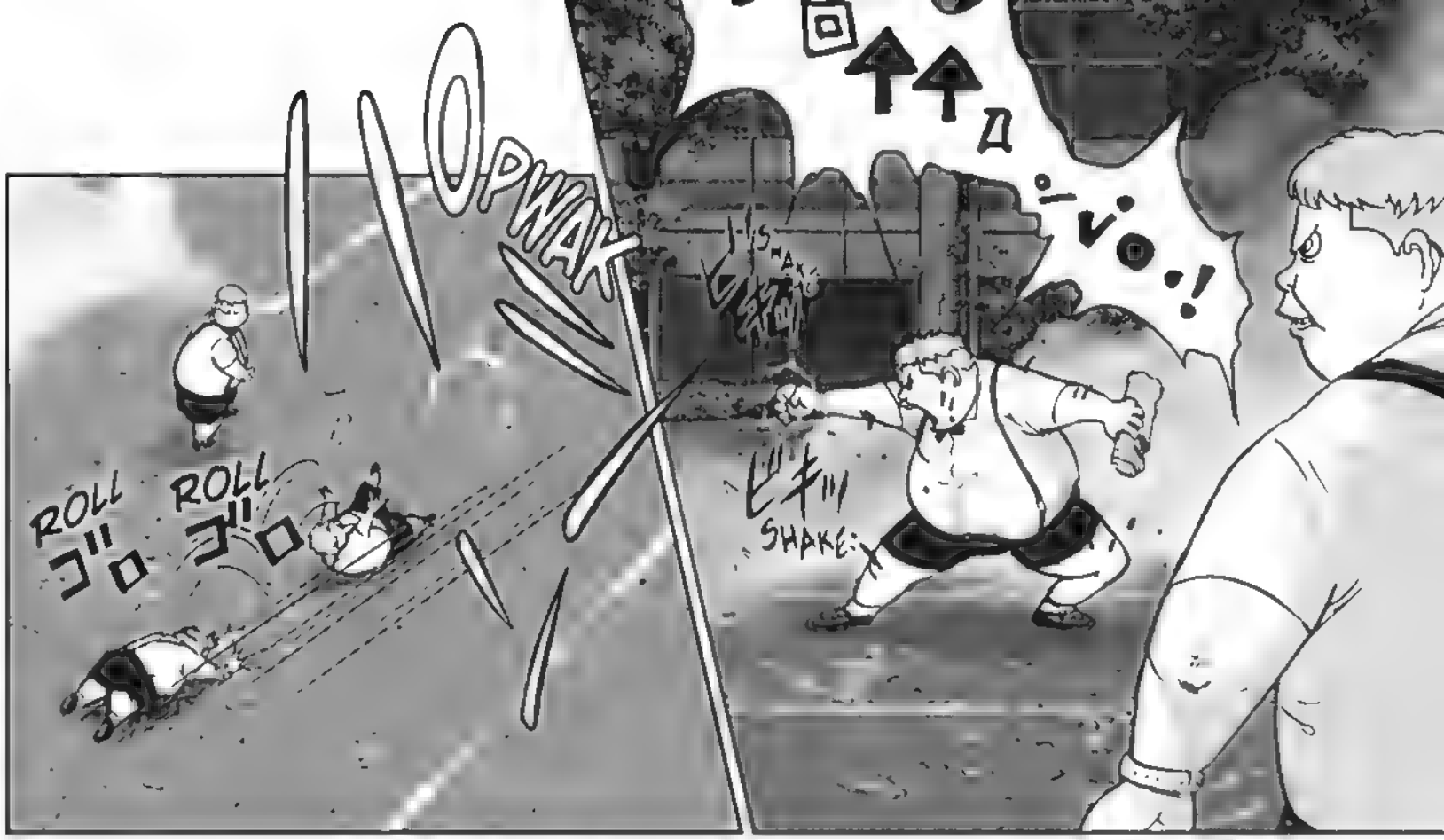
ALICE!
AH!
AHH!
ALICE!!

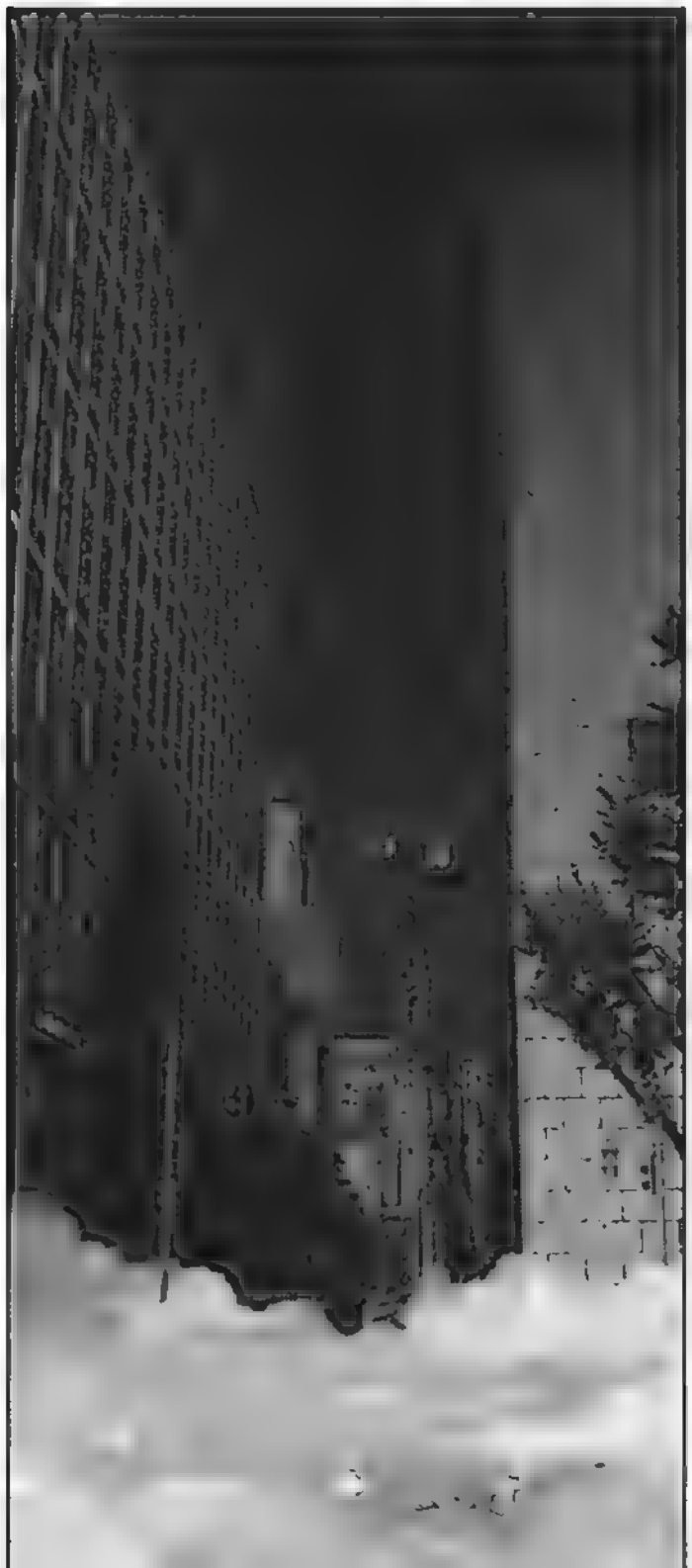
AH...
DAMN IT.
THEY HAVE...
ZT
ZT
ZTT
ALICE...
ZT
ZTT

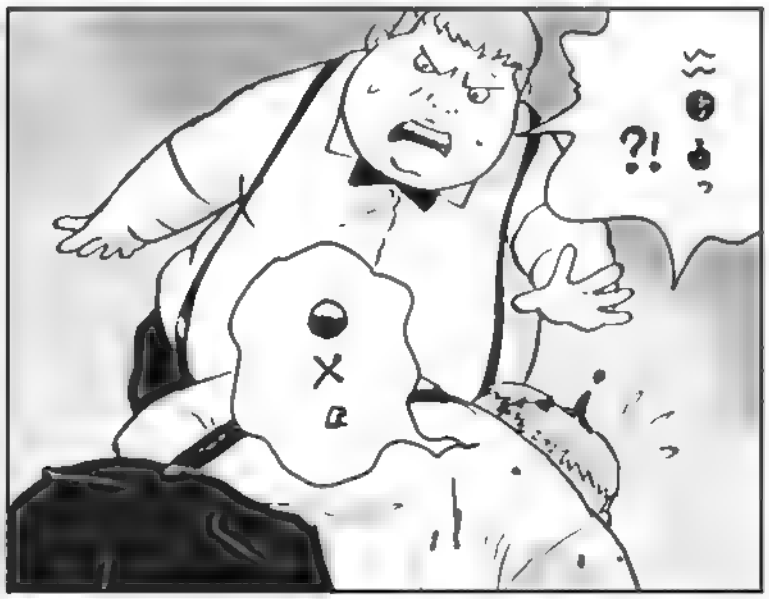
Chapter 36: Chance Meeting

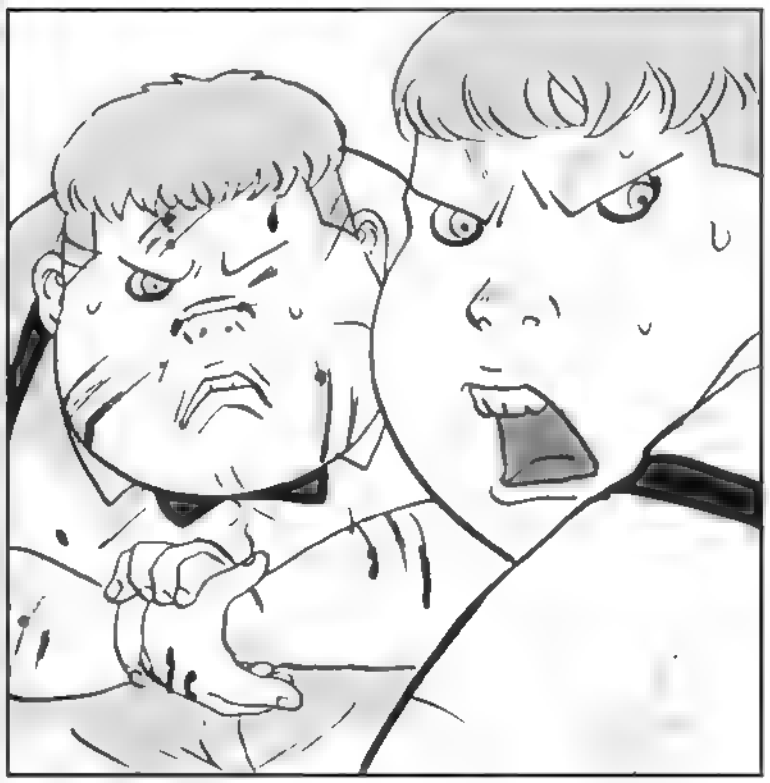


NNNNN!
AHH...!
STOP!!
NOOO!
FOR THE LOVE OF...!
STOOOOP!
SKREEE


OPWAK
ROLL ゴロ
ROLL ゴロ
ビキ!!!
SHAKE
ド
ー
ン!




?!



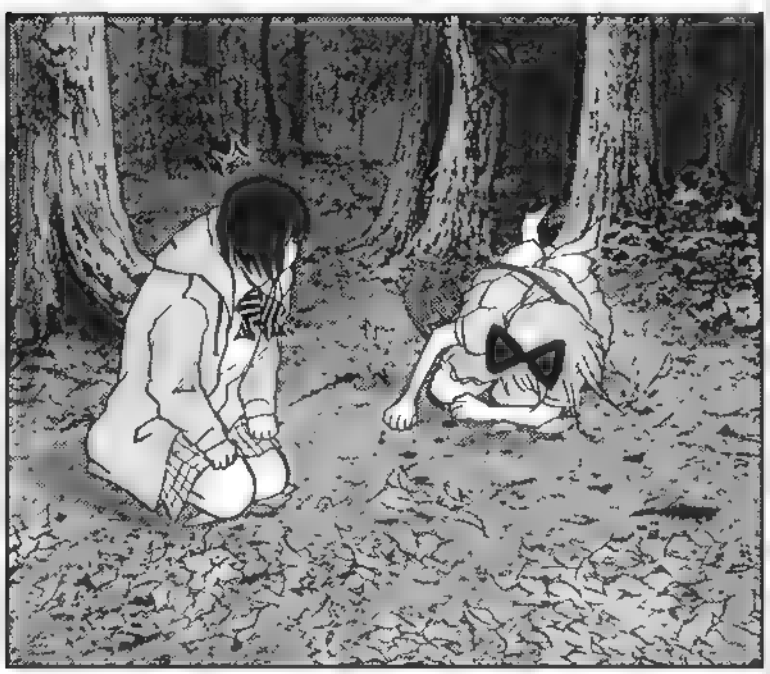
THOON

YUKKO-SAN! QUICK!
FLAP
FLAP
FLAP
FLUTTER
FLUTTER
BYOOOOON

NOOT
NII LIFE INSUR

I MEAN-- I DIDN'T KNOW YOU COULD DO THAT, ALICE!
THAT SCARED THE HELL OUT OF ME! I HATE HEIGHTS...

HAA!
HAA!
HAA!
YUKKO-SAN, I'M SORRY. WHEN I WANTED TO RUN, WE GOT BIG.



ALICE?

ALICE!

ARE YOU OKAY?!

ARE YOU OKAY?! HEY!

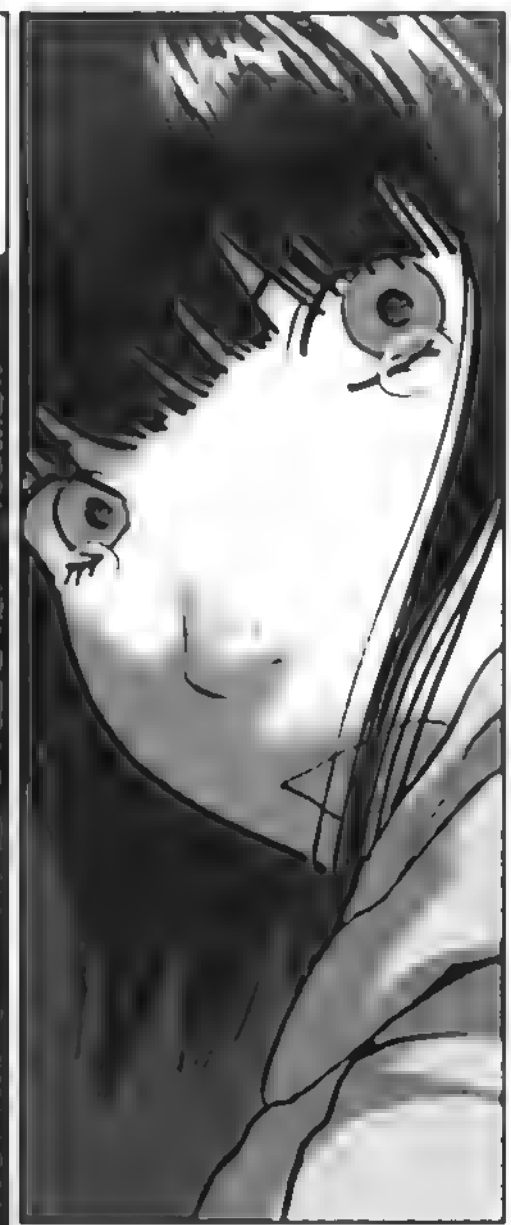
C'MON, PLEASE... PLEASE OPEN YOUR EYES.

WHAT DO I DO NOW?

WHAT DO I DO?!

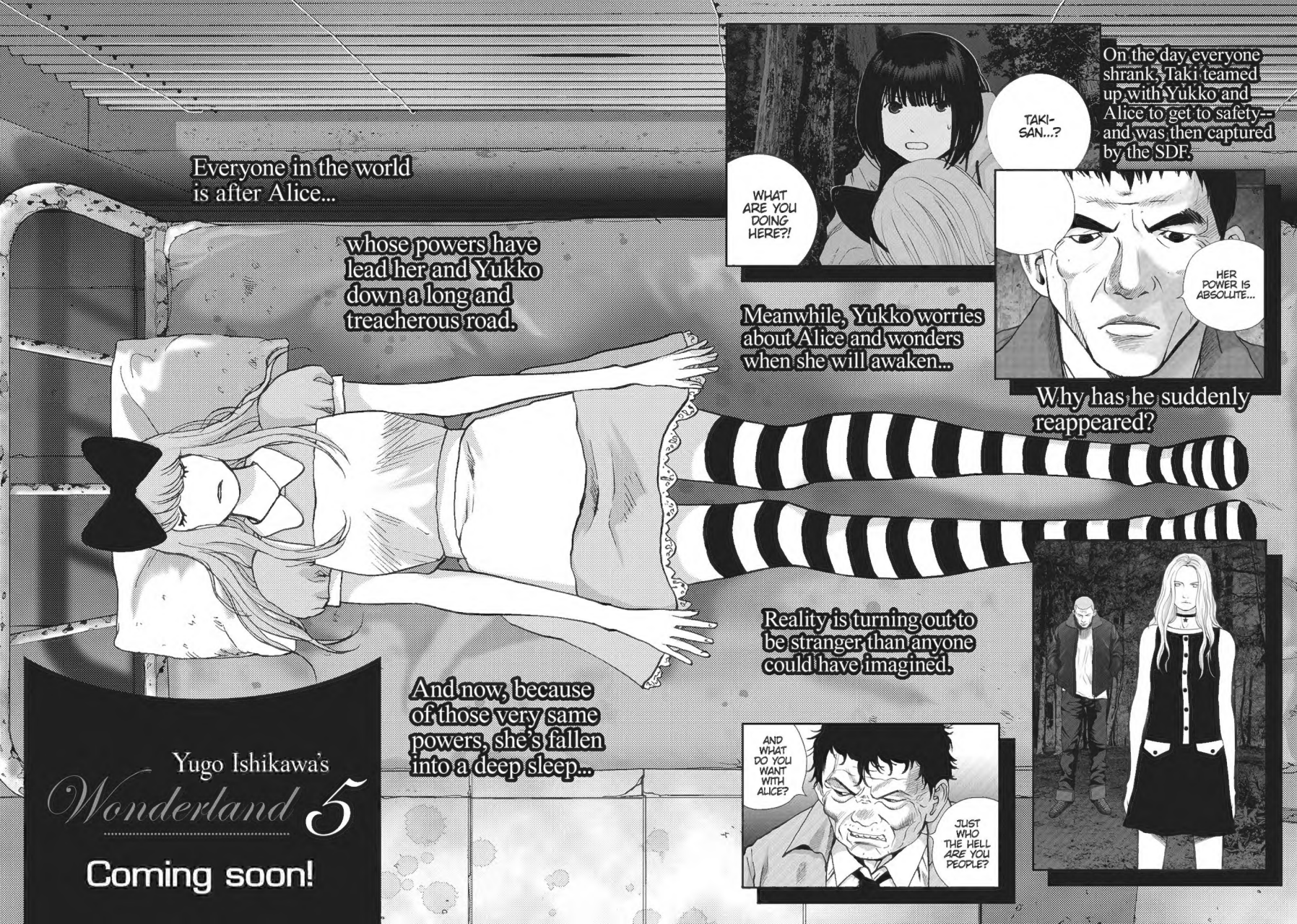
OVER HERE!
THEY'RE CLOSE BY.

THERE THEY ARE!



!
YOU DID A GOOD JOB PROTECTING ALICE.
YUKKO-CHAN, YOU OKAY?!
TAKI-SAN?!

Wonderland


Everyone in the world is after Alice...
whose powers have lead her and Yukko down a long and treacherous road.
And now, because of those very same powers, she's fallen into a deep sleep...
Yugo Ishikawa's
Wonderland 5
Coming soon!
WHAT ARE YOU DOING HERE?!
TAKI-SAN...?
On the day everyone shrank, Taki teamed up with Yukko and Alice to get to safety--and was then captured by the SDF.
HER POWER IS ABSOLUTE...
Meanwhile, Yukko worries about Alice and wonders when she will awaken...
Why has he suddenly reappeared?
Reality is turning out to be stranger than anyone could have imagined.
AND WHAT DO YOU WANT WITH ALICE?
JUST WHO THE HELL ARE YOU PEOPLE?

SEVEN SEAS ENTERTAINMENT PRESENTS

Wonderland Vol. 4

story and art by **YUGO ISHIKAWA**

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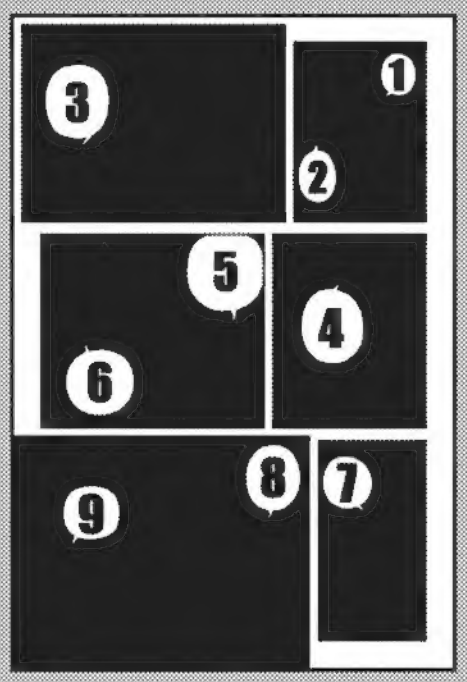
This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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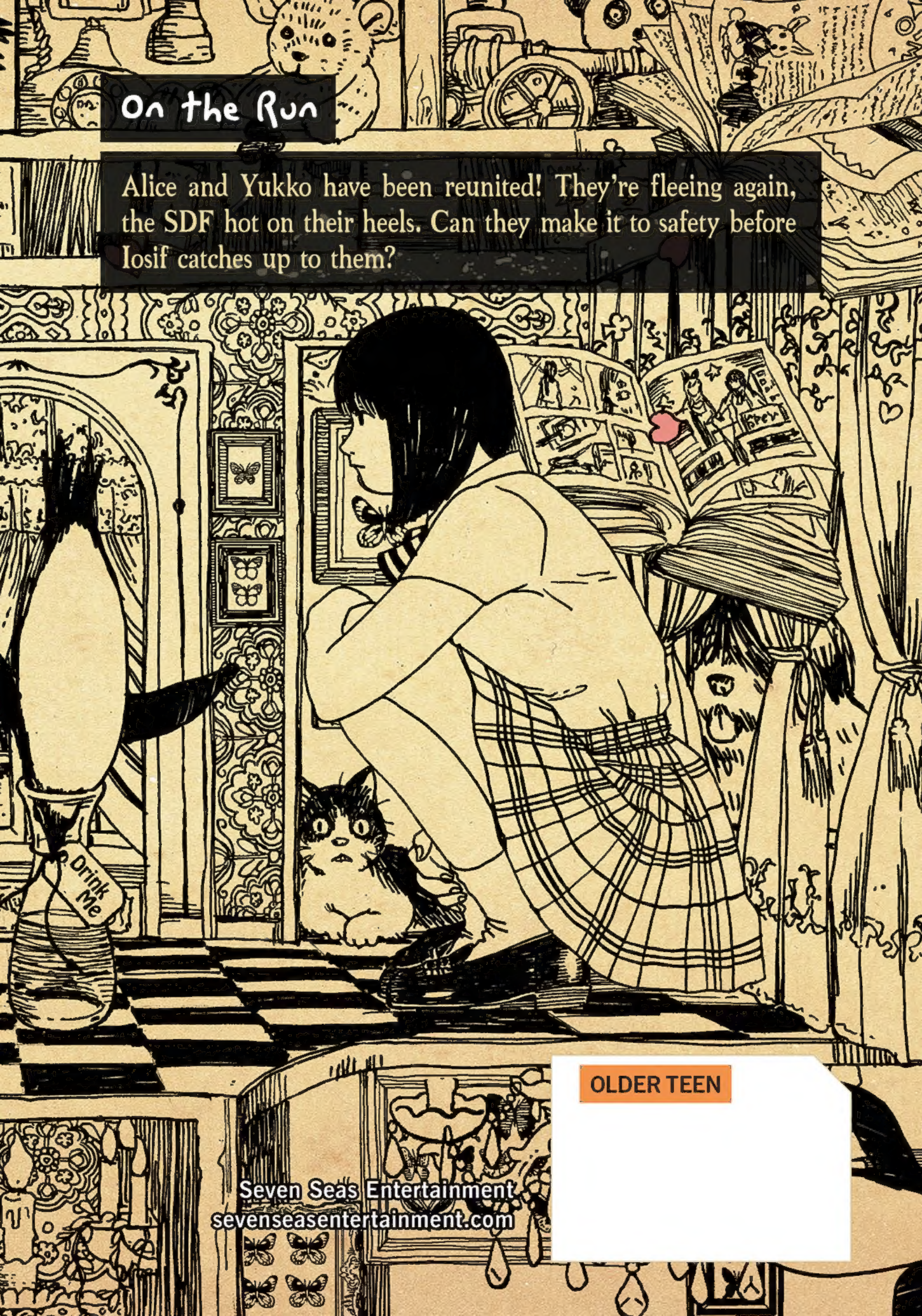

On the Run

Alice and Yukko have been reunited! They're fleeing again, the SDF hot on their heels. Can they make it to safety before Iosif catches up to them?

OLDER TEEN

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